



The Tube Amp Book, Aspen Pittman, Backbeat, 2003, 0879307676, 9780879307677, 416 pages. (Book). Already known as the bible of tubes and tube amps, The Tube Amp Book is now even better! This deluxe revised edition contains 40% new material, with a comprehensive A-Z section covering all the great tube amp manufacturers, with histories, photos and information. Brands include Ampeg, Dr. Z, Fender, Gibson, Hiwatt, Marshall, Matchless, Mesa/Boogie, Orange, Vox, Watkins and many others. Features a CD-ROM with 800 available schematic and layout diagrams, from Ampeg to Western Electric, plus dramatically improved design and page layout. The book's technical tips, in-depth electronic specs and explanations, over 350 schematic diagrams, and full-color plates make it a must-have for the legions of tube-tone fanatics. Hardcover with convenient enclosed spiral binding..

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Guitar Rigs Classic Guitar & Amp Combinations, , 2005, Music, 208 pages. (Book). The sound of rock, blues, country and jazz is not just the sound of electric guitars. It's the sound of electric guitars through amplifiers. For the first time, Guitar

Great Tube Amps and Guitar Mods. , Mike Thompson, Apr 1, 1996, Music, 150 pages. .

The Bonehead's Guide to Amps , Dominic Hilton, Feb 1, 2000, Music, 80 pages. "The ultimate book for everyone who wants a quick and easy-to-understand guide to amplifiers." --cover..

Modern High-end Valve Amplifiers Based on Toroidal Output Transformers, Menno van der Veen, 1999, Amplifiers, Vacuum-tube, 250 pages. Explains the whys and wherefores of toroidal output transformers at various technical levels, starting with elementary concepts and culminating in complete mathematical

The new stereo soundbook , Frederick Alton Everest, Ron Streicher, 1992, Performing Arts, 283 pages. .

Continuum Music by John Mayer, John Mayer, John (COP) Nicholas, Mar 27, 2007, , 78 pages. PVG Personality All 12 songs from Mayer's third CD, the last of the trilogy following its two multiplatinum predecessors. Includes the radio hit "Waiting on the World to Change

Circuits for Audio Amplifiers Power Amplifiers and Pre-amplifiers for Monaural and Stereophonic Reproduction from Microphone, Radio, Tape and Pick-up Signals, Mullard Technical Serv Dept, Mullard Limited, Aug 1, 1993, , 144 pages. .

The Soul of Tone Celebrating 60 Years of Fender Amps, Tom Wheeler, 2007, Music, 512 pages. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. It will be highly desired by the millions who have plugged into

Inside Fender and Marshall tube amps , Jean-Claude Maillet, 2002, Music, 264 pages. .

Vacuum Tube Guitar and Bass Amplifier Theory , Tino Zottola, Apr 1, 1996, Technology & Engineering, 80 pages. .

Build Your Own AF Valve Amplifiers Circuits for Hi-fi and Musical Instruments, Rainer Zur Linde, 1995, Amplifiers, 252 pages. To many people, the thermionic valve or electron tube is history. However, whether it is nostalgia, interest in the technical parameters, the appeal of a gleaming amplifier

The Amp Book A Guitarist's Introductory Guide to Tube Amplifiers, Donald Brosnac, Feb 1, 1987, Music, 64 pages. .

The Official Vintage Guitar Magazine Price Guide , Alan Greenwood, Gil Hembree, Oct 1, 2009, Music, 546 pages. Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven

Amped The Illustrated History of the World's Greatest Amplifiers, Dave Hunter, 2012, Music, 207 pages. "A history of the world's greatest guitar and bass amplifiers, from the quaint 1937 Rickenbacher M11 to the latest and greatest Matchless."--P. [4] of cover..

Amps! The Other Half of Rock 'n' Roll, Ritchie Fliegler, Jon F. Eiche, 1993, Music, 120 pages. (Book). Electric guitar players can choose from a library full of guitar books, but comparatively little has been written about the other 50% of the electric guitar: the

Electric guitar amplifier handbook , Jack Darr, 1968, , 160 pages. .

(Book). Already known as the bible of tubes and tube amps, The Tube Amp Book is now even better! This deluxe revised edition contains 40% new material, with a comprehensive A-Z section covering all the great tube amp manufacturers, with histories, photos and information. Brands include Ampeg, Dr. Z, Fender, Gibson, Hiwatt, Marshall, Matchless, Mesa/Boogie, Orange, Vox, Watkins and many others. Features a CD-ROM with 800 available schematic and layout diagrams, from Ampeg to Western Electric, plus dramatically improved design and page layout. The book's technical tips, in-depth electronic specs and explanations, over 350 schematic diagrams, and full-color plates make it a must-have for the legions of tube-tone fanatics. Hardcover with convenient enclosed spiral binding.

