



A P O R T R A I T  
O F

*Marguerite*

A N O V E L

Kate Lloyd

A Portrait of Marguerite, Kate Lloyd, David C Cook, 2006, 1589190564, 9781589190566, 312 pages. When single mom Marguerite Carr's son leaves for college, she feels as though her life has lost its purpose. When a friend drags Marguerite to a drawing class—her first since college—she rediscovers her long-lost passion for painting, finds unexpected love, and begins a relationship with God. .

Prescription for Seduction , Darlene Scalera, Feb 1, 2001, Biography & Autobiography, 248 pages. .

Amazing Mazes Adventures in Time, Jesus's Gabriel, 1996, , 27 pages. .

Village Square , Linda Eberhardt, Oct 1, 1995, , 327 pages. Returning to her home town in the hopes of reuniting her orphaned brothers and sisters, Amanda Hall is crushed when she sees that Wheatener has become a booming mill town in ....

Beautiful in God's Eyes A Daily Devotional for Women by Women, Ardis Dick Stenbakken, Aug 1, 2004, , 391 pages. A daily devotional for women, written by women from around the world..

Promise Me Always , Christine Lynxwiler, Dec 1, 2006, Fiction, 285 pages. Thirty-five-year-old widow Allie Richards has always dreamed of having her own landscaping business. After losing her job, Allie's Pinky Promise girlfriends convince her to ....

In Search of Sarina , Sharron Larter Akers, 2011, Fiction, 309 pages. In this postapocalyptic world, tyranny has taken over, and moral conduct has been forgotten. The Truth Sayers have been forced underground to survive, but when two groups ....

Clear Light of Day , Penelope Wilcock, 2004, Christian fiction, 223 pages. .

Give This Christmas Away (101 Simple & Thoughtful Ways to . . .) , Matthew West, Oct 20, 2009, , 112 pages. What if December looked different this year? Featured on the new Veggie Tales Christmas DVD (Saint Nicholas: A Story of Joyful Giving), the forthcoming single Give This ....

Skyrocketing Sales! The Ultimate Guide to Boosting Your Confidence And Exceeding Your Goals, Debbie Allen, Dec 1, 2005, , 199 pages. Sales professionals aiming to be top performers must master more than product knowledge and technical skills. "They must motivate themselves in order to achieve their goals ....

Waiting on Your Promise , Tara A. Black, Feb 15, 2006, Religion, . .

Book of 1 Corinthians A Spiritual Health Check-up, Max Lucado, Dec 19, 2006, Religion, 128 pages. We know better. We should be able to do the right thing. But often, we go against our better judgment and give in. The Corinthian Christians were no different. They made ....

The Fighting 69th One Remarkable National Guard Unit's Journey from Ground Zero to Baghdad, Sean Michael Flynn, 2007, History, 300 pages. Presents a dramatic comparison of the Fighting 69th Infantry before and after the September 11, 2001 attacks, describing how a unit of largely untrained and unequipped ....

Build Your Empire , Daphne McCorery, Sep 1, 2007, Business & Economics, 116 pages. Build Your Empire has been recently revised and expanded to give you more "bang for your bucks." Learn new tips, strategies, and insight on how to increase your net worth right ....

Presumed Guilty , James Scott Bell, 2006, Fiction, 316 pages. Pastor Ron Hamilton's 8,000-member church is thriving, and his book on pornography in the church has unexpectedly become a best seller, but all of his success ends abruptly ....

When single mom Marguerite Carr's son leaves for college, she feels as though her life has lost its purpose. When a friend drags Marguerite to a drawing class; her first since college; she rediscovers her long-lost passion for painting, finds unexpected love, and begins a relationship with God.

Kate Lloyd is a novelist, a mother of two sons, and a passionate observer of human relationships. A native of Baltimore, Kate spends time with family and friends in Lancaster County, Pennsylvania, the inspiration for *Leaving Lancaster*. She is a member of the Lancaster County Mennonite Historical Society. Kate and her husband, Noel, live in the Pacific Northwest, the setting for Kate's first novel, *A Portrait of Marguerite*. Kate studied painting in college. She has worked a variety of jobs, including car salesman and restaurateur, and she raised show-dogs. Find out more about Kate at [www.katelloyd.net](http://www.katelloyd.net).

Things haven't been going Marguerite's way for a long time. She got pregnant in college, so she could force Phil to marry her, but they've since divorced. He's told Darla, his fiancée, all about it, and she's using it to get Marguerite to do things her way. Rob, her son, has just moved away for college and she misses him terribly, but she soon learns he's gotten his girlfriend pregnant. Her best friend is secretly meeting other men, because her husband "is boring." Her father has been having a secret affair for years, and her mother has just kicked him out. She's neglected her art ever since Rob was born and is struggling to discover it again.

