



Nighty Night, Little Green Monster, Ed Emberley, "Hachette Digital, Inc.", 2013, 0316368849, 9780316368841, 32 pages. Children will love this monsterously fun story, featuring die-cuts on every spread. With each turn of the page, readers reveal Little Green Monster's little yellow eyes, his little red mouth, and even a cute, tiny white monster tooth. Then, when the stars begin to appear, it's time for bed... so, nighty night, little yellow eyes. Nighty night, little red mouth. Nighty night, cute little white tooth. Sweet dreams!.

DOWNLOAD [HERE](#)

Butterfly Kisses , Sandra Magsamen, Nov 16, 2008, Juvenile Fiction, . Bees buzz along. Birds sing a love song. Turtles play peek-a-boo. Babies laugh and say goo, goo... Tickle, giggle, and play along with this sweet rhyming board book with plush ....

Curious George Goes to a Costume Party , H. A. Rey, Aug 27, 2001, Juvenile Fiction, 24 pages. George and the man with the yellow hat arrive at a Halloween party but they aren't wearing costumes. No matter there are plenty in an old trunk upstairs, and soon George is ....

Halloween Good Night , , Jul 20, 2010, Juvenile Fiction, 32 pages. On Halloween night, monsters, from hairy werewolves on the moors to scaly swamp creatures in a black lagoon, say goodnight to their mommies and daddies..

The Best Halloween Ever , Barbara Robinson, Jul 27, 2004, Juvenile Fiction, 117 pages. The notorious Herdman children take on Halloween, as their pranks force the Mayor to cancel trick-or-treating, but the Herdmans have other ideas, and in a comic twist turn the ....

The Teeny Tiny Ghost and the Monster , Kay Winters, Sep 1, 2004, Juvenile Fiction, 32 pages. A young ghost has to overcome such real-world obstacles as bullies, homework, and his own insecurities and worries in order to complete an important class assignment: creating ....

I Can Save the Ocean! The Little Green Monster Cleans Up the Beach, Alison Inches, Mar 9, 2010, Juvenile Fiction, 24 pages. Max the Little Green Monster doesn't like cleaning up after himself, but when he learns how his carelessness and littering may have harmed the beautiful ocean, he goes on a ....

Which Way to Witch School? , Scott Santoro, Jul 27, 2010, Juvenile Fiction, 32 pages. Miss Thornapple's school is not like most other schools it's a school for little witches! Little witches must learn how magic broomsticks fly and how to whip up their own ....

A Little Green Monster , Jeanne Willis, Aug 31, 2007, , 16 pages. Your children will love Rigby Star Phonics humorous fiction and non-fiction stories. Small level steps and true 100% decodability mean confidence and success for your early ....

The Hungry Pumpkin , Montell Russell and Pascha Perkins, Jul 31, 2013, Juvenile Fiction, 26 pages. Pascha L. Perkins was born in E. St. Louis, on April 26, 1972. Pascha was second oldest child born out of five siblings, with a total of two sisters and also two brothers..

Me and the Pumpkin Queen , Marlane Kennedy, Oct 6, 2009, Juvenile Fiction, 192 pages. Mildred's Guide to Growing a Giant Pumpkin 1. Get the right seeds. These days, no one grows a Pumpkin Show winner without Howard Dill's Atlantic Giant seeds. 2. Convince your ....

Little Green Monsters , Alec Sillifant, 2004, , 24 pages. Errol is a very important rooster. He has no time for the chickens, who spend all day pecking corn from the ground. Until, that is, he finds out what is about to hatch from the ....

Children will love this monstrously fun story, featuring die-cuts on every spread. With each turn of the page, readers reveal Little Green Monster's little yellow eyes, his little red mouth, and even a cute, tiny white monster tooth. Then, when the stars begin to appear, it's time for bed... so, nighty night, little yellow eyes. Nighty night, little red mouth. Nighty night, cute little white tooth. Sweet dreams!

PreS-Children will be starstruck with this monstrously interactive bedtime story. Die-cut shapes on every spread reveal Little Green Monster's physical features: his yellow eyes, bluish-greenish squiggly ears, curly purple hair, etc. Words that describe a feature of the little monster (e.g., "bluish-green nose" and "red smiley mouth with one tiny white tooth") are printed in the corresponding colors. As the story progresses, cut-out stars start to appear, representing bedtime. Colorful words and die-cut-shaped features of the monster are then repeated as readers say "nighty night" to Little Green Monster. Hologram stars, along with a half-moon, fill the final page. Although visually appealing and interactive for toddlers, the die-cut shapes will most likely be vulnerable to wear and tear in most libraries. Best for a family bedtime story and an additional purchase for libraries.-Krista Welz, The North Bergen Public Library, NJ (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Just as Emberley's book Go Away, Big Green Monster (1993) allowed young children to send away a potentially scary big monster, the new book lets them do the same to a charming little monster. First, Little Green Monster is introduced, one nonscary feature at a time, from his two little yellow eyes; to his one little curly purple hair. The eyes first appear as a die-cut set of holes in the page, and each feature subsequently takes shape through further cuts, layered on solid-color papers. Page by page, the monster's comically endearing face takes shape. Then, after the first star appears, the text bids "nighty night" to each feature, and, page by page, they disappear. Words naming a color are printed in that color, introducing the concept for kids ready to consider it. Cleverly designed and sturdy, the die-cut pages are tough enough to endure plenty of finger pokes, hand grabs, and page turns, which are sure to come as young children explore this engaging picture book. Preschool. --Carolyn Phelan

