

## America Gone Modern

From the Twenties to the Sixties

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America gone modern: from the twenties to the sixties, March 11-April 29, 2000, Ira Spanierman Gallery, Spanierman Gallery, 2000, 0945936273, 9780945936275, . .

Art for the new collector II re-emerging American artists : July 7 through August 30, 2003, , Jan 1, 2003, , 64 pages. .

New York Memories of Times Past, Francis Morrone, Frederick Childe Hassam, William Louis Sonntag, Jr., William Merritt Chase, Colin Campbell Cooper, Jun 7, 2008, , 176 pages. In this book - New York through the eyes of three talented painters, Childe Hassam, Louis Sonntag, Jr., and William Merritt Chase; Manhattan's Washington Arch, its first ....

Black Mountain College Experiment in Art, Vincent Katz, Vincent Katz Martin Brody, Mar 1, 2003, Art, 328 pages. A veritable archive of material on the visual, performing, and literary artists who made Black Mountain College the most successful experiment in the history of American art ....

Annual Exhibition, Contemporary Sculpture and Drawings , , 1961, Art, . .

American Impressionists 24 Art Cards, Childe Hassam, Feb 11, 2003, , 6 pages. The Impressionists were famed for interpreting nature through their use of color and light. This collection of 24 art cards includes: Mother Combing Her Child's Hair by Mary ....

Of time and the city American modernism from the Sheldon Memorial Art Gallery, Daphne Anderson Deeds, Sheldon Memorial Art Gallery, 1990, Art, 80 pages. Views the European influence on American artists.

Ray Johnson With Ray: The Art of Friendship, William S Wilson, PH.D., Ray Johnson, Apr 1, 1997, , 83 pages. A powerfully influential artist, who has been designated both the principal member of the New York Correspondence School and founder of Mail Art as a whole, Ray Johnson ....

Art and labor Ruskin, Morris, and the craftsman ideal in America, Eileen Boris, 1986, Art, 261 pages.

Art since 1940 strategies of being, Jonathan David Fineberg, 1995, Art, 496 pages. .

Michael Rumaker , Leverett T. Smith, Jr., Leverett T. Smith, 1999, Fiction, 98 pages. Michael Rumaker was a writing student at Black Mountain College during the final traumatic years of the college. From a blue-collar background, his personal poverty paralleled ....

American Modernism The Françoise & Harvey Rambach Collection, Amy Scott, 1999, Art, 309 pages. .

Piet Mondrian the early years, 1905-1908; [catalogue], Allan Frumkin Gallery, Piet Mondrian, , Art, 15 pages. .

Arts & Crafts Ideals Wisdom from the Arts & Crafts Movement in America, Bruce Smith, Yoshiko Yamamoto, Gail Yngve, Sep 1, 1999, , 64 pages. Simplicity, good taste, sincerity, usefulness, education, and beauty -- these are some of the ideals of the Arts & Crafts movement. Established well over a century ago, the ....

Remembering Black Mountain College [collection of Panels for an Unique Exhibition Held on October, 27-29, 1995], Mary Emma Harris, Jan 15, 1996, , 110 pages. This book is a unique document of a Black Mountain College reunion held in 1995. All former students were invited to decorate a 18 X 24 panel with work that reflected ....

American modernism 1930s & 1940s abstraction, David Findlay Jr., Inc, 2001, Art, 28 pages. .

Concerning Expressionism American Modernism and the German Avant-garde : [exhibition] May 20th-July 31st, 1998, Patricia McDonnell, 1998, Modernism (Art), 112 pages. .

The elite and popular appeal of the art of Charles Sheeler , James H. Maroney, Charles Sheeler, James Maroney, Inc, 1986, , 89 pages. .

Abstract Collage Abstract Composition Abstract Expressionist Academy of Design America Gone Modern American Abstract Artists American art American artists approach Armory Show Arshile Gorky art of Paul Art Students League became began biomorphic born Braque Byron Browne career Charles Demuth Charles Shaw Charles Sheeler Chicago creating developed dynamic Emil Bistram exhibition explored Fannie Fauve Fernand Leger figure Floral forms geometric abstract George L. K. Morris gouache Guggenheim Hananiah Harari hard-edged Henri Matisse Hillsmith Hyman Francis Criss Ilya Bolotowsky images immigrated Impressionist inches Carl Holty inspired Jack Greitzer James Daugherty Jan Matulka John Marin Joseph Stella landscape Marcel Duchamp Marguerite Thompson Milton Avery Modern Art Myron Lechay National Academy Niles Spencer nonobjective painting oil on canvas painter Paul Cezanne Pennsylvania Academy Picasso Piet Mondrian Precisionism Precisionist Raymond Jonson Reuben Nakian Scarlett School of Art studied subject matter watercolor on paper Willard Grayson Smythe William Zorach York City York's Art Students

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