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What is Philosophy? , Gilles Deleuze, Félix Guattari, 1994, Aesthetics, 253 pages. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing each as a means of confronting chaos, and challenge the common view that philosophy is an

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Archaeologies of the Future The Desire Called Utopia and Other Science Fictions, Fredric Jameson, 2005, Philosophy, 431 pages. In an age of globalization characterized by the dizzying technologies of the First World, and the social disintegration of the Third, is the concept of utopia still meaningful

Deleuze A Critical Reader, Paul Patton, 1996, Literary Criticism, 316 pages. Paul Patton brings together an outstanding collection of appraisals by French- and English-speaking scholars of Gilles Deleuze (1925-1995), one of the most important post-war

Negotiations, 1972-1990 , Gilles Deleuze, 1995, Philosophy, 221 pages. A provocative guide to Deleuze by Deleuze, this collection traces the intellectual journey of one of the most important French philosophers and clarifies the key critical

Free Radicals A Novel of Utopia and Dystopia, Albert Walter, Zeke Teflon, May 1, 2012, , 301 pages. Set in a dystopian society in the not-too-distant future, this sci-fi novel follows the misadventures of a bar musician and army vet who's set up on terrorism charges and

Marxism, Morality, and Social Justice , Rodney G. Peffer, 1990, , 526 pages. The interpreter of Marx's writings faces the task of reconciling, on the one hand, Marx's frequent explicit condemnations and criticisms of morality and, on the other, the

Imagining the future , Lee Gutkind, Creative Nonfiction Foundation (U.S.), 2007, Language Arts & Disciplines, 138 pages. .

The Utopian dream photography in Soviet Russia, 1918-1939 : catalogue for an exhibition of selected works from the Schickler/Lafaille Collection, Los Angeles, Max Kozloff, Schickler/Lafaille Collection, Laurence Miller Gallery, 1992, History, 56 pages. .

Deleuze and literature , Ian Buchanan, John Marks, 2000, , 288 pages. Although he is best known as a philosopher, Deleuze's interests were extremely far-reaching. In addition to his important critiques of major philosophers like Kant, Hume, and

Deleuze And the Social , Martin Fuglsang, Bent Meier Sørensen, Sep 11, 2006, Philosophy, 280 pages. 'Deleuze and the Social' is concerned with the most basic notions of 'the social'. It seeks both to comprehend the 'multiplicity' of the social - in Deleuzian terms, the

Fredric Jameson: Live Theory , Ian Buchanan, 2006, Philosophy, 140 pages. Widely regarded as one of America's most important cultural theorists, Fredric Jameson has been at the forefront of the field of literary and cultural studies since the early

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