



Big bosoms and square jaws: the biography of Russ Meyer, king of the sex film, Jimmy McDonough, Jonathan Cape, 2005, 0224072501, 9780224072502, 463 pages. Russ Meyer, cult hero, creator of the sexploitation film, and the man the "Wall Street Journal" called the King Leer of Hollywood, made movies that filled the big screen with "big bosoms and square jaws." In the first candid and fiendishly researched account of the late cinematic instigator's life, Jimmy McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever. This former WWII combat photographer immortalized his personal sexual obsession upon the silver screen, creating box-office gold with "The Immoral Mr. Teas" in 1959. The modest little film pushed all preexisting limits of on-screen nudity, and with its success, the floodgates of what was permitted to be shown on film were thrust open, never to be closed again. Russ Meyer ignited a true revolution in filmmaking, breaking all sex, nudity, and violence taboos. In a career that spanned more than forty years, Meyer created a body of work that has influenced a legion of filmmakers, fashionistas, comic book artists, rock bands, and even the occasional feminist. Bringing his anecdote- and action-packed biographical style to another renegade of popular culture, "New York Times" bestselling author of "Shakey" Jimmy McDonough offers a wild, warts-and-all portrait of Russ Meyer, the director, writer, producer, and commando moviemaking force behind the sexploitation classics "Vixen," "Beyond the Valley of the Dolls," "Faster, Pussycat! Kill! Kill!" and many others. "Big Bosoms and Square Jaws" blows the lid off the story of Russ Meyer, from the beginning to his recent tragic demise, creating in the process a vivid portrait of a past America..

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The Ghastly One The Sex-Gore Netherworld of Filmmaker Andy Milligan, Jimmy McDonough, May 1, 2003, , 400 pages. From 1965 to 1972 Andy Milligan made 20 exploitation movies, including Gutter Trash, Torture Dungeon, Bloodthirsty Butchers, and Fleshpot on 42nd Street. For Milligan -- sadist ....

Porn Generation How Social Liberalism is Corrupting Our Future, Ben Shapiro, 2005, Political Science, 232 pages. Shapiro illustrates the dangers and devastating consequences awaiting today's kids who are, in essence, being sexually assaulted on a daily basis. He also provides solid and ....

The Very Breast of Russ Meyer , Paul A. Woods, Nov 19, 2004, , 192 pages. Spanning several decades, this book charts both Meyer's artistic progress and the loosening of American morals that his work paralleled. Richly illustrated with American and ....

Sex and the City , Candace Bushnell, May 11, 2011, Family & Relationships, 240 pages. Sex and the City is the original stories that started it all -- now available as an eBook! Sex and the City is a fantastic and sometimes terrifying foray into the hearts, minds ....

The Filth and the Fury , The Sex Pistols, Mar 16, 2000, Drama, 144 pages. The official companion to the Fine Line Features documentary film. The Sex Pistols burst onto the music scene in 1976 and smashed up everything they touched. Their ....

Anger an unauthorized biography of Kenneth Anger, Bill Landis, Jun 15, 1995, Performing Arts, 290 pages. A biography of the cult filmmaker and author of the best-selling "Hollywood Babylon" books traces his role in the underground film movement, the gay movement, and the drug ....

Martin Scorsese A Journey, Mary Pat Kelly, Steven Spielberg, Michael Powell, Mark Cousins, Aug 23, 2004, , 322 pages. Friends and colleagues of the great American filmmaker offer their contributions and kudos to this revealing portrait of the director of Goodfellas and Raging Bull. Original..

A youth in Babylon confessions of a trash-film king, David F. Friedman, Don DeNevi, Nov 1, 1990, Performing Arts, 355 pages. The author recounts how he became involved in the motion picture industry, and describes his work in producing "exploitation" pictures.

Tell Me How You Love the Picture A Hollywood Life, Ed Feldman, Nov 29, 2005, Biography & Autobiography, 239 pages. A renowned producer whose films include 101 Dalmatians and The Truman Show shares fifty years of Hollywood memories, from his relationships with such stars as Bette Davis and ....

The Seven Minutes A Novel, Irving Wallace, 1969, Censorship, 607 pages. Dramatizes the hidden motivations and activities of censors and anti-censors, the problems of permissiveness and restraint, and the moral delmmas facing all of us today..

Sam Spiegel , Natasha Fraser-Cavassoni, 2003, Biography & Autobiography, 465 pages. The first-ever complete biography of Hollywood legend Sam Spiegel reveals the inner world of the man who produced The African Queen, On the Waterfront, Lawrence of Arabia, and ....

Why she married him , Myriam Chapman, Oct 17, 2005, Fiction, 324 pages. Struggling to fulfill her intellectual goals in spite of limited opportunities, Russian Jewish migr Nina Schavranski remembers the painful events that culminated in her ....

Turnaround a memoir, Miloš Forman, Jan Novak, Feb 8, 1994, Performing Arts, 295 pages. The director of "Hair," "One Flew Over the Cuckoo's Nest," "Ragtime," and "Amadeus" discusses his childhood in Czechoslovakia, his dream to make films, and his work.

Nightmare of ecstasy the life and art of Edward D. Wood, Jr, Rudolph Grey, 1992, Performing Arts, 231 pages. .

