



The Buried Cross, Cherith Baldry, Oxford University Press, 2004, 0192753622, 9780192753625, . When an ancient coffin is discovered in the grounds of Glastonbury Abbey the local monks believe they've revealed the final resting place of King Arthur and his queen. In the coffin is also found a crude leaden cross. But when the cross and the bones are stolen, Gwyneth and Hereward have to find out their whereabouts. Their hunt leads them to a labyrinth of underground tunnels where they meet a hermit - could he be able to shed some light on the disappearance of the cross? * Cadfael for kids - strong child characters, exciting mystery plot, and a light mystical Arthurian touch. * Being published in partnership with the successful packaging company, Working Partners, who are responsible for such series as Animal Ark and Dolphin Diaries..

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The Silent Man The Abbey Mysteries 2, Cherith Baldry, 2004, , 197 pages. When Lord Ralph's young daughter goes missing in the village, the gentle mute Bedwyn is arrested for murder and thrown into the Abbey dungeons. Gwyneth and Hereward refuse to

The Mammoth Book of Dickensian Whodunnits , , , , . .

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The Legend of Arthur King , Dean Wilkinson, 2003, , 148 pages. A series of astounding coincidences leads 103-year-old oddball Arthur King to believe he is the reincarnation of the legendary King Arthur. What follows is his story of bravery

Cradoc's Quest , Cherith Baldry, Sep 1, 1994, Fiction, 141 pages. A simple farm boy is led by a mystical phoenix to a book which contains the Word of God and faces great danger when he takes it from his home world on Barren to the planet

The Burgundian's Tale , Kate Sedley, Sep 1, 2006, , 398 pages. Fifteenth-century sleuth Roger the Chapman, whose fourth child has recently died, is summoned to London, where the son of one of the ladies-in-waiting to the Duchess of

When an ancient coffin is discovered in the grounds of Glastonbury Abbey, the local monks believe they've revealed the final resting place of King Arthur and his queen. In the coffin is also found a crude leaden cross. But when the cross and the bones are stolen, Gwyneth and Hereward have to find out their whereabouts. Their hunt leads them to a labyrinth of underground tunnels where they meet a hermit - could he be able to shed some light on the disappearance of the cross? This is a Cadfael for kids, with strong child characters, exciting mystery plot, and a light mystical Arthurian touch. It is being published in partnership with the successful packaging company, Working Partners, who are responsible for such series as "Animal Ark" and "Dolphin Diaries".

Gwyneth Mason and her brother, Hereward, live in the town of Glastonbury, England, where their parents run an inn, in the year 1190. Ever since a fire several years ago, the Glastonbury Abbey is no longer attracting pilgrims, and as a result, the town has become poor. While the Abbey is being rebuilt, there is a wonderful discovery -- the bones of King Arthur and Queen Guinevere are found buried in the courtyard. Gwyneth knows this miraculous find will bring visitors to the Abbey again, and thus improve life for everyone in Glastonbury. But when the bones are stolen, all hope seems lost. Gwyneth and Hereward are determined not to give up, and set out to solve the mystery themselves.

THE BURIED CROSS starts off a wonderful new Medieval mystery series for kids. Readers who enjoy other historical mystery series, such as The Roman Mysteries, are sure to enjoy this new series as well. I truly enjoyed the likable characters and unique setting of this book, and I look forward to reading future books in the series.

Glastonbury 1190. Fire has destroyed Glastonbury's famous cathedral. Among those affected are Hereward and Gwyneth Mason, aged 12 and 13. Their father, innkeeper of the Crown, relies on visiting pilgrims for his livelihood and the future is looking grim. Then two ancient skeletons are discovered in the cathedral ruins, together with a cross proclaiming them to be King Arthur and Queen Guinevere. For Abbot Henry it is a miracle; the bones should bring back the visitors.

In spite of the abbot's top security, the skeletons and cross disappear. Father Godfrey, visiting from the rival cathedral of Wells, is a prime suspect. But the travelling merchant Wasim Kharab's behaviour needs explaining, too. And what about the surly shopkeeper Rhys Freeman? Hereward and Gwyneth are determined to solve the mystery.

This is the first in the Abbey Mysteries series and the author emphasises the importance of holy relics to the mediaeval mind, not to mention their economic benefits: all the citizens of Glastonbury rely on the cathedral in one way or another. The story also examines the wider context: Henry II, who financially supported the re-building of the cathedral, has died. His son, King Richard, switches the money to support the crusades. The king's exiled cousin, Henry of Truro, is another cause for concern: there are rumours of his return to nearby Wales. In this book, Henry is just a lurking presence, but the children will surely be involved in foiling his plots in a future book.

If you want tension, drama, plot, suspicion and action, this is the book for you. Gwyneth and

Hereward are both strong characters and well-drawn. The plot is very original and strings you along. You suspect lots of people such as Godfrey de Massard, Rhys Freeman and any number of monks. I liked this book because it had a bit of everything and gave me lots to think about.

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