I've been fooling with tube guitar amps for decades. I more or less know what I am doing with them, and I've found most of the information that I want on line. But I thought it would be nice to have a book or two to consult when my wife or daughter was at the computer, when I was tinkering with an amp, or when I just didn't feel like sitting at a desk and looking at screen. Based on its appearance and description, I chose this book. Bad decision.

This book insulted me. I felt used and abused by the author, and that has perhaps tainted this review. I expected a comprehensive and useful guide. That is what this book should have been and what the format and price -and the use of "THE" in the title -- seemed to promise. Instead, I dropped \$33 on a big, glossy advertisement for the author's "Groove Tube" tube-selling operation and, by extension, the manufacturers who buy tubes from him.

Yes, some of the content is useful and interesting, written passages as well as photos. But the section describing amp brands and histories is rendered woefully incomplete as the author veers and swerves through it to make opportunities to refer to himself and his tubes and pimp for the manufacturers that buy from him. (Be wary of authors who never miss opportunities to tell you how important and knowledgeable they are. Quality of content should speak for itself.) Redundancies abound, further wasting the reader's time and valuable space that could have been used to at least mention other manufacturers or give some details about those that deserved more than a paragraph

or two. Read more ›

Aspen Pittman, whom I have met and talked to at several industry conventions such as NAMM and AES, is not a highly technical individual: in fact I doubt he even understands basic electronics. His book is therefore a compilation of a lot of schematics and (on Fenders) parts layouts for guitar amplifiers, and a few articles written by various tech writers, some of which are of merit and some of which aren't.

I am building a 50 watt tube amp based off of Marshall & Fender designs; somewhat of a hybrid. I bought this for the schematics and such. The book is more of a history of tube amps, info on the parts/tubes & schematics, but it is not a DIY book. If you do not know what you are doing and you want to build your own amp, this book will not be a help. If you already know how to build one and need schematics and would also like to know the history of amps and the parts, this is good book for that. Also as stated in previous reviews, the schematics can be very hard to read, some are handwritten or bad copies, but with some work, can be read.

I was looking for a good starter/primer on tube amps, and this book serves that purpose. It is, however, a running advertisement for Groove Tubes, which in itself, is not a bad thing, but can be a bit distracting or annoying at times. The author also points out the book's editorial shortcomings. I don't see why grammatical errors, for example, should not be corrected in revision rather than acknowledged. They do distract the flow of reading, and the contributions in this book (many excerpted from magazine articles) come from amp guys, not English majors, so flow can be a challenge at times regardless.

The book centers on descriptions of tube amp brands and famous models, giving greater detail on Fender, Marshall, and Vox than the rest. It also imparts some good information on basic signal flow, and gives a few tips on repair and nomenclature, though it is not, and I don't think is intended to be, a repair guide.

Pittman's book gives good exposure to the history, theory and some troubleshooting techniques. So it's part coffee table picture book, part text book and gives some approaches to amp repair. The pictures are decent and can give you a serious itch of gear acquisition syndrome (aka "gas"). The technical data is obvious geared towards Groove Tubes but applies to common tube principles. The troubleshooting part will help a newbie get the hang of working on amps. So I recommend it as part of your tube amp library as it gives good exposure and will lead you to towards greater tube amp knowledge.

I orderd this book because I had no idea about tube amps. I became interested because I recently purchased a Blues Jnr 15W amp. Every thing about this book is quality. If there is a downside, it's the use of rings for binding, which means care has to be taken when turning the pages. The info in this book is amazing, if not a little bit overwhelming for a newbie. I'm sure that with time I will understand the majority of the technical stuff. I can't say if there are any "bad" technical articles, because I have no knowledge at all at this time. The History section is both fascinating, well written and set out with many quality photo's. The text draws from the authors personal experiences and knowledge. He seems to know his stuff. Although not exhaustive, it seems to be a well rounded history of amp manufactures. The circut diagrams are fascinating, if not overwhelming for there number. The supplied disk has 801 diagrams, with 330 odd reproduced in the book itself. They seem to be fairly reasonable quality, but some are hard to read. The magnifying function of adobe acrobat can be used to overcome this (at least for the diagrams I looked at). I was after a book on guitar tube amps that was not to specific or specialised. This book seems to cover just about every base (including maintenance tips). Absolutely facinating book. Highly recomended!

