

Dianne White Oyler

HISTOIR DES MANDINGUES

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The History of the N'ko Alphabet and its Role in Mande Transnational Identity

Words as Weapons



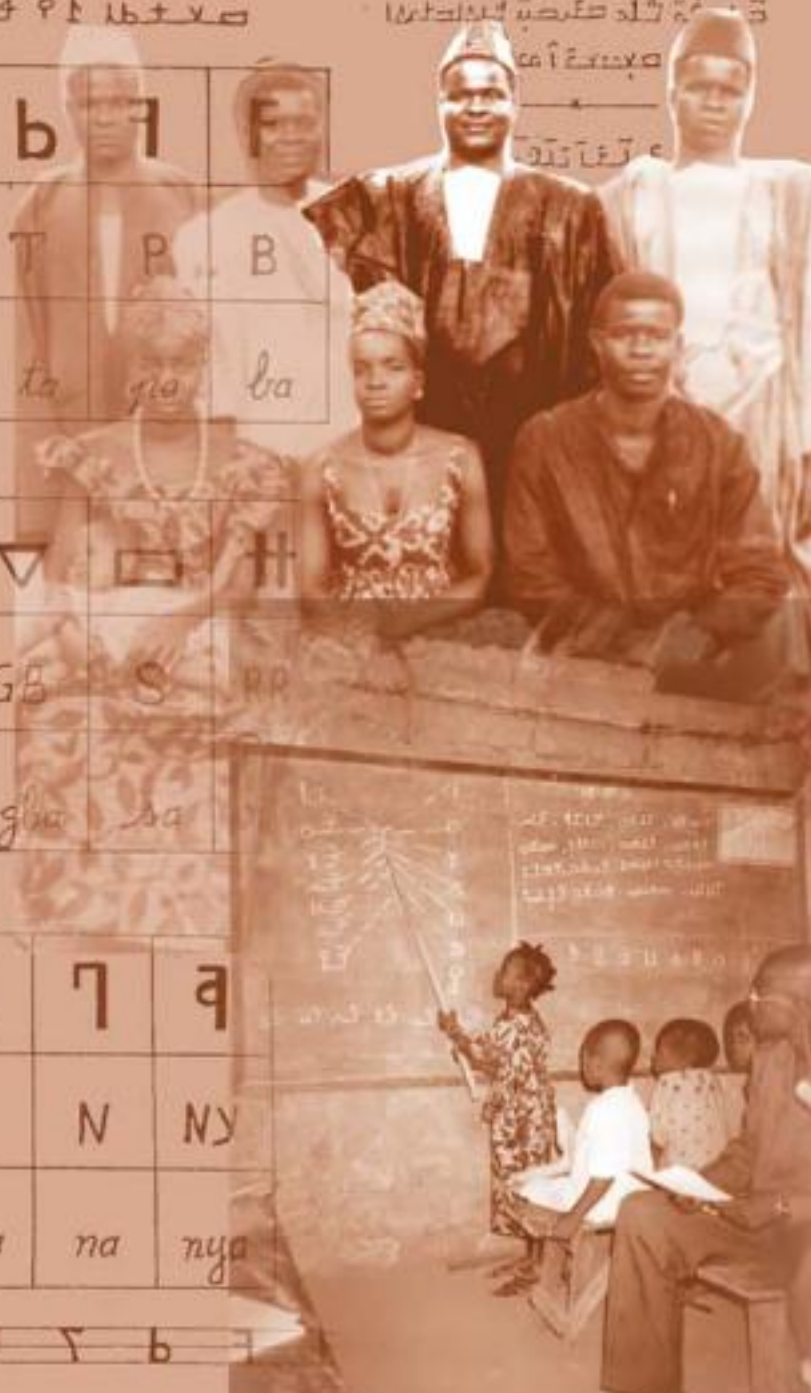
صَلَاةٌ بِأَلْفِ مِائَةٍ

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R	D	TY	DY	T	P	B
ra	da	tya	dya	ta	pa	ba

△	♀	∩	♂	▽	□	∩
M	L	K	F	GB	S	RR
ma	la	ka	fa	gla	sa	ra

♀	♂	∩	∩	∩	∩
M'N'	y	w	H	N	NY
m'n'	ya	wa	ha	na	nya

♀ ♀ ∩ ∩ + ∩ 1 ∩ b ∩



The History of the N'ko Alphabet and Its Role in Mande Transnational Identity: Words as Weapons, Dianne White Oyler, Africana Homestead Legacy Pb, 2005, 0965330877, 9780965330879, 242 pages. In her seminal work Dianne White Oyler discusses the creation of the N'ko alphabet, based on the Maninka language, by Souleymane Kant (1922-1987) in 1949 in Haute Guine (Guinea). She carefully documents N'ko's dissemination by a grassroots literacy campaign that started with Kant and continues to the present. Her analysis shows the importance of language in transnational identity and the cultural nationalism of Mande-speaking people in West Africa. Oyler also discusses Kant's and Nko's relationship to Pan-Africanism..

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The Negro-african Languages , , , , . .

A Manding (N'ko) Study Guide , , , Mandingo language, 81 pages. .

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Mamady KeD'Dɛta a life for the djembD'Â© : traditional rhythms of the Malinke, Uschi Billmeier, 2004, Music, 124 pages. .

Fundamentals of Phonetics, Phonology and Tonology With Specific African Sound Patterns, Rose-Juliet Anyanwu, Jan 1, 2008, Language Arts & Disciplines, 329 pages. This book is, to some extent, a reference work uniting theory and description. It comprises four structured parts: Phonetics, Phonology, Tonology, and Specific African Sound

Encyclopedia of African history and culture: From conquest to ..., Volume 3 From conquest to colonization (1500 to 1850), Willie F. Page, Facts on file, Inc, 2001, History, 334 pages. .

A typology of African languages based on the order of meaningful elements, Bernd Heine, 1976, Foreign Language Study, 89 pages. .

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The struggle continues six ... pamphlets, Kwame Nkrumah, 1973, History, 83 pages. THE STRUGGLE CONTINUES The six pamphlets in this book reflect the indomitable spirit of Kwame Nkrumah, the symbol of fighting Africa. The first, What I Mean by Positive Action

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Empires of Medieval West Africa Ghana, Mali, and Songhay, David C. Conrad, Jan 1, 2009, Juvenile Nonfiction, 128 pages. .

Ethnic Tensions in Liberia's National Identity Crisis Problems and Possibilities, Emmanuel Dolo, 2007, History, 271 pages. Discusses ethnic identity and ethnocentric nationalism in Liberia, the roles of each in Liberia's conflicts and civil war, and theoretical frameworks that Liberians may use to

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