

# POPULAR CULTURE IN A GLOBALISED INDIA

Edited by  
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Popular Culture in a Globalised India, K. Moti Gokulsing, Wimal Dissanayake, Routledge, 2008, 020388406X, 9780203884065, 312 pages. As India celebrated the sixtieth anniversary of its independence, much praise was lavished on its emergence as a major player on the global stage. Its economic transformation and geopolitical significance as a nuclear power are matched by its globally resonant cultural resources. This book explores India's rich popular culture. Chapters provide illuminating insights into various aspects of the social, cultural, economic and political realities of contemporary globalised India. Structured thematically and drawing on a broad range of academic disciplines, the book deals with critical issues including: Film, television and TV soaps Folk theatre, Mahabharata-Ramayana ,myths, performance, ideology and religious nationalism Music, dance and fashion Comics, cartoons, photographs, posters and advertising Cyberculture and the software industry Indian feminisms Sports and tourism Food culture Offering comprehensive coverage of the emerging discipline of popular culture in India, this book is essential reading for courses on Indian popular culture and a useful resource for more general courses in the field of cultural studies, media studies, history, literary studies and communication studies..

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Indian Popular Cinema A Narrative of Cultural Change, K. Moti Gokulsing, Wimal Dissanayake, 2004, Performing Arts, 161 pages. The book reviews nine decades of Indian popular cinema and examines its immense influence on people in India and its diaspora. Since it was published in 1998,

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