LEXICOGRAPHY
AND THE OED
Pioneers in the Untrodden Forest
EDITED BY
LYNDA MUGGLESTONE
Lexicography and the OED: Pioneers in the Untrodden Forest, Lynda Mugglestone, Oxford University Press, 2000, 0191583464, 9780191583469. Lexicography and the OED: Pioneers in the Untrodden Forest sets out to explore the pioneering endeavours in both lexicography and lexicology which led to the making of the first English dictionary published by Oxford. Deliberately conceived as a new departure in English lexicography, the first OED, as James Murray stressed, was to be founded on an unequivocal return to first principles, both in the nature of its construction and in the evidence amassed for its compilation. It also produced, as this book shows, a host of problems: on the nature of Englishness, correctness, and general standards of language use, as well as in aspects of pronunciation, semantics, and syntax. Often making use of previously unpublished archive material, this collection of twelve essays provides both a range of perspectives from which the dictionary can be approached, and also explores the particular problems posed by the attempt to realize the pioneering acts of lexicography integral to the making of the dictionary.

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Treasure-house of the Language The Living OED, Charlotte Brewer, 2007, History, 334 pages. The legendary Oxford English Dictionary today contains over 600,000 words and a staggering 2,500,000 quotations to illuminate the meaning and history of those words. A glorious.

Felix Holt, The Radical, George Eliot, Mar 30, 2000, Fiction, 573 pages. When William Blackwood, George Eliot's publisher, first saw the manuscript of Felix Holt in 1866 he could not contain his enthusiasm; in a letter to a friend he described the.

New aspects of lexicography literary criticism, intellectual history, and social change, Howard D. Weinbrot, 1972, 205 pages. A unique examination of the role of the dictionary in civilization, this anthology presents a variety of essays ranging in scope from the Middle Ages to the present. The nine.

Discorsi di varia filosofia, Volumes 1-2, Benedetto Croce, 1945.

Some facts concerning the syntax of Malory's Morte Darthur (according to the edition of H. Oskar Sommer) ..., Arie Dekker, 1932, Literary Criticism, 205 pages.

Sharpley's Instructions in the first principles of grammar and arithmetic, in the form of dialogues, Charles Gregory Sharpley, 1803, History.


English Dictionaries for Foreign Learners A History, Anthony Paul Cowie, 1999, Foreign Language Study, 232 pages. This is the first history of dictionaries of English for foreign learners, from their beginnings in Japan and East Asia in the 1920s to the present day. Anthony Cowie describes.

Historical Dictionaries and Historical Dictionary Research Papers from the International Conference on Historical Lexicography and Lexicology, at the University of Leicester, 2002, Julie Coleman, Anne McDermott, Jan 1, 2004, Language Arts & Disciplines, 224 pages. This volume is a collection of papers from the 1st International Conference on Historical Lexicography and Lexicology at the University of Leicester in 2002. The purpose of the.
The Oxford English Dictionary occupies a special place in the history of English, cultural as well as linguistic. This collection sets out to explore the pioneering endeavors in both lexicography and lexicology which led to the making of its first edition. Making use of much unpublished archive material, the essays brings a wide variety of perspectives to bear upon the OED, and the particular problems posed by the attempt to break new ground in its formation.

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The authors of this book draw on previously unpublished archive material to explore the pioneering endeavours of the scholars who conceived the Oxford English Dictionary and, with the assistance of an army of correspondents, brought it into being after half a century of Herculean labour. Its first publication in 1928 as the twelve-volume A New English Dictionary on Historical Principles was an important cultural event. In lexicographical and linguistic terms it was a revolution. Deliberately conceived as a new departure in English lexicography, the dictionary constituted an emphatic return to first principles, in terms of the evidence by which the record of the language was constructed and in the nature of the work itself. The prescriptive policy of earlier dictionaries was replaced by empirical description, while new scientific principles of philology were deployed to advance the understanding of the meaning and function of language. Lexicography and the OED provides new perspectives on the principles of the work and on the people, readers as well as editors, who created it. It includes chapters on its early history; the sources that were read for it; the nature of Englishness and the concept of the 'alien'; questions of inclusiveness and correctness; the standards of usage which the dictionary came to record; the treatment of early English and of science; the representation of pronunciation; the fundamental issues of word-formation; and the at times intractable problems of meaning. The book also sets the dictionary in the context of international lexicography, and examines how it was received by scholars and by the public. This is the most wide-ranging account yet published of the creation of one of the great canonical works of the twentieth century.

"Lexicography and the OED justifiably claims to be "the most wide-ranging account yet published of the creation of one of the great canonical works of the 20th century ... This study is an essential acquisition for lexicographers, language scholars and researchers. Indeed, anyone with a passion for the English language and a basic knowledge of the history of the OED will find much of interest within these pages." -- Richard Boyle, Times Higher Education Supplement

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