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The Ladies' Paradise , Émile Zola, 1998, Fiction, 438 pages. Eleventh book in the author's Rougon-Macquart cycle..

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Forgotten Engagements , , , , . .

All That Is Solid Melts Into Air The Experience of Modernity, Marshall Berman, 1983, Civilization, Modern, 383 pages. This book develops the idea that Modernity's defining characteristic is that of continual reassertion of ambivalence. In light of this argument the author revisits writers such

The Impossible Space Explorations of Utopia in French Writing, Angela Kershaw, Pamela M. Moores, Diane Stafford, Jan 1, 2004, , 267 pages. .

Right/left/right revolving commitments France and Britain, 1929-1950, Jennifer Birkett, Stan Smith, 2008, History, 237 pages. By the late 1920s, the European mood had changed from postwar disenchantment, nihilism or apolitical hedonism to a more serious engagement with a politics of crisis, economic

Women in Europe Between the Wars Politics, Culture and Society, Angela Kershaw, Angela Kimyongr, 2007, History, 249 pages. Annotation The central aim of this interdisciplinary book is to make visible the intentionality behind the 'forgetting' of European women's contributions during the period

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