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Philosophy 101 by Socrates An Introduction to Philosophy Via Plato's Apology ; Forty Things Philosophy is According to History's First and Wisest Philosopher, Peter Kreeft, 2002, Philosophy, 149 pages. The popular author and Boston College philosophy professor, Kreeft, presents this introduction to philosophy to help beginners not only to understand philosophy but to fall in

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Bogdan , Graydon R. Hilyard, Dec 30, 2006, , 208 pages. Bogdan reels are the Rolls-Royce of the fly-reel industry. Known for their impeccable performance, endurance, and superb craftsmanship, these reels have landed everything from

Federation of Fly Fishers Fly Pattern Encyclopedia Over 1600 of the Best Fly Patterns!, Al Beatty, Sep 1, 2000, , 232 pages. Simply stated, this book is a Federation of Fly Fishers' conclave taken to the next level, a level that allows the reader to enjoy the learning and sharing in the comfort of

The Nail Knot , John Galligan, Apr 15, 2005, Fiction, 252 pages. A fly fisherman who lives out of his RV and spends his time drinking vodka and Tang, becomes entangled in a local murder investigation when he stops in the small town of Black

The American Heritage Dictionary Fourth Edition, Houghton Mifflin Company, Jun 26, 2001, , 960 pages. Over 70,000 entries Thoroughly revised and updated 1,000 new words and meanings Over 400 photographs and illustrations Expert guidance on correct usage Based on the

Trout Eyes True Tales of Adventure, Travel, and Fly-Fishing, William G. Tapply, 2007, Sports & Recreation, 230 pages. Fly fishermen everywhere will enjoy these varied, witty, and engaging adventures by one of America's finest outdoor writers. There is a long section on trout fishing called

Handcrafting a Graphite Fly Rod , L. A. Garcia, 1994, , 48 pages. This book features 80 full-color step-by-step photographs and accompanying text for handcrafting your own quality fly rod. Professional rod builder Garcia meticulously shows

Where the Bright Waters Meet , Harry Plunket Greene, 1936, Fishing, 210 pages. .

Switzerland a village history, David Birmingham, 2004, History, 225 pages. Switzerland is a remarkable country, half of whose territory lies in the Alps. This is the history of one Swiss alpine village. Raising cattle and making cheese brought modest

Modern fly lines , Bruce W. Richards, 1994, Sports & Recreation, 128 pages. .

Socrates Meets Descartes The Father of Philosophy Analyzes the Father of Modern Philosophy's Discourse on Method, Peter Kreeft, 2007, Religion, 237 pages. This is the 5th volume in the series of popular volumes by Peter Kreeft, in which the "Father of Philosophy," Socrates, cross-examines various other important philosophers and

Book Description: EP Press. 166 p., Vallejo CA:, 2003. Soft cover. Book Condition: New. 1st Edition. 4to - over 9¾ - 12" tall. [Cat. 62-563 & 64-459.] 4 to illus. Foreword by Leon Chandler. I agree with the late Leon Chandler who says the fly line is the most important part of the angler's arsenal. New PB. Bookseller Inventory # 6760378

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Brand New Hardcover. . Brand new, not a used item. Please no orders from Tennessee. First book of its type to chronicle the evolution of the modern fly line. Detailed profiles of 40+ of the major firms selling fly lines in America from 1816 to date. Foreword by Leon Chandler. 260+ graphics of fly lines & historical info; 8x11 inches, 166 pgs. Bookseller Inventory #

"This book is the first book of its type to chronicle the evolution of the modern fly line from its horsehair and silk beginnings. It has detailed profiles of over 40 of the major ... firms selling fly lines in America from 1816 to date. It also explains the technology advances in fly line technology over the same period. This book is a valuable resource for anyone purchasing a new fly line as well as classic tackle collectors. It contains a price guide for antique and vintage fly lines. All fishermen will find the book interesting to read. This book is 8 x 11" with 166 pages; illustrated with over 260 graphics of fly lines and other historical information. Leon Chandler (1992 Angler of the Year--Fly Rod and Reel magazine) has written a Foreword to the book and a chapter on taking care of your fly lines. He said the following about the book None of us will ever know the hours, days, weeks, and years that Victor Johnson, Jr. spent doing research for this book. We, and all future generations of

