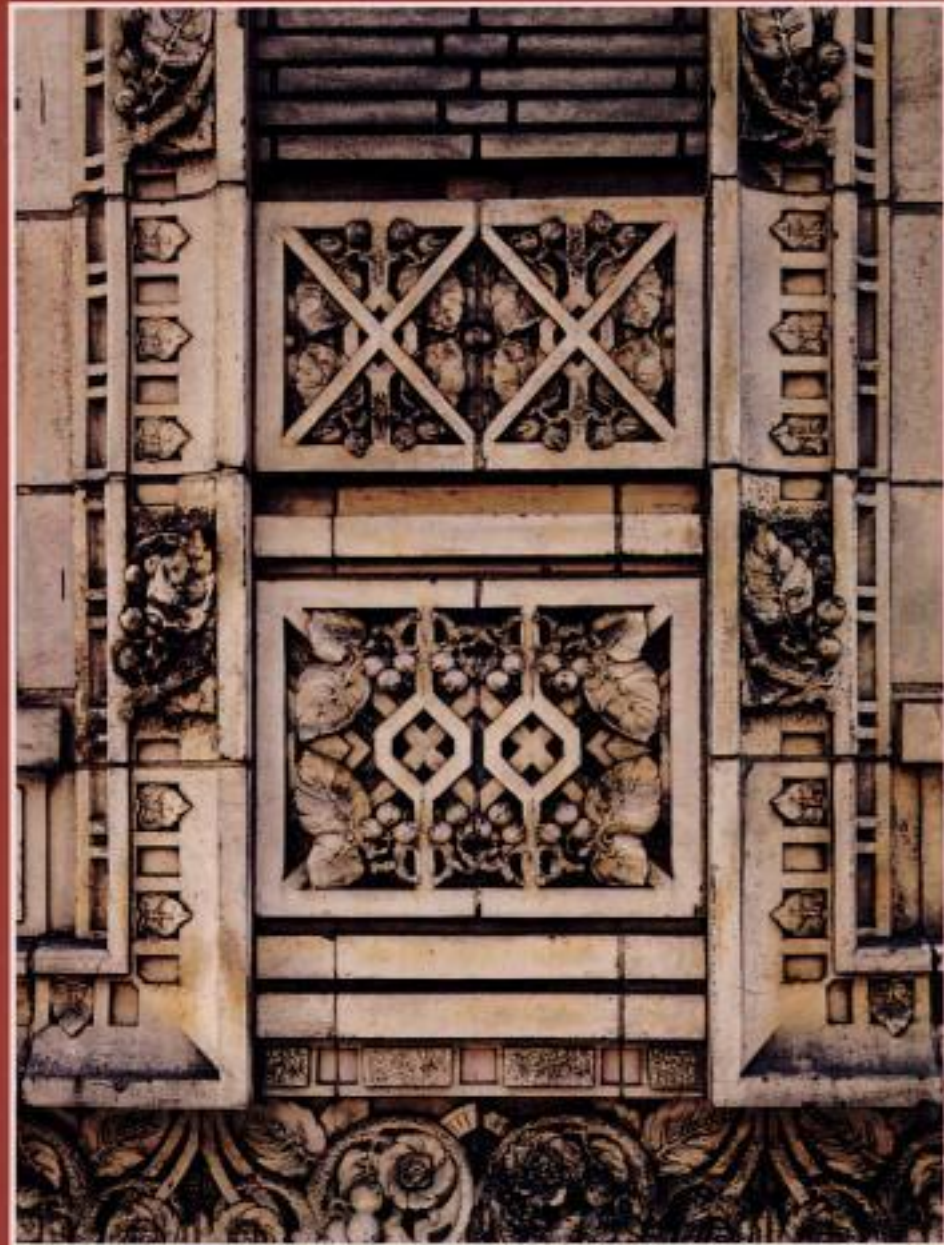


George & Edward Blum

Texture and Design in
New York Apartment House Architecture



By Andrew S. Dolkart and Susan Tunick

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George & Edward Blum: Texture and Design in New York Apartment House Architecture, Andrew D. Dolkart, Susan Tunick, Princeton Architectural Press, 1993, 0963606107, 9780963606105, . George & Edward Blum: Texture and Design in New York Apartment House Architecture reveals for the first time the singular contribution that the firm of George & Edward Blum made to the design of the New York apartment building. Active from approximately 1910 to 1930, these two brothers were among the most talented New York architects of the quintessential form of twentieth-century urban housing in the city - the apartment building. The Blums designed a striking group of buildings that combine unusual facade detailing with the typical rectilinear massing of the New York apartment house. Their buildings are superbly embellished with complex brick patterning and are highlighted by exceptional detail in terra cotta and art tile. This book investigates the influence of Parisian design on the Blums' work and places their apartment houses within the larger context of residential development in New York City. The Blums' varied designs and their innovative handling of decorative materials is analyzed and profusely illustrated in black and white and color photographs..

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Annual Report , Chicago (Ill.). Dept. of Public Works, 1896, Business & Economics, . 1880, 1890-19 have prefixed the annual message of the mayor..

Historic preservation forging a discipline : proceedings of a symposium in honor of James Marston Fitch and twenty years of historic preservation at Columbia University : Low Memorial Library, Columbia University in the City of New York, January 26, 1985, James Marston Fitch, 1989, Architecture, 86 pages. .

The Archaeology of Anglo-Saxon England Basic Readings, Catherine Karkov, Catherine E. Karkov, 1999, History, 500 pages. This volume offers comprehensive coverage of the archaeology of Anglo-Saxon England, bringing together essays on specific fields, sites and objects, and offering the reader a

