



Mouse Chase, Vivian Sathre, Harcourt Brace, 1995, 0152001050, 9780152001056, . A simple, lively text and energetic illustrations follow a determined cat's pursuit of an elusive mouse, and readers are witness to Cat's creeping, springing, and chasing before Mouse successfully escapes..

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Dance! , Ward Schumaker, 1996, , 32 pages. A number of animals demonstrate some of the many different ways to dance, from bumping and romping to swirls and pliés..

Angelina Ice Skates , Katharine Holabird, Helen Craig, 1993, Juvenile Fiction, 32 pages. Angelina and some other mice are preparing for a New Year's Eve ice skating show, but the hockey players keep getting in the way until Angelina gets them involved..

Comes a Wind , Linda Arms White, Tom Curry, 2000, , 32 pages. While visiting their mother's ranch, two brothers who constantly try to best each other swap tall tales about big winds and are surprised by the fiercest wind they have ever seen..

Dog Overboard! , Vivian Sathre, Robert Louis Stevenson, Rick Duffield, Apr 1, 1998, Pets, 143 pages. Wishbone imagines that he is David Balfour, the young Scottish Lowlander bound for adventure in Kidnapped, the novel by Robert Louis Stevenson..

Three Kind Mice , Vivian Sathre, 1997, , 32 pages. Three kind mice bake a birthday cake surprise for their mysterious friend..

Toddler Two-Step , Kathi Appelt, May 17, 2000, , 24 pages. Toddlers jump, spin, hop, and clap during a new dance..

Sing a Song of Circus , Ward Schumaker, 1997, , 40 pages. Two balloons escape from their bunch and join the circus, bringing water to the elephants, serving popcorn and soft drinks, and playing with the seals..

On Grandpas Farm CI , Vivian Sathre, Anne Hunter, 1997, , 32 pages. Simple text describes a day spent helping Grandpa with chores on the farm..

Slender Ella and Her Fairy Hogfather , Vivian Sathre, 1999, , 46 pages. Slender Ella, a pig forced into servitude by her stepmother and two horrid stepsisters, goes to the hoedown with the help of her Fairy Hogfather and marries the handsome son of

What Can You Do in the Wind? , Anna Grossnickle Hines, 1999, , 20 pages. The wind provides the opportunity to feel it blow, hear it sing, and sail a kite..

Willa and the wind , Janice Del Negro, Sep 30, 2005, Travel, 40 pages. Willa And The Wind is a Marshall Cavendish publication..

You may not tie an alligator to a fire hydrant 101 real dumb laws, Jeff Koon, Andy Powell, Ward Schumaker, Jun 4, 2002, Humor, 156 pages. A humorous collection of actual laws from across the nation identifies that it is illegal in Indiana to color a bird, and having a snowball fight in Belton, Missouri, is forbidden..

Gilberto and the wind , Marie Hall Ets, Mar 29, 1963, Science, 32 pages. A young boy finds in the wind a playmate of many moods: one that can sail boats, fly kites, blow dirt, and turn umbrellas inside out..

Wishbone's Dog Days of the West , Vivian Sathre, Rick Duffield, O. Henry, May 1, 1998, , 249 pages. Wishbone imagines he is cowboy "Long Bill" Longley.

When the Wind Bears Go Dancing , Phoebe Stone, 1997, , 32 pages. A small child joins five woolly Wind Bears as they rumble and tumble through the stormy night sky..

The Longest Night , Marion Dane Bauer, 2009, Juvenile Fiction, 24 pages. One very long night, a crow, a moose, and a fox all claim they can bring back the sun, but the wind knows that only one little creature has what is needed to end the darkness..

“Mouse creeps. Cat purrs. Cat sleeps.” Two-word, subject-verb sentences pair with an equally minimalist six-color palette for a dynamic cat-and-mouse chase. Every syllable, every sketchy brush stroke contributes to the action as cat tracks mouse-and as an autumnal wind whirls mouse to safety. The orange, yellow and faded green of fallen leaves punctuate the sky-blue background while gestural lines indicate the hair-trigger motions of cat and mouse. Simple and stylish. Ages 3-8. (Oct.)

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PreSchool-Grade 1?Short, declarative sentences ("Cat stirs. Mouse stops.") describe a cat-and-mouse adventure that culminates with the clever rodent floating downstream on a windblown leaf ("Mouse sails. Cat wails."). The rhythm is lively, and the language is fun. The pen-and-ink and watercolor illustrations, drawn in bold strokes, take up most of the layout. They are simple, yet full of motion, and convey expression and humor. A good read-aloud choice.?Christine A. Moesch, Buffalo and Erie County Public Library, NY

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The words are few, but the excitement builds in a story that will become a favorite of youngsters.

Does the cat get the mouse? Acting out the text along with the reader extends the possibilities for Mouse Chase and makes it even more fun and interesting. Simple drawings emphasize the action in the text.

In a book that can be used either for reading aloud or as a beginning reader, a cat and a mouse play a cat-and-mouse game. The text is simplicity itself: "Mouse creeps. Cat purrs. Cat sleeps," reads the first two-page spread. Later, after a spirited chase around water, "Cat springs. Cat splashes. Cat drips." The aesthetically pleasing six-color ink drawings don't go for laughs, but the humor will be evident to young readers. Its smart use of language and imagery give this compact book plenty of applications for the classroom.

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