fly anglers, all owe him a debt of gratitude. This is a book that needed to be written.""" Read more
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"The eight figures covered are Theo Bakelaar, Art Nuemann, Tom Whiting, Jim Green, Hal Janssen, Myron Gregory, Dick Posey, and Pudge Kleinkauf. Between them, they span the breadth of post-World War II fly fishing, covering such subjects as bead heads, advanced fishing techniques, tournament casting, and yes, fiberglass fly rods. Without digging in to the individual chapters (each is like its own separate gem filled with delightful bits of information on nearly every page), I will say this is a book anyone interested in fly fishing will want to own. In addition to the book, there is an optional DVD that contains audio and/or video on each of the eight people."

Fishermen simply did not wade prior to the Civil War. One 1828 fishing writer stated "fishing and drinking are the devil's decoys" and warned of the adverse health impacts from wading. America's Fishing Waders follows the development of waders through the history of Hodgman Rubber Company (Hodgman). Hodgman was founded in 1838 and has been a consistent provider of fishing waders for over 120 years.

This in-depth book, by a father and son writing team, has been well researched and documented, and presents the first historical perspective of the people and companies involved in the dynamic Post-war transition of the American fishing rod from the days of bamboo rods into the modern era of synthetics: fiberglass and graphite. A valuable resource for classic tackle collectors and interesting reading for all fishermen. 8 x 11" with 176 pages; illustrated with old b&w photos, reproductions of old magazine ads and catalog pages.

Horsehair is the long, coarse hair growing on the manes and tails of horses. It is used for various purposes, including upholstery, brushes, the bows of musical instruments, a hard-wearing fabric called haircloth, and for horsehair plaster, a wallcovering material formerly used in the construction industry and now found only in older buildings.

Horsehair is used for the crafts of horsehair hitching, horsehair braiding, pottery, and in making jewelry items such as bracelets, necklaces, earrings and barrettes.[3] It is used to make some wall and fine arts paintbrushes. Painting is one of the areas where horsehair is still widely used today. The horsehair is processed, cut to size and fitted to paint brushes that are used for anything from painting walls to painting pictures to be hung in galleries. Horsehair is desirable for paint brushes because of its smooth lay and ability to hold a large amount of paint acting as a reservoir and allowing the painter to stop less frequently.[4]

One historic use was for gloves commonly used for fishing in the medieval age leading up to the 17th century in cold climates.[7] Gloves woven from horse hair fibers were a very popular option in cold climates because horsehair is a very good insulator and also has a natural oil and rigid structure that allows them to be woven tightly and remain water proof and warm. The fibers also absorb water much slower than other materials making them more desirable for fishing.[citation needed]

There has been some speculation as to the first use of horsehair. Many sources indicate the Spaniards in the 8th century were the first to use horsehair as a textile.[8] However, the first

documented use was from the 9th century in Switzerland where the Swiss used it for the plans of St. Gall Abbey. The plans, a blueprint for a monastic compound in medieval times, are a national preserved treasure to the Swiss that were said to have been weaved with horsehair.[9]

It was commonly used in the 19th century as upholstery stuffing (such as for fabric sofas[10]) and as covering fabric for furniture. It was almost always the fiber used to make shaving brushes. It was also common in hats and women's undergarments. It was used in the hair to create the "Gibson Girl" look, and in the 18th century it was used in wigs. Until the 20th century, it was commonly used to make fine arts paintbrushes, along with sable, fox, wolf, goat, and lamb hair.[citation needed] Calligraphy brushes are made from rabbit, fox, or horse hair, among others. For thousands of years, fishing lines were made of plaited horsehair.

In modern times, mane and tail horsehair samples with root tissue attached are commonly used for DNA analysis of equine specimens. Private genetic testing companies regularly use the DNA extracted from the root follicle of horsehair for relationship testing, genetic disease assays and determining coat color genetics.[11]

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