As you can tell, many people in the book are having problems with relationships and making good choices. The writing was well done, but unnecessary details bog the story down in places. Still, I found it somewhat interesting, although it was not a page-turner. If you're looking for a strong faith element, however, it just isn't there. Marguerite has turned from God and even questions if there is one, so I expected a conversion at some point, but it never came. There's an "Okay, God, I'll give you another chance, to show me You can help me," but that's it. The Christian references could have been taken out, and the book wouldn't have changed. Marguerite is likable, but she's also self-absorbed. I even found the conclusion to be weak with many things unchanged, although there is an effort to show that Marguerite has found a new love interest. At least there's no profanity and no sex scenes described, although there are mention of them in the past. I thought the book was just a little better than okay.

This book is definitely for women who are seeking to learn more about themselves and about their own creativity. It has something for men, too, but I consider it a book that any woman will enjoy because it has a strong woman's voice. It is about seeking to know more about oneself, but it is also about being able to forgive past mistakes and learn from them. It is about forgiveness as well, and the ability to grow and learn from the mistakes of others. A lovely and inspirational book.

Have a hard time finding well-written novels in this genre? Then I highly recommend this author. Her characters have depth and the story-line is compelling. Her writing is heads above most of what's out there. From the moment Marguerite walks into Henry Marsh's art class, you suspect her world will never be the same again. What she learns, however, will surprise and delight you. I found this book hard to put down.

This is a lovely story that I purchased for free on Kindle. I loved the themes of renewal and growth in Marguerite's life. Though this is definitely a "Christian" book, it isn't preachy or over the top. Great writing! Would definitely have paid for this book and will look for more books by the author.

The story of Marguerite and what she was going through emotionally resonated with me. She was having to adjust after her child left for college. It was like being with a friend. I was enjoying where the story was going and then it seemed to end abruptly. It was as if the writer got tired of writing and decided to tie up any loose ends in a quick little package. However, it did hold my interest all the way through.

Marguerite is the single mother of an 18-year-old son who has just left home to commence college. After twenty years of neglecting a passion, she finally has time to pursue painting again. It is not

easy to renew the enthusiasm she felt as an art student who thought she could do anything she put her mind to. It doesn't help that her art teacher, Professor Henry Marsh, seems gruff and aloof where she's concerned. And Marguerite conceals a painful secret she's been guilty over almost the whole tim...more Marguerite is the single mother of an 18-year-old son who has just left home to commence college. After twenty years of neglecting a passion, she finally has time to pursue painting again. It is not easy to renew the enthusiasm she felt as an art student who thought she could do anything she put her mind to. It doesn't help that her art teacher, Professor Henry Marsh, seems gruff and aloof where she's concerned. And Marguerite conceals a painful secret she's been guilty over almost the whole time.

One of the best aspects of the book, for me, was the series of revelations about what was happening behind the closed doors of people she thought had picture perfect lives. Her stay-at-home-mum friend Laurie's temptation, her power-house work associate Lois' dilemma and perhaps most shocking of all, the chinks in the armour of her Dad who Marguerite always assumed was right about everything. I appreciated the part where her mother suggested that other people didn't think Marguerite's life had been as much of a write-off as she assumed it had been herself.

As I'm a similar age with a son who's just started Uni, Marguerite's inner thoughts and feelings seemed very real to me. Is this all it was leading up to? What about God's promises? I loved her renewed sense of hope of purpose at the end, although I couldn't help wondering if she would've got happy if she hadn't had another chance of romance with a man. Either way, I loved it and found the writing evocative and beautiful, although I would've liked to have found out about a few things that were left hanging with secondary characters, such as what eventuated with Laurie and Dave, and how would young Rob manage to get reconciled with Andrea's irate father. (less)

This was such a fantastic novel! I've never read anything by this author, actually I'd never even heard of her before, but I can tell her writing will go far. Such a captivating and compelling tale about a woman looking for a second chance at life. Life's lessons unfold all around her as she makes her journey toward true self-discovery. From an artistic standpoint, it is a rather inspiring story, and certainly got me heading in the right direction again. At the heart of the story we learn to be...more This was such a fantastic novel! I've never read anything by this author, actually I'd never even heard of her before, but I can tell her writing will go far. Such a captivating and compelling tale about a woman looking for a second chance at life. Life's lessons unfold all around her as she makes her journey toward true self-discovery. From an artistic standpoint, it is a rather inspiring story, and certainly got me heading in the right direction again. At the heart of the story we learn to be ourselves, and to not allow the past to hold us captive.(less)

This book was an interesting novel. Margueeerite is a single mom of a teenage son who leaves for college leaving her alone. Her ex is in the area and they keep crossing paths, but Marguerite ends up being interested in a friend of her ex and also her art instructor. Other characters in the story are her long time friends who she walks with several times a week, their stories are intertwined with hers.

