



The science of musical sounds, Johan Sundberg, Academic Press, 1991, 0126769486, 9780126769487, 237 pages. This book is concerned with the scientific aspects of musical sounds. It presents basic acoustics, auditory theory, and sound generation from both a theoretical and a practical view. Room acoustics, sound analysis, recording and reproduction, and sound synthesis as well as cognition are examined from the perspective of music. Key Features\* The work is thoroughly grounded in music, rather than physics\* Provides an up-to-date presentation of auditory theory as it relates to music\* Presents a readable account of the scientific aspects of musical sounds.

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Musical acoustics , Charles Aaron Culver, 1947, , 215 pages. .

Physics and music the science of musical sound, Harvey Elliott White, Donald H. White, 1980, Music, 422 pages. .

Sound Structure in Music , Robert Erickson, Jan 1, 1975, Music, 205 pages. .

Musical acoustics selected reprints, Thomas D. Rossing, 1988, Science, 227 pages. .

Musical acoustics , Donald E. Hall, 1991, Music, 475 pages. .

Student's guide for demonstrations of psychological experiments , Milton Franklin Metfessel, 1936, Psychology, 207 pages. .

Acoustics and Psychoacoustics , David Howard, Jamie Angus, 2009, Music, 488 pages. The acoustics of a recording space can have a real impact on the sounds you create and capture. The book gives an essential grounding and understanding to how real music sounds ....

Fundamentals of Musical Acoustics Second, Revised Edition, Arthur H. Benade, Jun 11, 2012, Music, 608 pages. Landmark book by leading expert, hailed for its astonishingly clear, delightfully readable explication of everything acoustical important to music-making. "Comprehensive ....

Music, speech & high fidelity a descriptive acoustics worktext, William J. Strong, George R. Plitnik, 1977, Language Arts & Disciplines, 360 pages. .

An Introduction to the Psychology of Hearing , Brian C. J. Moore, 2012, Psychology, 441 pages. Now available in a sixth edition, An Introduction to the Psychology of Hearing is the leading textbook in the field of auditory perception, also known as psychoacoustics. The ....

Chest vibrations in singers, Volumes 22-79 , Johan Sundberg, 1979, Medical, 16 pages. .

The Interpretation of Cultures Selected Essays, Clifford Geertz, 1973, Social Science, 470 pages. In this compilation of essays written over a fifteen-year period, the distinguished anthropologist

explains his view of culture and its symbolic dimensions.

Music, sound, and technology , John Eargle, 1995, Music, 341 pages. Since its publication in 1990, the first edition of Music, Sound and Technology has enjoyed wide success and has become a popular text in musical acoustical studies at the ....

Vibrato , Philippe H. Dejonckere, Minoru Hirano, Johan Sundberg, Collegium Medicorum Theatri. Congress, 1995, , 152 pages. (Based on conf. Utrecht The Netherlands 8/93) Acoustic & psychoacoustic aspects of vocal vibrato/Caruso's vibrato/etc.

The tuning of the world , R. Murray Schafer, 1977, , 301 pages. Entertaining recreations of soundscapes of past times and places precede a survey of methods for analyzing present-day soundscapes, distinguishing types of sound, and ....

The Science of the Singing Voice , Johan Sundberg, 1987, , 216 pages. Although there are numerous books dealing with the science and acoustics of speech, there are relatively few that deal with the singing voice as distinct from the speaking ....

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