

A Kalmus Classic Edition

Antonio

VIVALDI

GLORIA

Edited and Translated by
CLAYTON WESTERMANN

for Soprani and Alto Soli, Chorus and Orchestra
with Latin and English text

CHORAL SCORE

K 06497



Gloria, , Alfred Music Publishing, 1985, 1457483130, 9781457483134, 80 pages. This is the choral score of the most famous of the several Vivaldi works with the title of "Gloria." This edition and translation by Clayton Westermann features vocal text both in Latin and English, and a piano reduction of the orchestral parts (including figured bass). There is also a short preface by the editor to explain performance practice. The score has 76 pages, is 7 by 10 ? inches in size and is very legible. Includes: Gloria in Excelsis * Et in Terra Pax * Laudamus Te * Gratias Agimus Tibi * Propter Magnam Gloriam * Domine Deus * Domine Fili Unigenite * Domine Deus, Agnus Dei * Qui Tollis * Qui Sedes ad Dexteram * Quoniam to Solus Sanctus * Cum Sancto Spiritu..

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The music of the church a collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal church in the United States, Jonathan Mayhew Wainwright (bp.), 1852, Music, 235 pages. .

Beatus Vir Rv597 Critical Edition Score, Antonio Vivaldi, M. Talbot, Hal Leonard Publishing Corporation, Feb 1, 2004, , 150 pages. Study Score Psalm 111 for 2 Sopranos, Tenor, 2 SATB Choirs and Double Orchestra. Ricordi continues its commitment to the highest standards of musical research with these new

Magnificat , , Mar 1, 1985, Music, 76 pages. This edition, 70 pages, 7 ? by 10 inches in size, and edited by Clayton J. Westermann, actually represents both versions of Vivaldi's work named Magnificat. Editorial and

Pohlmann's National Psalmody, Or, New Supplement to Houldsworth's Cheetham's Psalmody, for Congregational Use , , 1879, Hymns, English, 145 pages. .

Te Deum Laudamus (Orch.) Kalmus Edition, , Mar 1, 1985, Music, 32 pages. The Te Deum is an early Christian song of praise. The title is taken from its opening Latin words, rendered literally as "Thee, O God, we praise." This setting, by Franz Joseph

Gloria K00749[miniature score, , Mar 1, 1985, Music, 92 pages. .

"The four seasons" and other violin concertos: in full score ..., Issues 1-12 in full score, opus 8, complete, Antonio Vivaldi, 1995, Music, 238 pages. Authoritative version contains complete Four Seasons plus the rest of Vivaldi's Opus 8. Includes new English translations of the original sonnets and extensive editorial notes

Cantata No. 81 Jesus Schlaft, Was Soli Ich Hoffen, Kalmus Edition, , Mar 1, 1985, Music, 28 pages. .

Credo, Kalmus Edition , , Mar 1, 1985, Music, 48 pages. .

Cantata No. 161 Komm, Du Susse Todesstunde, Kalmus Edition, , Mar 1, 1985, Music, 24 pages. .

Vivaldi and fugue , Michael Talbot, Istituto italiano Antonio Vivaldi, 2009, Music, 260 pages. At head of title: Fondazione Giorgio Cini, Istituto Italiano Antonio Vivaldi, Venezia..

This film could be for voyeurs, because more often than necessary the sexual activities of an elderly couple (not married) is depicted, including deep mouth kisses accompanied by a sucking noise. But I doubt that a peeper would invest so much time into watching this boring film, which consists to half of looks at the withering face of Gloria. That together with unjustified explicit use of depicted sexuality is another sign for bad directors and scriptwriters - Hitchcock called it 'taking pictures of talking people'. The director tries so to evoke 'meaning', but it does not work.

There may be films which excel but don't really tell a story - the sine-qua-non of good films. But here, the storyline consists mainly of visits of bars and discos, nonsensical talks, consumption of cigarettes, hemp and drinks, occasional rides by the car. At least, there is only one one-night-stand, if it was one at all.

Like in other Latin American films, there is a role for the mirror image of the Latino - a Swede. How probable is it that the daughter migrates to him to the cold and cold-hearted Sweden? At least good for a scene at the airport where Gloria can show her tears - another attempt to evoke emotion for the viewer. Another attempt to get attention is the cat without fur. It is not explained how the cat can enter the room of Gloria. For the director at least a method to fill the film with another 5 minutes.

