



Sonic Soma: Sound, Body and the Origins of the Alphabet, Elise Kermani, Atropos Press, 2009, 0981946216, 9780981946214, 204 pages. In Sonic Soma Elise Kermani traces the history of mankind from the origins of society and language to the present, and un-mutes the silence that resulted from forgetting, or refusing to hear, our own mythology 'right-side-up'. SonicSoma reunites the system of 'vibration/matter', 'sound/medium', and the double helix form of 'mind/body' which was split at the moment man began to write his history instead of listening to her story. Composer and multimedia artist Elise Kermani is the Director of IshtarLab Recordings, a publisher of experimental sound art, and the President of MiShinnah Productions, a non-profit organization that produces non-commercial film, music and visual art. She lives and works in New York City and also spends quality time thinking and writing at her home in Delmar, in upstate New York..

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The Phoenician Women , Euripides, Sep 1, 1992, Drama, 100 pages. Here, Peter Burian and Brian Swann recreate Euripides' The Phoenician Women, a play about the fateful history of the House of Laios following the tragic fall of Oedipus, King

Can Computers Create Art? , James Morris, 2009, Art, 152 pages. Looking at the philosophical underpinnings of computer technology, Morris contrasts these to theories of creativity, with particular reference to 20th-century trends towards

What is an Apparatus? And Other Essays, Giorgio Agamben, 2009, Philosophy, 56 pages. The three essays collected in this book offer a succinct introduction to Agamben's recent work through an investigation of Foucault's notion of the apparatus, a meditation on

Imaginality Conversant and Eschaton, A Staley Groves, Jan 1, 2009, , 248 pages. Groves takes an academic look at the eschaton, the last period of history, and the concepts and beliefs about the future..

A mouthful of birds , Caryl Churchill, David Lan, 1986, , 71 pages. .

Heuretics The Logic of Invention, Gregory L. Ulmer, Mar 1, 1994, Literary Criticism, 288 pages. In Heuristics a word defined as "the branch of logic that treats the art of discovery or invention" Gregory Ulmer sets forth new methods appropriate for conducting cultural

As You Like it , William Shakespeare, 2000, Drama, 105 pages. In the new Pelican Shakespeare series, each title is redesigned in an easy-to-read format that preserves the favorite features of the original, including an essay on the

The Ethics of Uncertainty Aporetic Openings, Michael Anker, 2009, , 120 pages. Anker asks what it means to live, act, decide, and respond responsibly, in the aporia of freedom --a world without absolute measure of uncertainty..

Follow Us Or Die , Vincent W. J. Van Gerven Oei, Jonas Staal, Wolfgang Schirmacher, 2009, , 196 pages. The material presented in this publication encompasses short stories, poetry, and theater pieces as well as a representative selection of so-called high-school shooters..

Stupidity , Avital Ronell, 2002, Literary Criticism, 366 pages. "Avital Ronell's work studies the fading empire of cognition, modulating stupidity into idiocy, puerility, and the figure of the ridiculous philosopher instituted by Kant

Philosophy in the Present , Alain Badiou, Slavoj Žižek, Dec 14, 2009, Philosophy, 104 pages. Two controversial thinkers discuss a timeless but nonetheless urgent question: should philosophy interfere in the world? Nothing less than philosophy is at stake because

