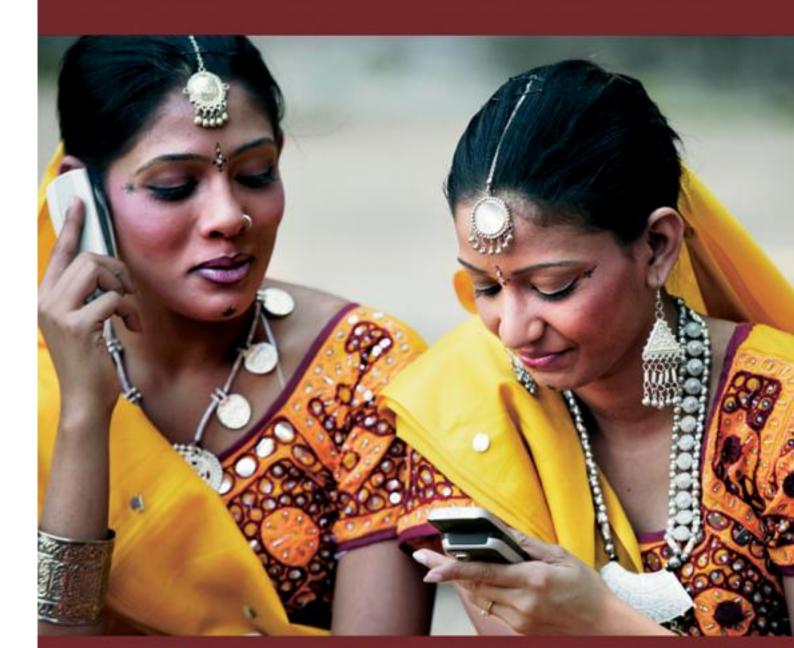
POPULAR CULTURE IN A GLOBALISED INDIA

Edited by K. Moti Gokulsing and Wimal Dissanayake



Popular Culture in a Globalised India, K. Moti Gokulsing, Wimal Dissanayake, Routledge, 2008, 020388406X, 9780203884065, 312 pages. As India celebrated the sixtieth anniversary of its independence, much praise was lavished on its emergence as a major player on the global stage. Its economic transformation and geopolitical significance as a nuclear power are matched by its globally resonant cultural resources. D'Â This book explores India D²D, â, ¢s rich popular culture. Chapters provide illuminating insights into various aspects of the social, cultural, economic and political realities of contemporary globalised India. Structured thematically and drawing on a broad range of academic disciplines, the book deals with critical issues including: -D'Â D'Â Film, television and TV soaps -D'Â D'Â Folk theatre, Mahabharata-Ramayana , myths, performance, ideology and religious nationalism -Đ'Â Đ'Â Music, dance and fashion -Đ'Â Đ'Â Comics, cartoons, photographs, posters and advertising -Đ'Â Đ'Â Cyberculture and the software industry -Đ'Ã Đ'Ã Indian feminisms -Đ'Â Đ'Â Sports and tourism -Đ'Â Đ'Â Food culture Offering comprehensive coverage of the emerging discipline of popular culture in India, this book is essential reading for courses on Indian popular culture and a useful resource for more general courses in the field of cultural studies, media studies, history, literary studies and communication studies..

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Communication theory the Asian perspective, Asian Mass Communication Research and Information Centre, 1988, , 214 pages.

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Picturing the nation iconographies of modern India, Richard H. Davis, 2007, Political Science, 274 pages. Picturing the Nation presents a visual history of modern India and explores visual representations of India from the late nineteenth to the late twentieth centuries. The essays

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Global Bollywood , Anandam P. Kavoori, Aswin Punathambekar, 2008, Performing Arts, 314 pages. Table of contents: The Bollywoodization of the Indian cinema: cultural nationalism in a global arena / Ashish Rajadhyaksha -- Surviving Bollywood / M. Madhava Prasad -- Mumbai

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Indian Popular Cinema A Narrative of Cultural Change, K. Moti Gokulsing, Wimal Dissanayake, 2004, Performing Arts, 161 pages. The book reviews nine decades of Indian popular cinema and examines its immense influence on people in India and its diaspora. Since it was published in 1998,

Indian film has

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