

The Stinking Great Lie, Catherine Jinks, Penguin Group Australia, 1999, 0141301023, 9780141301020, . Camilla's father has promised her hand in marriage to short, fat, smelly Orazio. Only her very own saint could get her out of this one. Find out how a girl with attitude takes on a whole town when she decides she's as good as anybody - even though her dad is a sewage collector. A humorous, rollicking tale set in 15th century Italy..

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A Single Shard, Linda Sue Park, 2003, Juvenile Fiction, 152 pages. Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village and longs to learn how to create the delicate ceramics himself after he

Pagan's Vows, Catherine Jinks, 1995, Juvenile Fiction, 330 pages. Follows the adventures of Pagan, squire to Lord Roland, through the years 1188 to 1189, as he accompanies his master, now determined to be a monk, to the French monastery of St

I Hate Books!, Kate Walker, Feb 28, 2007, , 78 pages. Although he is a great storyteller and good at art, Hamish cannot read, even with remedial classes, but his brother Nathan finally comes up with a way to teach him..

The Horrible Holiday, Catherine Jinks, 1998, , 89 pages. When Kevin's family set out in the family car for a holiday, Kevin discovers that getting there is half the fun! An hilarious tale from this award-winning writer..

The Big Bazoohley, Peter Carey, Stephen Michael King, 2006, Contests, 146 pages. Wearing his 'Sonic the Hedgehog' pyjamas, Sam Kellow sleepwalks out of the hotel room in Toronto where he is staying with his parents . . . and wakes to find the door locked

Worry Warts, Morris Gleitzman, 1991, Juvenile Fiction, 113 pages. Dear Mum and Dad, This is just to let you know that I took the torch, the hammer, the gardening trowel, the plastic strainer, the chocolate biscuits and the stuff that's

The Rapture, Catherine Jinks, Oct 1, 2001, , 416 pages. Novel for young adult and adult readers. Early in the 21st century, Joseph Peek turned into another person. Now, 80 years later, journalism student Aldo Frewin discovers who

Chipper, Part 2001, James Lincoln Collier, 2001, Juvenile Fiction, 207 pages. Chipper is a Marshall Cavendish publication..

Under a War-Torn Sky, Laura Malone Elliott, Apr 28, 2003, History, 288 pages. After his plane is shot down by Hitler's Luftwaffe, nineteen-year-old Henry Forester of Richmond, Virginia, strives to walk across occupied France, with the help of the French

You'll wake the baby!, Catherine Jinks, Andrew McLean, 2001, Family & Relationships, 32 pages. it's a wet day, and Andy and Annie have no choice but to play inside. But they are making too much noise! Can they find a game which won't wake the baby? A gentle, intimate

King of the Wind The Story of the Godolphin Arabian, Marguerite Henry, Nov 1, 1990, Juvenile Fiction, 176 pages. Sham and the stable boy Agba travel from Morocco to France to England, where Sham's majesty is at last recognized and he becomes the "Godolphin Arabian," ancestor of the most

Spider's voice, Gloria Skurzynski, Mar 1, 1999, History, 200 pages. Because he is a young mute person who can hear, Aran becomes involved in the adventures of Eloise and Abelard, France's most famous lovers, who lived during the twelfth century

Pagan's Crusade, Catherine Jinks, 1993, Juvenile Fiction, 246 pages. In twelth-century Jerusalem, orphaned sixteen-year-old Pagan is assigned to work for Lord Roland, a Templar knight, as Saladin's armies close in on the Holy City..

â€Those who are into contemporary linguistics and literary criticism will have a field day teasing out the intertextuality of this audacious piece of metafiction. For it is very clever, witty and challenging: the literature of the absurd . . . brilliant, and one can even detect a touch of Pagan in it.'

Catherine Jinks is the Australian author of more than thirty books for all ages. She has garnered many awards, including the Children's Book Council of Australia Book of the Year Award(three times), the Victorian Premier's Award, the Aurealis Award for Science Fiction, the Australian Ibby Award, and the Davitt Award for Crime Fiction. Her work has been published in Australia, New Zealand, Britain,...more Catherine Jinks is the Australian author of more than thirty books for all ages. She has garnered many awards, including the Children's Book Council of Australia Book of the Year Award(three times), the Victorian Premier's Award, the Aurealis Award for Science Fiction, the Australian Ibby Award, and the Davitt Award for Crime Fiction. Her work has been published in Australia, New Zealand, Britain, the United States, Germany, Spain, France, Portugal, Poland, Russia, the Czech Republic and Thailand.

From 1982 to 1986, Catherine studied at the University of Sydney, graduating with an honours degree in medieval history. She then worked on Westpac Banking Corporation's staff magazine for approximately seven years. In 1992 she married Peter Dockrill, a Canadian journalist; in 1993 she and her husband left Australia for a brief spell in Nova Scotia, where she began to write full time. They returned to Australia in 1994, and Catherine gave birth to her daughter Hannah in 1997. Since 1998, she and her family have been living in Leura, NSW.

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Catherine Jinks was born November 17, 1963 in Brisbane, Queensland. She received a degree in medieval history from the University of Sydney in 1986. After college, she worked as a journalist and editor before becoming a full-time writer. She has written more than 30 books for both children and adults including Pagan's Vows, Eye to Eye, Piggy in the Middle, The Reformed Vampire Support Group, and The Abused Werewolf Rescue Group. She is also the author of the Pagan Chronicles and Allie's Ghost Hunters series. She has won numerous awards including the Children's Book Council of Australia Book of the Year Award three times, the Victorian Premier's Literary Award, the Aurealis Award for Science Fiction, the Australian Ibby Award, and the Davitt Award for Crime Fiction.

This blog contains reviews and comments on children's books which I own, have read, and would like to share. I am always looking for books at markets and opportunity shops. They are cleaned up,

covered and read. Then I take them to the classroom and add them to The Little Library of Rescued Books. Many are like brand new. Students can preview them on this blog. I have also discussed a few new ones which demand that I buy them in book shops.

This books really hooks you in right from the start when you discover that eleven year old Camilla has been offered in marriage to fifty-year old Orazio Busini, who's putrid breath and wife-correcting whip would make any mature woman run a mile, let alone a poor wretched girl who serves in the powerful Tozzini household run by Bernardo and Alessandra . Camilla is desperate to escape such a fate, and who can blame her for all the lies she so effortlessly spins in order to find some respectable way out. Alessandra is relentless in the persecution of her servant entrusted to her care by Camilla's humble father, a widower and a a urine collector in the walled city of Lontiano. Camilla also suffers the full brunt of the jibes of the boys from the rival Marzocca family who have named her "Pisspot." Battista, one of Bernardo's daughter-in-laws, is her only friend in the household and reluctantly agrees to help her disentangle herself from the marriage agreement. The trouble is that Camilla has invented a saint, San Ugolino, the patron saint of sewerage workers. It seems this saint is proving to be a real hit with many of the townsfolk, and it is not long before Camilla has to confront Father Stefano.

Basically I like to have a go at new things, especially in the visual arts area. I love my job teaching but not the paperwork side of things. I firmly believe children need to be given time to do things well and not rush from one thing to another. STOP I say...give a person time to do something properly!

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CBC Award-winning author. 'So what's he like?' kissed Battista. 'Like a pile of pig's guts,' Camilla moaned. 'He's about a hundred years old, and he stinks, and I'll just DIE if I have to marry him!' Find out how a girl with attitude takes on a whole town when she decides she's as good as anybody even though her dad IS a sewage collector.

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