"Gloria" is a rock song classic written by Northern Irish singer-songwriter Van Morrison and originally recorded by Morrison's band Them in 1964 and released as the B-side of "Baby, Please Don't Go". The song became a garage rock staple and a part of many rock bands' repertoires. It is particularly memorable for its "Gloria" chorus. It is easy to play, as a simple three-chord song, and thus is popular with those learning to play guitar. The song continues to be played by thousands of bands from famous recording artists to unknown garage bands.

Morrison said that he wrote "Gloria" while he performed with the Monarchs in Germany in the summer of 1963, at just about the time he turned eighteen years old.[1] He started to perform it at the Maritime Hotel when he returned to Belfast and joined up with the Gamblers to form the band Them. He would ad-lib lyrics as he performed, sometimes stretching the song to fifteen or twenty minutes. After signing a contract with Dick Rowe and Decca, Them went to London for a recording session at Decca Three Studios in West Hampstead on 5 July 1964; "Gloria" was one of the seven songs recorded that day. Besides Morrison, present were Billy Harrison on guitar, Alan Henderson on bass, Ronnie Millings on drums and Patrick John McCauley on keyboards. Rowe brought in session musicians Arthur Greenslade on organ, Jimmy Page on guitar, and Bobby Graham on drums, since he considered the Them members too inexperienced. There remains some dispute about whether Millings and McCauley were miked up, but Alan Henderson contends that Them constituted the first rock group to use two drummers on a recording.[2] Gloria was the B-side, when "Baby, Please Don't Go" was released in the U.K. on 6 November 1964. It was re-released in 1973 on the Deram label, but did not chart.

Shadows of Knight single released in December 1965 (later included in the album Gloria). Reached number 10 in 1966, topping the original in the U.S. only in areas where Them's version could not be played, because it contained the words, "She comes to my room". Some radio stations objected to this, most notably Chicago's station WLS. The Chicago-based band Shadows of Knight's version replaced this line with "She calls out my name." [3][4]

Patti Smith, from her 1975 album Horses. This version is based on the Morrison tune, but its lyrics are reinvented for the nascent punk rock movement, retaining only the chorus, and adding possibly ironic allusions to the sacred allusions of the title. It memorably begins, "Jesus died for somebody's sins / But not mine".

Jimi Hendrix's version of "Gloria" was first included on the 1979 compilation, The Essential Jimi Hendrix Volume Two, as a 7 inch, 33 RPM, one-sided single. It is also included on the 2000 released box set, The Jimi Hendrix Experience. His version was not a traditional cover - he included entire verses of his own creation, and appeared to be ad-libbing as he went along. The lyrics included lines about drummer Mitch Mitchell and Noel Redding.

The beauty of the original is that Van Morrison needs only to speak-sing, in his Howlin' Wolf growl, "I watch her come up to my house/She knocks upon my door/And then she comes up to my room/I want to say she makes me feel all right/G-L-O-R-I-A!" to convey his teenage lust. The original Latin meaning of the name is not lost on Morrison. Them never varies from the three chords, utilizing only dynamic changes to heighten the tension.

In his book Rock and Roll: The 100 Best Singles, Paul Williams said about the two sides of the

"Baby Please Don't Go/Gloria" recording: "Into the heart of the beast... here is something so good, so pure, that if no other hint of it but this record existed, there would still be such a thing as rock and roll.... Van Morrison's voice a fierce beacon in the darkness, the lighthouse at the end of the world. Resulting in one of the most perfect rock anthems known to humankind." [15]

In 1999, "Gloria" by Them received the Grammy Hall of Fame Award. [17] In 2000, "Gloria" by Them was listed as number 81 on VH1's list of The 100 Greatest Rock Songs of All Time. [18] In 2004, "Gloria" by Them was ranked #211 on Rolling Stone's list of the 500 Greatest Songs of All Time. [19] "Gloria" was also included in The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll twice: by Patti Smith and by Shadows of Knight. [20]

Them's recording of the song appeared in an episode of TV series The Sopranos, "Pine Barrens", accompanying the appearance of Annabella Sciorra's character Gloria Trillo. "Gloria" by Them was played a number of times in the 1983 film The Outsiders and also sung while fending off the monster in the jukebox musical, Return to the Forbidden Planet. It was also professional skateboarder Jim Greco's song in the video "Baker 2g".

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Gloria is a writer and activist who has been involved in feminist and other social justice movements for over forty years. On this site, you will find a selection of her published articles, links to the organizations she is a part of or recommends, and a bibliography of books she has written. Also be sure to check out our Q&A page, where she answers the questions that appear most often in interviews.

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