



An evening's entertainment: the age of the silent feature picture, 1915-1928, , Richard Koszarski, Scribner, 1990, 068418415X, 9780684184159, 395 pages. The 10-volume, illustrated series considers the film industry from its early roots in the 19th century right up to 1990. It examines the development of film and the film industry, analyzing both the genres, themes and technology that defined each decade a.

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Early American Cinema , Anthony Slide, Jan 1, 1994, Drama, 263 pages. Provides a concise history of the American motion picture industry before 1920..

The Classical Hollywood Cinema Film Style & Mode of Production to 1960, David Bordwell, Janet Staiger, Kristin Thompson, 1985, Performing Arts, 506 pages. How films are conceived, planned, and produced leaves a mark upon the films, directly and structurally. The relations between film style and mode of production are, according ....

Pickford The Woman Who Made Hollywood, Eileen Whitfield, 2007, Biography & Autobiography, 441 pages. A comprehensive biography of film's first star traces her rise to fame with the growth of the medium, her influence as a partner in United Artists, her relationship with ....

A new pot of gold Hollywood under the electronic rainbow, 1980-1989, Stephen Prince, 2000, Performing Arts, 564 pages. In the decade of Spielberg and Lucas and "pre-sold" sequels, Hollywood learned to adapt to video, pay-per-view and cable television. Moviegoers no longer had to go to the ....

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The golden age of cinema Hollywood, 1929-1945, Richard B. Jewell, Sep 11, 2007, Performing Arts, 348 pages. This comprehensive book illuminates the most fertile and exciting period in American film, a time when the studio system was at its peak and movies played a critical role in ....

Lion of Hollywood The Life and Legend of Louis B. Mayer, Scott Eyman, 2005, Motion picture producers and directors, 596 pages. 'Lion of Hollywood' is the definitive biography of Louis B Mayer, the chief of Metro-Goldwyn-Mayer Ð²Ð,â€œ MGM Ð²Ð,â€œ the biggest and most successful film studio of HollywoodÐ²Ð,â„¢s Golden Age ....

Hearst Over Hollywood Power, Passion, and Propaganda in the Movies, Louis Pizzitola, 2002, History, 525 pages. By the 1910s, Hearst was producing his own pictures - he ran one of the first

animation studios and made many popular and controversial movie serials, including *The Perils of ...*

*Classical Hollywood Reader* , Steve Neale, Nov 12, 2012, Performing Arts, 468 pages. 'The Classical Hollywood Reader' brings together essential readings to provide a history of Hollywood from the 1910s to the mid 1960s. The reader includes a number of newly ....

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*Women Filmmakers in Early Hollywood* , Karen Ward Mahar, Oct 10, 2006, History, 291 pages. *Women Filmmakers in Early Hollywood* explores when, how, and why women were accepted as filmmakers in the 1910s and why, by the 1920s, those opportunities had disappeared. In ....

*Miscellaneous Coast Guard legislation, Issue 1* , United States. Congress. House. Committee on Merchant Marine and Fisheries. Subcommittee on the Coast Guard, 1962, , 124 pages. .

*Silent magic rediscovering the silent film era*, Ivan Butler, 1987, Performing Arts, 208 pages. .

*Lost Films Important Movies That Disappeared*, Frank T. Thompson, 1996, , 298 pages. Provides story lines, production notes, and reviews for twenty-seven silent films, which due to lack of film preservation, have no viewable prints available.

*The First Female Stars Women of the Silent Era*, David W. Meneff, 2004, Biography & Autobiography, 238 pages. Examines 15 women who ventured into the early film business, becoming the focal point of that burgeoning industry, each important today for the role they played in the ....

*The stars appear* , Richard Dyer MacCann, Apr 1, 1992, Biography & Autobiography, 321 pages. The first thirty years of motion pictures were a major turning-point in American culture. With all its idiosyncrasies, wildness, charm, and freshness, this period still had its ....

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