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Little Nino's Pizzeria, Karen Barbour, Harcourt Brace Jovanovich, 1987, 0152463224, 9780152463229, . Tony likes to help his father at their small family restaurant, but everything changes when Little Nino's Pizzeria becomes a fancier place..

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Daisy-head Mayzie , , 1994, Juvenile Fiction, 56 pages. Young Mayzie McGrew becomes a worldwide sensation when a daisy grows out of the top of her head, and everyone attempts to get rid of it..

What Daddy Did, Neal Shusterman, Jan 1, 1991, Juvenile Fiction, 230 pages. A fourteen-year-old living with his grandparents learns his father is to be released from prison after killing his mother and feels apprehensive about renewing the relationship

The day Jimmy's boa ate the wash, Trinka Hakes Noble, 1980, Juvenile Nonfiction, 32 pages. Jimmy'a boa constrictor wreaks havoc on the class trip to a farm..

The Little Red Hen makes a pizza, Philemon Sturges, Amy Walrod, Sep 1, 1999, Fiction, 32 pages. In this version of the traditional tale, the duck, the dog, and the cat refuse to help the Little Red Hen make a pizza but do get to participate when the time comes to eat it..

A Job for Wittilda, Caralyn Buehner, Mark Buehner, Jul 1, 2004, , 32 pages. When Wittilda the witch is forced to look for a job, she finds her broom-flying ability comes in handy in applying for a job delivering pizzas..

Cliff Hanger, Jean Craighead George, May 14, 2002, Juvenile Fiction, 32 pages. Despite the dangers of a thunderstorm, Axel and his father make a difficult climb to rescue Axel's stranded dog..

A Kangaroo Joey Grows Up, Joan Hewett, 2001, Juvenile Nonfiction, 32 pages. Follows Kipper, the kangaroo joey, who explores his world as he eats, sleeps, and goes on his first trip alone..

Summer Switch, Mary Rodgers, Jan 21, 2003, Juvenile Fiction, 208 pages. Mr. Andrews and his twelve-year-old son, Ape Face Andrews, suddenly find themselves in each other's bodies, and all kinds of unusual, and hilarious, problems ensue.

Pizza For The Queen, Nancy Fusco Castaldo, 2005, Juvenile Fiction, 32 pages. When Queen Margherita makes a special request after tasting one of his famous pizzas, Raffaele of Napoli beams with pride and goes all about town to get just the right

Cookie soup and other good-night stories, Michaela Muntean, Joe Ewers, 1990, , 20 pages. Big Bird looks for his teddy bear, Cookie Monster makes soup, and Grover describes Honker housequests.

Stacey's Big Crush , Ann M. Martin, 1993, , 139 pages. Stacey's in LUV-- with her twenty-two-year-old teacher!.

When I was young in the mountains, Cynthia Rylant, Mar 1, 1982, , 32 pages. Reminiscences of the pleasures of life in the mountains as a child..

A Day with Dad, Bo R. Holmberg, 2008, Juvenile Fiction, 32 pages. Tim waits with excitement for a train to bring his father for a visit and spends an entire day with him, doing all of their favorite things, until it is time for Dad to catch

Cloudy with a chance of meatballs, Judi Barrett, Ron Barrett, Apr 1, 1982, Nature, 32 pages. Life is delicious in the town of Chewandswallow where it rains soup and juice, snows mashed potatoes, and blows storms of hamburgers--until the weather takes a turn for the worse..

Just for You, , 1975, Children's films, 24 pages. A little creature tries and tries to do something special for his mother but something always seems to go wrong..

This exuberant picture book tells the story of Tony, a little boy who helps his father in the family pizzeria. "The scenes are full of visually boisterous activity, with under-pinnings of humorous detail and a clear sense of family closeness so important to the story. A decidedly fresh-looking book."--Booklist

My kids adore this book. It's a very quick read--you can zip right through the short, meaty text. Yet the message is profound. Nino the pizza-maker closes down his cheerful little pizzeria and builds a big, fancy restaurant. He makes lots of money, but sacrifices precious time with his family, comes home exhausted and no longer enjoys his work. Saddest of all, he neglects his little son Tony, formerly known as his "best helper." Fortunately, Nino quickly realizes his mistake. He leaves the big restaurant behind and reopens his beloved pizzeria...renaming it after his son. It's amazing how the author manages to tell this whole story in so few words, and the vibrant, colorful artwork perfectly captures the characters' emotions. This book is a winner!

Tony's dad has a very popular little pizzeria. Tony loves helping out around the place. But one day an important man comes and soon Tony's dad has a much bigger pizza place. But there doesn't seem to be any place for Tony there, or any time for Tony to spend with his dad any more. Soon Tony's dad quits the big restaurant and re-opens his little pizzeria.

