

a novel Amontillado



so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. Of long
idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution
It must be understood, that neither by word nor deed had I given Fortunato cause to doubt my good
He had a weak point—this I must state—although it is not one to be respected and
enthusiasm is adopted, and the immediate opportunity to prove the British and Am
as sincere. In this respect I did not differ from him materially: I was skilful in the Italian vintages my
countered my friend. He assented me with excessive warmth, for he had been drinking much. The man w
ed to see him, that I thought I should never have done wringing his hand. I said to him — "My dear F
and I have my doubts." "How?" said he. "Amontillado?" "No," I replied. "All in the family."

KEVIN KOPERSKI



Amontillado, Kevin Koperski, Streetlamp Press, 2012, 0988451603, 9780988451605, 317 pages. "Call me Fortunato. You won't be the first." So begins Amontillado, a unique tale of lust, infidelity, and murder. From rainy street corners to candlelit bookstores to hidden tunnels deep below a nameless city, you'll be transported to a surreal world in which motives are mysterious, intentions are unclear, emotions wreak havoc, and one person's desire for adventure will lead everyone down a dangerous path. Jacob Lyons is a writer, a drunk, and a bad husband, but he is no murderer. After an unfortunate encounter on a thunderous street corner, he finds himself surrounded by hostile detectives accusing him of being exactly that. Daniel Jefferson is Jacob's only friend. Despite problems of his own, he is determined to help Jacob overcome the downward spiral of a crumbling life, but he can't foresee the trouble that awaits. Breeana is a book lover who escapes her tired marriage by attending literary discussions and book club gatherings. One stormy night, when the electricity fails and her group discusses *The Cask of Amontillado* by Edgar Allan Poe, she meets an intriguing newcomer who ignites her passions and offers the adventure she desires. That intriguing newcomer is the witty and mysterious Marcus McComber, a man with a dark past and darker intentions. He will tell the tale of his romantic conquests to the fellow who sits beside him every night at the local tavern: the writer, the drunk, the accused murderer named Jacob Lyons. Amontillado is a circular experiment in repressed desire, unrequited love, uncontrollable passion, and the need for control, all mixed with the inexplicable evils of human nature that each can inspire. In the macabre tradition of Edgar Allan Poe himself, the story propels itself to a stunning conclusion, begging you to answer one simple question: Who kills who?

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