The Complete Book of Amulets & Talismans, Migene González-Wippler, Llewellyn Worldwide, 1991, 087542287X, 9780875422879, 275 pages. The Pentagram, Star of David, Crucifix, rabbit's foot, or four-leaf clover...they all provide feelings of comfort and protection, intended to attract good while dispelling evil. Found throughout history and in nearly every culture and religion, amulets and talismans can be made and used by anyone. Spanning the world through the diverse cultures of Sumeria, Babylonia, Greece, Italy, India, Western Europe, and North America, this book presents the history and uses of amulets and talismans. Readers will also learn the magical properties of hundreds of symbols and objects commonly used as amulets, as well as how to create, empower, and use their own talismans for health and wellness in mind, body, and spirit.

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Ritual Magic What It Is and How to Do It, Donald Tyson, 1992, Body, Mind & Spirit, 270 pages. Ritual Magic, by Donald Tyson, provides a historical, theoretical, and practical introduction to the astonishing world of magic—not mere myth and delusion nor tricks and....


Evocation of Spirits, Donald M. Kraig, Jan 8, 1951, Body, Mind & Spirit, 53 pages. The Truth About Evocation of Spirits by Donald Michael Kraig reveals the real secrets of communicating with non-physical entities. You will find that many of the things you've ....

Dreams and What They Mean to You, Migene González-Wippler, 1989, Body, Mind & Spirit, 217 pages. Learn to decipher the symbols and messages in your dreams with the help of this trusted guide. Dreams and What They Mean To You begins by exploring the nature of the human mind....


Silver's Spells for Protection, Silver Ravenwolf, 2000, Body, Mind & Spirit, 252 pages. Collects a variety of spells, rituals, and incantations based in the Wicca religion, designed for physical, psychological, and spiritual protection..

Magick for Beginners The Power to Change Your World, J. H. Brennan, 1998, Body, Mind & Spirit, 317 pages. Many magicians wear a great cloak, "the aura of dark mystery", which J.H. Brennan endeavors to remove in "Magick for Beginners". In doing so, he introduces many aspects of....

Tarot Talismans Invoke the Angels of the Tarot, Chic Cicero, Sandra Tabatha Cicero, 2006, Body, Mind & Spirit, 283 pages. According to Chic & Sandra Tabatha Cicero, the tarot is much more than a collection of symbolic images—it's a vibrant ecosystem of interconnected energies and entities. In this....

Wicca Spellcraft for Men A Spellbook for Male Pagans, A. J. Drew, 2001, Body, Mind & Spirit, 255 pages. "Wicca Spellcraft for Men" explains the workings of Wiccan spellcraft from a male point of view with special attention to the concerns men face in their day to day life. It....


Amulets, Michael Howes, 1975, Social Science, 190 pages.
Modern Magick Twelve Lessons in the High Magickal Arts, Donald Michael Kraig, Nov 1, 2010, Body, Mind & Spirit, 528 pages. For over two decades, Donald Michael Kraig's Modern Magick has been the world's most popular step-by-step guide to working real magick. Tens of thousands of individuals and ....


The Pentagram, Star of David, Crucifix, rabbit's foot, or four-leaf clover . . . . they all provide feelings of comfort and protection, intended to attract good while dispensing evil. Found throughout history and in nearly every culture and religion, amulets and talismans can be made and used by anyone.

Spanning the world through the diverse cultures of Sumeria, Babylonia, Greece, Italy, India, Western Europe, and North America, this book presents the history and uses of amulets and talismans. Readers will also learn the magical properties of hundreds of symbols and objects commonly used as amulets, as well as how to create, empower, and use their own talismans for health and wellness in mind, body, and spirit.

If you have ever tried to learn about amulets and talismans, you probably came across some of the same problems I did. Most authorities either describe the historical talismans or tell you how to invent your own. I always thought it would be great if a book looked at everything and was truly comprehensive. That's why I'm glad Llewellyn has published The Complete Book of Amulets & Talismans by Migene Gonzáles-Wippler.

If you are interested in learning how to do real magic, this book is a resource you must have. Virtually every magical tradition uses amulets and talismans. Witches use them. Ceremonial magicians use them. Wiccans use them. Chaos magicians use them. Folk magicians use them. You should use them, too, and this book shows you exactly how to do that.

Do you need a talisman for health? How about one to obtain eloquence? Or perhaps you'd like one for honors, riches and prosperity? Instructions are here for the way to make and charge them. You'll learn how to incorporate astrology, Kabbalah, numerology, color, and much more into the making and charging of some of the most effective magical devices you've ever worked with.

But some of you reading this may not want to use amulets and talismans so much as learn about them and their history. No such anthropological and religious study can be complete without reference to this book. It not only gives information about the types of amulets and talismans used in contemporary and ancient cultures, but it also describes how they were used and the sources of the beliefs associated with them.

This book has it all &#151; history and research, design and technique. This book is far more than just "complete." Perhaps we should have called it "ultimate." But whatever it's called, if you are interested in the history of talismans and amulets, or if you want to actively make and use your own, you must get this book.