The illustrations in this book are beautiful, very vibrant and colorful. Children will love looking at all the people in the story. The actual story, I'm not such a big fan of. There are missing details in the story and doesn't flow very well, instead of explaining why Nino closes his pizzeria to open another restaurant, he just does it. That can be confusing for a young child. I would use this in my classroom to show how pictures can enhance a story, making it richer with details from the pictu...more The illustrations in this book are beautiful, very vibrant and colorful. Children will love looking at all the people in the story. The actual story, I'm not such a big fan of. There are missing details in the story and doesn't flow very well, instead of explaining why Nino closes his pizzeria to open another restaurant, he just does it. That can be confusing for a young child. I would use this in my classroom to show how pictures can enhance a story, making it richer with details from the picture. I wouldn't use it for the story. (less)

I like the story and funny illustrations. It is about the boy who likes to help his father in the pizzeria. He feels good to be important there, he has responsibilities there. But his father accepts the 'big offer" and opens franchise restaurant. Things started to change for him and his family, a little Tonny doesnt feel important anymore, he is on everybody's way. The story has a good ending and good to read when students have a "family" lesson.

Tony and his father own a pizza parlor, and has the most delicious pizza! As their restaurant gets more and more famous, their family unfortunately is unable to do what they love to do best: make

pizza! This book has great vocabulary for sight words, and is good for a comprehension lesson; predicting what will happen next, and why they think Tony and his dad were no longer able to make as many pizzas as they used to.

This was a favorite for our family. The story is cute & funny and the illustrations are so vibrant and colorful. My 4yr old and 2yr old never tired of this story. There were always new and wonderful details to be found in the pictures. We borrowed it from the library but look forward to purchasing our own for our book collection.

This book teaches children about the importance of family. It could also be used to teach the lesson that "bigger is not always better." When Nino leaves behind his small pizzeria for a large restaurant, he realizes that he is sacrificing time with his family and no longer enjoys what he does so he soon decides to reopen his old, small, cheerful pizzeria.

Barbour gives us an old-fashioned morality tale for children, rendered in 1980s style. Nino runs a crowded but cheerful pizzeria, ``Little Nino's." Tony, his son, gets to help serve the friendly patrons. One day, a portly man in a green suit patterned with dollar signs appears. He and Nino open a chic, expensive ``Big Ninostet," and Tony is miserable; when he tries to help, he gets underfoot. Worse, there's a new chef, named Francois, and only snooty couples eat there. Disillusioned, Nino decides to return to his humble but satisfying origins and reopens his old joint, now named ``Little Tony's." Tony gets a lesson in the corrupting power of money but narrowly escapes its real world repercussions. Barbour's illustrations are as handsome as the clientele at the upscale restaurant: using a bordered rectangular format, her figures are flattened like Matisse's; crowded together, they make a collage-like field of bright color and lively pattern. But their level of appeal is perhaps more suited to adult book buyers than young readers. And, unfortunately, in Barbour's telling, the characters remain as flat as the stylized pictures. Ages 4-8. (September)

K-Gr 2 Although Barbour's pleasant story is only meager fare, her paintings are a visual feast. Young Tony proudly tells of how he helps his father, Nino, in his pizzeria until success causes Nino to open a large, fancy restaurant, where Tony is in the way and Nino is too busy for him. All ends well when Nino misses the smaller operation and reopens his pizzeria. The gouache and watercolor illustrations in wild tropical colors have a kitschy, 1930s look to them and show hommage to many artists of that period. Faces bring Leger to mind; swirling lines and rounded shapes are reminiscent of Matisse; glowing stars and moon recall Chagall. There are also fauvist and cubist influences throughout. Lettering and bold patterns mix with flat blocks of intense color in crowded scenes that express the big city atmosphere through their vitality. The electricity of the paintings will draw children back for a second look, even if the story does not have a comparable impact. David Gale, "School Library Journal"

Eve Bunting was born in Ireland and came to California with her husband and three children. She is one of the most acclaimed and versatile children's book authors, with more than two hundred novels and picture books to her credit. Among her honors are many state awards, the Kerlan Award, the Golden Kite Award, the Regina Medal, the Mystery Writers of America and the Western Writers of America awards, and a PEN International Special Achievement award for her contribution to children's literature. In 2002, Ms. Bunting was chosen to be Irish-American Woman of the Year by the Irish-American Heritage Committee of New York.

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Book Description: Turtleback Books, United States, 1999. Hardback. Book Condition: New. Turtleback School Library ed. 234 x 247 mm. Brand New Book. Tony likes to help his father at their small family restaurant, but everything changes when Little Nino's Pizzeria becomes a fancier place. Bookseller Inventory # AAC9780833598820

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