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Tiepolo's Hound, Derek Walcott, Apr 8, 2000, , 208 pages. From the Nobel laureate, a book-length poem on two educations in painting, a century apart "Between me and Venice the thigh of a hound; my awe of the ordinary, because even as

Imagined Communities Reflections on the Origin and Spread of Nationalism, Benedict R. O'G. Anderson, 1991, Political Science, 224 pages. 'Imagined Communities' examines the creation & function of the 'imagined communities' of nationality & the way these communities were in part created by the growth of the

Intentions, Oscar Wilde, 2011, , 166 pages. .

La Ballade de la GeГÒ'le de Reading , Oscar Wilde, 1998, , 61 pages. Et tout homme pourtant tue la chose qu'il aime. Que tous entendent bien cela, Il en est qui le font d'un simple regard aigre, D'autres d'un mot de flatterie, Le IĐ"Ñžche, pour le

Another life, Derek Walcott, 1982, History, 150 pages. .

Collected poems, Jane Kenyon, Sep 1, 2005, , 357 pages. Published on the tenth anniversery of the poet's death, the first complete collection of poems by Jane Kenyon includes all of the poems from her four published collections as

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Crime and Punishment, Fyodor Dostoyevsky, Jun 12, 2010, , 376 pages. .

Twenty poems, Anna Andreevna Akhmatova, Dec 1, 1985, Literary Criticism, 53 pages. .

The Arkansas Testament, Derek Walcott, Sep 1, 1988, Literary Criticism, 117 pages. Walcott's eight collection of poems is divided into two parts -- "There," verse evoking the poet's native Carribbean, and "Elsewhere.".

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A reference companion to Dylan Thomas , James A. Davies, 1998, , 365 pages. Examines the life and career of Dylan Thomas and provides an extensive consideration of the critical reception of his works..

The Duchess of Padua, Oscar Wilde, Jan 1, 2010, Drama, . 'The Duchess of Padua' is a five-act play by Oscar Wilde which was originally written for actress Mary Anderson in 1883. Due to her rejection of the play, it was not performed

The collected letters, Dylan Thomas, Paul Ferris, 1985, , 982 pages. .

The Thirsty Fish Kabir Bhajans, Kabir, 2000, Poetry, 100 pages. .

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