Migene Gonzalez-Wippler was born in Puerto Rico and has degrees in psychology and anthropology from the University of Puerto Rico and from Colombia University. She has worked as a science editor for the Interscience Division of John Wiley, the American Institute of Physics, and the American Museum of Natural History, and as an English editor for the United Nations in Vienna, where she lived for many years. She is a cultural anthropologist and lectures frequently at universities and other educational institutions.

Migene Gonzalez Wippler has dedicated her life to scholarly research and mysticism and this comprehensive source book reflects that. This is one of the most indepth, cross-cultural guides to
amulets and talisman that I've come across and that includes over 25 years of research in this field. I have subtracted 1 star because at times the author is a little too much of an erudite for the general reader who may become bogged down with jargon. Nevertheless the dense text, great illustrations and multicultural analysis make this book welcome on the shelf of anyone studying magic, mysticism or esoteric symbolism. As a paperback it is reasonably priced which is an additional benefit.

This is without doubt the most comprehensive book on the subject that I have ever read. I was astonished at the wealth of detail that is found in the text and the great illustrations that are scattered in every page. I had no idea there was such a voluminous amount of information available on amulets and talismans. Gonzalez-Wippler's reputation as a meticulous researcher is strongly validated in this book. What a tremendous amount of research it must have taken to compile all this fascinating information. Congratulations are in order and I thank her for her brilliant work.

Once in a while during self-imposed studies, it is nice to reward yourself with a book to just browse through. I got this Book of Amulets with that in mind, and it has since become one of the favorites on my reference shelf. Not just a book of symbols, this book also describes history and origin of things like rabbit's feet, Marzipan skulls from Mexico, tarot cards, and crosses. Learn how the swastika used to be a beautiful and powerful symbol, long before Hitler used it as his own. You will often refer to this book to look up the meanings of symbols you run across in your studies, and you'll surely find ideas on how to make an amulet with your own personal meaning.

I picked up this book when I was doing research for my book on ceremony and ritual. It proved to be invaluable. From generally accepted meanings of numbers, planets and colors to world-renowned, as well as obscure symbols and their common-day uses, it is filled with easy-to-understand explanations and references for the beginner and the professional interested in unlocking some of life's mysteries.

There are numerous amulets and talismans which provide comfort and protection - both healing powers and defenses against evil - and COMPLETE BOOK OF AMULETS & TALISMANS covers them all; from the Star of David and the Crucifix to natural amulets from Hindu and third world traditions. Both the history and the uses of amulets around the world are presented in a guide which explains magical properties of hundreds of symbols and shows how to create and empower a personal talisman.

There are nearly no citations. And when I say nearly- I mean there are about two in the entire work. Images are used with next to no identifying information, completely vague and over-arching statements like, "Book of Raziel." Which genizah? Which folio? Who let you publish this? Which collection is it in? So frustrating.

In my book, Modern Magick, I gave a brief introduction to one of the most important people in the history of magick, Dr. John Dee (1527–1608 or 1609). More than a magician, Dee was also one of the most interesting and fascinating figures of the Elizabethan Age. When he died, his home in Mortlake (a district of London on the southern bank of the... read this article

I read the Complete Book of Amulets and Talismans by Migene Gonzalez-Whippler. This book outlines various amulets and talismans from different religious beliefs. The book starts off talking about the different types of amulets and talismans from the Christians cross and it's origins as a pagan symbol, to the imogen david, the hand of fatima and the swastika. The second half of the the book outlines how to create and charge them. As well as their origins.

I would definitely recommend this book to the beginning occultist. It includes plenty of designs from magical classics such as the "Kabbalah" and the "Black Pullet". The only bad thing I have to say is that I wish the author had done some more research on some of the material. The only other bad thing is that I wish there was more, especially hoodoo designs. I did enjoy this greatly, and although it may be a bit lacking in variety, it makes up for it in depth.
I would rate the "Complete Book of Amulets and Talismans" a 7 out of 10. It was good, but not great. I would have appreciated more variety as I said before. It is a great book for beginners or those interested in the subject. It offers some basic information, but lacks what I really want. It is missing the completeness that it advertises. It is more like the beginner's guide to amulets and talismans, not the "complete guide". However, despite my harshness, I liked it a lot. It was informative, and is definitely worth reading if you're interested in the subject.

A pretty good book, and extremely thorough in its way. However, I found myself a tad disappointed that there weren't more literary examples of where items they described were used. That was one of the reasons I decided to read this book; I'm writing a work of my own. Still, I'm sure that material from this book will wind up being helpful to me. There were items and symbols with which I was not familiar, and that will probably also have the effect of sparking my imagination in new directions. It is also, for those so interested, a manual for creating your own amulets and talismans.

Interesting, if very superficial book. It does provide useful information, but not at the depth required if you actually wanted to apply it. Thankfully, I was only looking for a general reference and in that sense this book fits the bill. If you're looking to practical applications, steer clear of it, though. Better if you look at Regardie's work, or something equivalent if you prefer not to dabble in his Kabbalistic realm.