Biography of a Tenement House in New York City An Architectural History of 97 Orchard Street, Andrew S. Dolkart, 2007, , 142 pages. "I trace my ancestry back to the Mayflower," writes Andrew S. Dolkart. "Not to the legendary ship that brought the Pilgrims to Plymouth, Massachusetts, in 1620, but to the more

Natural Houses The Residential Architecture of Andersson-Wise, Arthur Andersson, Chris Wise, Apr 7, 2010, Architecture, 176 pages. For Arthur Andersson and Chris Wise, the fundamental elements that give buildings meaning are found in nature. Imbuing day-to-day activities with poetry and awe, their designs

New York's fabulous luxury apartments with original floor plans from the Dakota, River House, Olympic Tower, and other great buildings, Andrew Alpern, May 1, 1987, , 159 pages. Magnificently illustrated directory of 70 of Manhattan's most splendid addresses, with history, commentary, floor plans, more. 221 photographs and drawings..

The Power Broker Robert Moses and the Fall of New York, Robert A. Caro, 1975, Biography & Autobiography, 1246 pages. Moses is pictured as idealist reformer and political manipulator as his rise to power and eventual domination of New York State politics is documented.

Forging a metropolis walking tours of Lower Manhattan architecture, Andrew Dolkart, Whitney Museum of American Art, Lower Manhattan Cultural Council, 1990, Sports & Recreation, 70 pages. .

Gregory Ain the modern home as social commentary, Anthony Denzer, Thomas S. Hines, Sep 30, 2008, , 255 pages. Gregory Ain joined the ranks of the architectural elite when he was invited by The Museum of Modern Art to design an exhibition house—other invitees included Buckminster

Gyroscopic Horizons , Neil Denari, Sep 1, 1999, Architecture, 223 pages. In this first monograph on

his work, architect Neil Denari sets his sights on the gyroscopic horizon, a term based on the altitude device found in most aircraft. Over 300

Guide to New York City Landmarks , Andrew Dolkart, Dec 3, 2008, Architecture, 451 pages. The official guide to New York's must-see buildings profiles a host of new landmarks and includes 80 two-color, easy-to-read maps, and more than 200 photographs. This new

Touring Historic Harlem Four Walks in Northern Manhattan, Andrew S. Dolkart, Gretchen Sullivan Sorin, Aug 1, 1997, , 144 pages. I encourage everyone to pick up this entertaining and informative book and to visit my beloved Harlem - a vibrant area rich in African-American culture and extraordinary turn

Apartments by Anhalt , Lawrence Kreisman, 1982, Architecture, 33 pages. .

