



Wild Beyond Belief!: Interviews with Exploitation Filmmakers of the 1960s and 1970s, Brian Albright, McFarland, 2008, 0786482508, 9780786482504, 229 pages. Exploitation filmmakers played a significant role in revolutionizing American cinema during the 1960s and early 1970s, churning out a string of independent Westerns, biker films, nudie-cuties and horror flicks in record times and often on shoestring budgets. With titles like Horror of the Blood Monsters, Cycle Savages and The Incredible 2-Headed Transplant, these films pushed the boundaries of acceptable on-screen violence and nudity and kept the American theater industry afloat as several major studios teetered on the brink of financial collapse. This work tells the story of that "other" Hollywood through interviews with 16 directors, performers, screenwriters, and stuntmen who helped bring these zero-budget films to the screen against incredible odds. The interviews give insights into exploitation filmmaking from the perspectives of pioneering directors Al Adamson and Jack Hill, actors Jenifer Bishop and Robert Dix, and stuntmen Gary Kent and Gary Littlejohn, and others. The work includes more than 50 photographs, including many rare behind-the-scenes images of the filmmakers on set..

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The Hollywood.com Guide to Film Directors Baseline Hollywood Film Director Directory, Staff of Hollywood Com, Jan 1, 2004, , 965 pages. A comprehensive resource drawn from the popular website's database features capsule profiles of more than 500 top filmmakers, providing background information, career

Hollywood stunt performers a dictionary and filmography of over 600 men and women, 1922-1996, Gene Scott Freese, 1998, Acting, 261 pages. Though they endure the most physically challenging and dangerous jobs in Hollywood, stunt performers have been virtually unrecognized by the movie industry; until the 1970s

Beasts in the cellar the exploitation film career of Tony Tenser, John Hamilton, 2005, Performing Arts, 303 pages. Tony Tenser has an unrivalled position as the godfather of low budget British films. By drawing on exclusive interviews, original production files and private correspondence

Alternative Europe Eurotrash and Exploitation Cinema Since 1945, Ernest Mathijs, 2004, Performing Arts, 269 pages. Whether defined by the comic excesses of Spanish director Alex de la Iglesia, the cult horrors of Black Emanuelle and the Italian 'Nunspolitation' movie, or the surreal vampire

High on the hogs a biker filmography, David Stidworthy, Feb 26, 2003, Performing Arts, 214 pages. Bikers are typically portrayed on film as dangerous outlaws. But they have also been portrayed as cool, philosophical thinkers and confused, sensitive hunks. After Brando's

A Knight of Another Sort Prohibition Days and Charlie Birger, Gary DeNeal, 1998, Biography & Autobiography, 275 pages. In 1913 Charlie Birger began his career as a bootlegger, supplying southern Illinois with whiskey and beer. He was charismatic, with an easygoing manner and a cavalier

It Came from Horrorwood Interviews with Moviemakers in the SF and Horror Tradition, Tom Weaver, 2004, Performing Arts, 386 pages. Go behind the scenes with 20 of the most talkative people of Hollywood's horror, science fiction and serial films of the 1930s through 1960s. Also included is "A Salute to Ed

Schlock-o-rama the films of Al Adamson, David Konow, Oct 1, 1998, Performing Arts, 160 pages. Explores the low-budget shocker films made by Al Adamson, telling the stories behind the scripts, the choice of actors and actresses, and the difficulties of production.

The laughs on Hollywood , Richard Webb, Teet Carle, 1985, Performing Arts, 190 pages. .

Nightmare, USA The Untold Story of the Exploitation Independents, Stephen Thrower, 2007, Performing Arts, 527 pages. From Quentin Tarantino (Kill Bill) to Eli Roth (Hostel), the young guns of modern Hollywood just can't get enough of that exploitation film high. Between 1970 and 1985

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