



Reading and Writing Literary Genres, Kathleen Buss, Lee Karnowski, International Reading Association, 2000, 0872072576, 9780872072572, 200 pages. This book presents an interactive model using quality children's literature as the foundation for teaching reading and writing in grades 3 through 6, based on the premise that reading and writing are complementary processes through the shared goal of constructing meaning. Four main genres (fiction, traditional literature, fantasy, and non-fiction) are divided into seven chapters: "Teaching Realistic Fiction"; "Teaching Mysteries"; "Teaching Traditional Folktales"; "Teaching Pourquoi Stories and Fables"; "Teaching Modern Folktales"; "Teaching Fantasy"; and "Teaching Biographies." Each chapter has three main sections: (1) Background Information for Teachers; (2) Teaching the Genre; and (3) Extensions. These sections provide genre information, suggest teaching strategies, and list possible student reading and writing activities. (Contains approximately 220 references and descriptions of 18 children's literature Web sites.) (EF).

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Wizardry & Wild Romance A Study Of Epic Fantasy, Michael Moorcock, Jeff VanderMeer, 2004, , 206 pages. Newly revised and expanded by the author, this seminal study of epic fantasy analyzes the genre from its earliest beginnings in Medieval romances on through practitioners like

Genres of Literature Thematic Study Guides & Bibliographies, Janice J. Withington, May 1, 1996, Education, 144 pages. Best Seller. An exciting approach to reading, writing, and language arts in the middle school. Aimed at motivating students to read and enjoy wider varieties of literature and

The Winners! Handbook: A Closer Look at Judy Freeman's Top-Rated ..., Volume 2 A Closer Look at Judy Freeman's Top-Rated Children's Books of 2006, Judy Freeman, 2007, Education, 217 pages. Judy Freeman has developed a comprehensive handbook with thoroughly annotated lists of the 2006's best children's books, lesson plans, teacher's guides, stories, songs, and

Flip-flop girl , Katherine Paterson, 1994, Family & Relationships, 120 pages. Uprooted following the death of their father, nine-year-old Vinnie and her five-year-old brother, Mason, cope in different ways--one in silence--but both with the help of Lupe

The King of Elfland's Daughter , Lord Dunsany, Jul 6, 1999, , 256 pages. The poetic style and sweeping grandeur of The King of Elfland's Daughter has made it one of the most beloved fantasy novels of our time, a masterpiece that influenced some of

Guided Comprehension A Teaching Model for Grades 3-8, Maureen McLaughlin, Mary Beth Allen, 2002, Education, 276 pages. This foundational resource has everything you need to make the guided comprehension model work with your students.

Living literature using children's literature to support reading and language arts, Wendy C. Kasten, Janice V. Kristo, Amy A. McClure, Abigail Garthwait, Nov 14, 2004, Education, 402 pages. This is the ideal book to help prospective teachers improve children's reading and language arts skills and instill in them a genuine and lasting love of reading. The book

Tiger Lilies, Toadstools, and Thunderbolts Engaging K-8 Students With Poetry, Iris M. Tiedt, Jan 1, 2002, Education, 242 pages. This comprehensive resource combines useful background information about teaching poetry with learning activities and lesson plans that will engage and encourage students..

Using Literature to Enhance Writing Instruction A Guide For K-5 Teachers, Rebecca Olness, 2005, Language Arts & Disciplines, 204 pages. This book shows teachers how to make the most of the reading-writing connection by using children's literature to improve their students' writing..

Children's comprehension of text research into practice, K. Denise Muth, 1989, Language Arts & Disciplines, 280 pages. .

Nonfiction Matters Reading, Writing, and Research in Grades 3-8, Stephanie Harvey, Jan 1, 1998, Education, 236 pages. A guide to bringing nonfiction into the curriculum in third through eighth-grade classrooms, with strategies and ideas for reading nonfiction, conducting research, and writing

Creating writers through 6-trait writing assessment and instruction, Vicki Spandel, 2005, Language Arts & Disciplines, 388 pages. Creating Writers, Fourth Edition, is the most comprehensive exploration of the 6-trait approach to writing yet! Written by the pioneer of 6-trait writing, this Fourth Edition

Reading Specialists and Literacy Coaches in the Real World , MaryEllen Vogt, Brenda A. Shearer, 2007, Education, 323 pages. Reading Specialists and Literacy Coaches in the Real World, Second Edition, is a unique book designed to prepare reading specialists and literacy coaches to implement reading

Literature Genres , Frank Schaffer, Sep 11, 2001, , . Language Arts Cheap Charts. Literature Genres has extra information or reproducible activities on the back. Chart measures 17" x 22".

Craft lessons teaching writing K-8, Ralph J. Fletcher, JoAnn Portalupi, Jan 1, 1998, Language Arts & Disciplines, 139 pages. Craft is the cauldron in which the writing gets forged. Ralph Fletcher and JoAnn Portalupi argue that too often we concentrate on the beginning and ending of the writing

Reading Between the Signs Intercultural Communication for Sign Language Interpreters, Anna Mindess, 1999, Language Arts & Disciplines, 259 pages. This book addresses the implications of cultural differences at the intersection of the Deaf and hearing worlds. With the collaboration of three distinguished Deaf consultants

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