If you've never read "Go Away Big Green Monster," then I would describe this book as a wonderful book which fascinates my 2 1/2 year old daughter as each page builds the face more and more, and then have her watch it disappear as she says good night. GABGM itself is a great book which opens up an opportunity for your child to learn about fear and self-empowerment to surmount that fear. Both also give an opportunity for your child to learn about parts of the face.

This innovative book doesn't use illustrations; rather, it has cutouts that take the place of images and advance the storyline, which is basically about an alien going to sleep. The best use of the book would be for teaching--via reading aloud--colors, as each page reveals a colored part of the alien that is discussed in the short description, and repetition is used to emphasize the color...more By: Ed Emberley

This story is very similar to the "Go Away, Big Green Monster" book (also written by Emberley).

Instead of wanting the monster to go away, though, the reader simply wants it to go to bed. The monster in this book has similar coloring to the monster from the previous book, but this monster is super cute! It is a book with which kids will enjoy participating.

Twenty years after *Go Away, Big Green Monster!* Emberley uses die-cuts to introduce readers to a new monster, and this one's much younger (and far less scary) than its predecessor. As with the earlier book, the die-cuts accumulate to reveal the monster at the halfway point of the book, with Emberley highlighting colorful body parts (a little red smiley mouth, one little curly purple hair) along the way. During the second half, the appearance of sparkly die-cut stars signals bedtime, and readers can bid good night to each monster body part as the book moves toward a sweet dreams ending. Just the thing for children to wind down with after a candy-fueled Halloween night. Ages 3-6. (Aug.)

Youngsters will know they are in for a treat when they first see this book. The green top of a small monster's head features yellow eyes in die-cut circles that sink deep into the back of the book. The reader gets closer to the eyes with each turn of the page. Other shapes are also cut into the pages. The next facial features introduced are a bluish-greenish nose and squiggly ears of the same color. Beneath those we find a red smiley mouth and one tiny white tooth. A little curly purple hair appears on top of the head before the whole green happy face appears. Now, the first star gives a hint of bedtime. The number of stars increases as the refrain of "nighty night" repeats for each feature beginning with the purple hair, progressing on to the nose and ears, then the red mouth and the white tooth, and lastly the yellow eyes. The closing page is covered with stars and a silver moon. A fun bedtime story for young children. Reviewer: Phyllis Kennemer, Ph.D.

A baby sibling for a modern childhood classic. Fans of Emberley's beloved *Go Away, Big Green Monster!* (1993) may be understandably wary of this unlikely companion, but it's hard to resist this baby monster's toothy grin. In turning the die-cut pages, readers step by step create a Little Green Monster with little yellow eyes, "bluish-greenish" ears and nose, a red mouth with a single pointy fang, one curly purple strand of hair: in all, a "little green happy face." When the first star of the night appears, readers say goodnight to each element of the face so that, by the end, all that's left are the stars and a wish for sweet dreams. Even in this gentle, diminutive version, the feeling of empowerment children attained in the original by sending the monster away remains. By making this companion both a bedtime book and a features-recognition game, Emberley creates a title that will work well with a very young audience. Does the original monster need tweaking? Maybe not, but it's nice to see him have a little companionship. (Picture book. 2-6)

Ed Emberley is the illustrator and author of over 80 books, including the bestselling *Go Away, Big Green Monster!* and his enormously popular "Drawing Book" series. He has received many awards and accolades, including a Caldecott Honor in 1967 for *One Wide River to Cross* and a Caldecott Medal in 1968 for *Drummer Hoff*. Ed Emberley lives in Ipswich, Massachusetts, with his wife, Barbara. You can visit him online at [www.edemberley.com](http://www.edemberley.com).

PW has integrated its print and digital subscriptions, offering exciting new benefits to subscribers, who are now entitled to both the print edition and the digital editions of PW (online or via our app). For instructions on how to set up your account for digital access, [click here](#). For more information, [click here](#).

<http://edufb.net/1988.pdf>

<http://edufb.net/657.pdf>

<http://edufb.net/1111.pdf>

<http://edufb.net/771.pdf>

<http://edufb.net/1820.pdf>

<http://edufb.net/1873.pdf>

<http://edufb.net/2306.pdf>

<http://edufb.net/2641.pdf>

<http://edufb.net/3085.pdf>

<http://edufb.net/3284.pdf>

<http://edufb.net/1864.pdf>

<http://edufb.net/1089.pdf>

<http://edufb.net/2545.pdf>

<http://edufb.net/3346.pdf>

<http://edufb.net/665.pdf>

<http://edufb.net/796.pdf>