With her son Rob off to college, fortyish single mom Marguerite Carr feels her life is over as the empty nest syndrome slams her big time. Her best friend Laurie bullies a reluctant Marguerite to attend Beginning Drawing at the college the ¿crime scene¿ where she met Rob¿s father Phil. However, the instructor is a bit of a surprise as Henry Marsh is no more than a decade older than her and has no ring.----- However a set back in her mind occurs when her ex husband Phil introduces Professor Henry to Marguerite and Laurie. Phil has failed Rob and her too many times to matter though he remains attractive Laurie thinks he is even better than ever. Meanwhile Marguerite finds her love for art especially drawing remains as strong as it was twenty years ago when she passionately painted. Over the semester Henry proves a kind caring person who is smitten with Marguerite. As she reciprocates his feelings, she has doubts about men, love, and even God while Henry tries to prove his love with A PORTRAIT OF MARGUERITE.----- This is a well written character study of a woman whose only reason for existence over the past two decades is her son until now when she begins to understand that life is so much greater if one passionately goes for it as God would want of his children. Marguerite is a fabulous lead character who learns to

believe in the Lord, herself, and her love for Henry as even the darkest secrets are nothings when willingly revealed in the light. Readers will enjoy this wonderful inspirational romance that feels so real even when everything comes together too perfectly to be plausible as Kate Lloyd's talent shines.----- Harriet Klausner

I liked this story about a woman going through some major life and relationship changes. Its an exploration of how the interactions change and the needs and views of each other moves to new levels. Her only child leaves for college. Her exhusband finds redemption, a new partner, success in his career. An esteemed coworker admits to dependencies, and a best friend heads down a wrong path. Our main character even faces falsehoods in how she views her parents relationships and values. Its all tactful, and a bigger issue of how God fits into the situations is touched upon. My problem is in how superficially its all handled. I feel the author missed a huge opportunity in development of the secondary characters, or introduced more story lines than she could truly handle in this book. I was left wanting more.

I don't read a lot of women's fiction, but I really enjoyed this book. Lloyd has captured the angst that so many of us empty nesters feel as our one and only leaves and we are left to flounder. To create a life separate from our children. She has a great concept in focusing on women rediscovering themselves.

This is a lovely book, written with a personal touch, about finding the source of your creativity within yourself. It gives the reader a sense of the possibilities that we all have, and that we can find as we grow, that come from the good and bad things that happen in our lives. A positive and affirming book for women.

Each of us has an inner hope that is sometimes ever so difficult to reach when we look at all the difficulties around us and all we may have suffered. Then that ray of warmth hits our arm on a spring sunny day, we take a breath and feel we completely connected to our Heart, we are renewed and we can create anything if our Hearts are tied to our Lord. This allows us the freedom to express our love to all around us and in many ways we may have limited ourselves from doing. An expression from the heart!

acrylic painting Alice Andrea anymore arms artist asked blind date cairn terrier called cell phone chair Charlie coffee corner couch Darla Dave desk diet Pepsi dinner drawing easel Emily Erika eyes face father feel felt friends front door gaze glad glanced hair hand he'd head heard Hello Henricks Henry Henry home Henry Marsh Henry's kids kiss kitchen knew lacrosse Lake Union Lake Washington later Laurie Laurie's lips living room Lois Lois's looked Lucille Marguerite marriage married minutes morning mother mouth moved never night noticed okay painting parents Phil Phil's pot roast pulled realtor remembered Rob's scone Sherry shoulder sitting sketchpad someone sorry sounded stairs stared stood stopped studio sure Susan talk tell Thank things thought told took tried turned voice wait walked watched window woman wondered words

A pleasurable read Written like a true artist, each page adding more color and beauty to the story. I loved it. I loved looking forward to reading a little more each night, wanting it to last forever...but I hit a point and couldn't put it down--just had to see the finished portrait. I wasn't disappointed! February 22, 2013

As a graduated empty nester, I can say that this book portrays the feels one goes through during this difficult time. It's also about taking care of elderly parents, keeping close ties with girlfriends, career...I just loved the strength of the main character. But guilt over something Marguerite did as a teenager haunts her. She finds healing step-by-step and you find yourself wondering about your own past...those skeletons in the closet we all try to hide. When they're out in broad daylight, and viewed from a Christian perspective of forgiveness and redemption, you're free.

"I'm hooked. Will Marguerite keep painting? What will happen to the broken relationships around her and to the new love in her life? When I close the book, Marguerite's life is so real I feel I'd like to meet her for coffee, maybe somewhere around Green Lake. We'd talk about our lives, forgiveness,

and the paintings we're working on. Kudos to Kate Lloyd!"

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