



Culture and Architecture: An Integrated History (Revised Edition), Leo Hansen, University Readers, 2012, 1621311260, 9781621311263, 300 pages. Culture and Architecture: An Integrated History is a brief survey of architectural history, from its pre-historic origins to the present day. It looks at the great works of architecture not only for their aesthetic values, but for their integral relationships with cultures and civilizations. Without their stories, history, and mythology, these monuments are merely brick, stone, mortar, and glass. Designed to be used in a single semester, but adaptable for a full year, Culture and Architecture is organized into five major time divisions that are introduced with a brief historical summary. Chapters begin with a timeline, and include photographs and drawings of the most important works during that period. Culture and Architecture is an ideal course book for students in foreign studies, art, anthropology, history, or anyone interested in architecture and culture. Leo Hansen is an adjunct professor in the School of Architecture, a department of the College of Design and Social Inquiry at Florida Atlantic University. He earned a Bachelor of Architecture degree from the University of Notre Dame (1978) and a Master of Arts in Liberal Studies degree from the University of Miami (2003), for which he received an Award of Academic Merit. He is a member of the Society of Architectural Historians and the American Institute of Architects..

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