



Samurai Weapons: Tools of the Warrior, Don Cunningham, Tuttle Publishing, 2008, 480530958X, 9784805309582, 208 pages. Weapons, particularly bladed ones such as swords, are enjoying a renaissance of interest from every source, from collectors to laypeople. The samurai, a glorified figure in Japan and the West, employed a variety of weapons, not least of which was the sword. Samurai Weapons details how and why their arsenal included not only the sword of popular lore, but also a variety of other tools, including concealed weapons, improvised fighting tools, fans, truncheons and pole arms. The author succinctly describes the society of Japan, how and why the samurai class arose, and the place that samurai held in that society through the centuries, focusing in particular on the various weaponry, how these weapons were used and why. In addition, Samurai Weapons highlights the influence these weapons and fighting styles had on many different schools of Japanese martial arts..

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Swords of the Samurai Japanese arms and armor from Northwest collections : Museum of Art, Washington State University, February 6 through March 3, 1981, Patricia Grieve Watkinson, Washington State University. Museum of Art, 1981, Antiques & Collectibles, 59 pages. .

The Craft of the Japanese Sword , Leon Kapp, 1987, Crafts & Hobbies, 167 pages. From raw steel to tempered blade, this text presents a visual account of the ancient craft of swordmaking as practiced in modern Japan..

Kodokan Judo , Jigoro Kano, 1994, Sports & Recreation, 264 pages. Written by the founder of Kodokan judo, Jigoro Kano, this text explains the original concepts and techniques of judo in detail..

Understanding & Developing Footwork in Fencing Martial Arts , Luis Preto, Jul 20, 2011, , 182 pages. Footwork has always been regarded as one of the most important elements to the success of a Martial Artist's performance. However, almost all comments heard about this topic are

Cutting Edge Japanese Swords in the British Museum, Victor Harris, Mar 15, 2005, Antiques & Collectibles, 160 pages. The Japanese sword has long been appreciated both as a weapon and as an object of art. No culture, besides the Japanese, has developed the sword to such a level of

Bokken Art of the Japanese Sword, Dave Lowry, 1986, Sports & Recreation, 191 pages. Focusing his expertise on the techniques and history of the bokken—the wooden training sword used by both ancient samurai and today's swordsmen—the author maintains that

Classical Weaponry of Japan Special Weapons and Tactics of the Martial Arts, Serge Mol, 2003, Sports & Recreation, 217 pages. This is an in-depth study of more than 100 special weapons developed for use as part of the armoury of the traditional martial arts of Japan. Each weapon illustrated with

The Namban Group of Japanese Sword Guards A Reappraisal, John Lissenden, Jul 30, 2006, , 200

pages. Prior to their redefinition by Ogawa in 1987, the Namban group of tsuba had received scant attention from scholars. In part, this had been due to the lack of a clearly defined

Secret Weapons of Jujutsu , Don Cunningham, Jun 15, 2002, Sports & Recreation, 136 pages. "A unique book, the best English-language source on the small weapons of Japan." • Kim Taylor, Journal of Japanese Sword Arts.

Samurai The Weapons and Spirit of the Japanese Warrior, Clive Sinclair, Nov 1, 2004, Sports & Recreation, 144 pages. Traces the development of Japanese arms from their earliest beginning and discusses the history of the samurai warrior..

Keiko Shokon Classical Warrior Traditions of Japan, Diane Skoss, Apr 1, 2002, , 207 pages. Keiko Shokon is the third volume in a series that aims to demystify the rare and often misunderstood fighting arts of the Japanese warrior. Do these arts still have relevance

A golfer's view a professional's look at great Australian and New Zealand golf courses, Brad McManus, Oct 1, 2005, , 253 pages. From the beautiful Kauri Cliffs course overlooking the Bay of Islands in New Zealand, to The Golf Club at Kennedy Bay, where kangaroos are regularly seen lazing their days away

The Halifax Street Railway, 1866-1949 , Don Cunningham, Don Artz, May 15, 2009, , 85 pages. Don Cunningham worked for Veterans Affairs for thirty-five years, retiring in 1995. Don decided to put his interest and photos of Halifax tram cars to paper. He has been

Japanese Sword Drawing A Source Book for Iaido Students, Don Zier, Jun 1, 2001, , 220 pages. Japanese Sword Drawing is a complete guide to this esoteric aspect of sword fighting. Written by a noted master, this volume describes the techniques and katas of Muso Shinden

The Martial Arts Student Log Book , Shihan Jonathan Maberry, Oct 1, 2002, , 208 pages. The Martial Arts Student Logbook is part journal, part records-keeping system and part diary for martial arts students, no matter what style they study. The first section has

MASSIMILIANO FUKSAS , ½â€ž»Š,°±Ò¼Â¶â€¢¼â€šÂ–½ĐŃ¼Â§â€˜»Â¶Đ,, Apr 1, 2006, , 223 pages. .

Self Defense for Survival The Road to Empowerment, Leslie Bowman, Oct 1, 2002, , 108 pages. Presents self-defense survival techniques for women and children of all ages..

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