



Bien Sur, Marie-Christine Weidmann Koop, Prentice Hall PTR, Prentice Hall PTR, 1996, 0133968472, 9780133968477, . .

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Culture et communication is appropriate as a stand-alone reader or conversation book or may be used in conjunction with any reference grammar. Readers develop good reading habits through intensive practice in skimming, scanning, and decoding and through a range of pre- and post-reading activities. Culture et communication uses a variety of materials to equip users to function in different situations. It offers balanced work in listening, speaking, reading, and writing. Grammaire en contexte consists of a thorough review of structures accompanied by contextualized activities that make use of vocabulary and relate to themes explored in Culture et communication. The two-volume format makes for maximum flexibility: Culture et communicationâ€™ revolves around a cultural theme and all language activities are contextualized around the themes; the basic elements of each theme are presented in the Introduction to every chapter. Bien sÃ»r! offers a tremendous range and variety in activities and activity types. Pre-publication pedagogical consultants commented on the progressive practice and the many opportunities for guided to open-ended discussion. Grammaire en contexteâ€™ all exercises are contextualized and related to the themes in Culture et communication. Faisons le point! activities provide opportunities to synthesize all material introduced in the chapter in a contextualized and personalized manner.

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• Canadian \$ 25,000.00 from the Ministry of International Relations in Quebec, in order to organize and direct a two-week, national research seminar in Quebec (Universit  Laval in Quebec City and McGill University in Montreal), July 15-29, 2001 under the auspices of the American Association of Teachers of French (AATF). 15 professors of French, selected through a national competition, participated in the seminar.

• Grant (\$18,000.00) from the French Cultural Services to organize and direct a national, two-week research seminar at the Centre International d'Etudes P dagogiques (CIEP) in S vres in July 1997 under the auspices of the AATF Commission on Cultural Competence. This seminar enabled 15 professors of French civilization to update their knowledge of contemporary France to ultimately (1) present papers at professional conferences and (2) write articles for a special volume which I edited.

• "Les femmes en France aujourd'hui:  tat des lieux." French and Francophone Women,

16th-21st Centuries: Bibliographical and Media Resources in Literature, Culture, and Society. Eds. Marie-Christine Weidmann Koop and Catherine Montfort. Special issue of Women in French Studies, 2002, pp. 312-34.

• "Importance des échanges d'étudiants accompagnés de stages professionnels pour revitaliser l'étude du français aux Etats-Unis," Le français et son enseignement: évolutions et mutations, vol. 1, Dialogues et Cultures 42 (Brussels/Paris/Quebec: Fédération Internationale des Professeurs de Français, 1998), pp. 88-92.

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