George Alessandro's amps differ from many of those in what have come to be called the 'boutique' market, partly because his designs are less directly based on the usual classic vintage tube amps (tweed Fenders, Marshall JTM's, Vox AC30s . . .) than most others, and partly because he has so closely aligned his work with the esthetics of the high-end tube audio world. Read the first page

This is a great book for anyone interested in the history of guitar tube amplifiers. Its especially great for the hobbyist tube amp builders because it contains 801 schematics on the CD that comes with the book. This book is the follow up of Aspen Pittman's book the Tube Amp Book 4.1th edition and 4th addition as well. This book is smaller than the previous editions because a lot of the schematics have been put on the CD-ROM that comes with the book. But more schematics have been released with this edition on the CD-ROM so it actually contains more info than the previous editions. The CD-ROM contains 801 schematics of vintage amps. All of them are in PDF format and viewable on any machine that can run Adobe Acrobat. The pictures and descriptions in the book give you a great idea of how the vintage amps looked and how they evolved. This book is a must have for any tube amp afficianado.

I would recommend the book, especially the larger book and accompanying CD for someone looking for an introduction to tube-based guitar amplifiers. There is a lot of good material, but is by no means a complete reference; if you want to know of *every* Fender tube amp made, for example, there is another book that only covers Fender. As an overall survey book, I found it quite good.

If you then want to go into building or fixing tube-based guitar amplifiers, Gerald Weber has a very good DVD and accompanying book that will give you a good grounding (no pun intended). Ted Weber, Mike Marsh and Mojo Musical are also good sources for more detailed tube amplifier guidance and/or parts.

Be warned that the image quality of the circuit schematics printed in this edition is for the most part: TERRIBLE. Zooming in on the pdf's of the schematics on the cd-rom or even looking at the printed ones in the book will leave you angry and frustrated as many of them are simply illegible. The values of resistors et al are IMPOSSIBLE to see in many of them. I have the 4.1 edition and will have to hang onto it as the images printed there are FAR superior to those in the new edition. It's a shame that the Quality Control is so poor in this critical publication. Did no-one check this out before it was shipped for production?

This guy has sure duped a lot of people. He talked about how critical impedance was and how you should check your speaker cabinet impedance using a VOM. A VOM checks RESISTANCE not impedance. If he doesn't even know the difference between resistance and impedance he shouldn't be advising anyone. Too bad there wasn't minus stars I could use for the rating. I bet he can hear the difference between 12 gauge and 2/0 speaker wires too.

This is a good/excellent quality product with a lot of useful information. For me, I'm a novice, wanabe, amp tech and I'm just learning to read schematics. I've serviced several amps now, replaced capacitors and resistors and successfully rebuilt three vintage amps. So, I bought this book as well as a several other books for reading and reference as many of the amp techs out there claim this to be the bible of tube amp books. It's not going to make you into an amp tech, you've got to do the work and study electronics to do that, but it's a good reference.

Includes an entire chapter on every section of a tube guitar amp, from jack plug to speaker output. Many modification projects plus instructions on how to build an entire Class A amp from scratch. Includes the impossible-to-get Torres Bias Charts for all tubes and amps. Adding a reverb circuit, boosting gain, fixing a Vibrato, adding a Bright Switch, Fat Switch and much more - its all here.

Following is a list of "must have" books for the serious tube amplifier designer. Some of them are long out of print, and can only be obtained from used book sellers, although they are occasionally seen for sale on the internet. The ones marked with an asterisk are the absolute, "can't do without" books, in my opinion. The other books on the list are also well worth finding. There are other books out there which may also be good, but I can't comment on them if I haven't read them.

A Desktop Reference of Hip Vintage Guitar Amps - Gerald Weber. Published by Kendrick Books, 1994. ISBN 0-9641060-0-0. Lots of good schematics, primarily Fender-oriented, but some other amps as well. In addition, it contains a lot of mod information for Fender amps, if you are into that

kind of thing.

Ampeg - The Story Behind The Sound- Gregg Hopkins and Bill Moore. Published by Hal Leonard, 1999. ISBN 0-7935-7951-1. The definitive Ampeg book! This is without a doubt the classiest-looking book on amplifiers I have ever seen. Very well done, with lots of color photos and items of historical significance. Can be purchased directly from Bill Moore at Risehigh@aol.com if you can't find it in your local bookstore.

* Audio Cyclopedia, 2nd Edition - Howard Tremain. Published by Howard W. Sams & Co., Inc. The Bobbs-Merrill Co. Inc., 1974. International Standard Book Number 0-672-20675-7, Library of Congress Catalog Card Number: 77-82885. This huge volume is arguably the best book ever published on tube amplifier circuits and other electronic circuitry, from filters to test equipment and everything in between. It is presented in a question-and-answer format, and contains concise, easy-to-understand explanations of almost every tube circuit known to man (some of the newer patents on amp circuitry bear a suspicious resemblance to circuits in this book). Don't buy the later, solid-state edition, the 2nd edition is the one you want. Good luck finding a copy, as it is long out of print.

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