

Black Milk: On the Conflicting Demands of Writing, Creativity, and Motherhood, Elif Shafak, Penguin Group (USA) Incorporated, 2012, 0143121081, 9780143121084, 267 pages. A thoughtful and incisive meditation on literature, motherhood, and spiritual wellbeing from Turkey's leading female author After the birth of her first child, Elif Shafak experienced a profound personal crisis. Plagued by guilt, anxiety, and bewilderment about her new maternal role, the acclaimed novelist stopped writing for the first time in her life. As she plummeted into post-partum depression, Shafak looked to the experiences of other prominent female writersĐ²Đ,―including Sylvia Plath, Virginia Woolf, Simone de Beauvoir, and Alice WalkerĐ²Đ,―for help navigating the conflict between motherhood and artistic creation in a male-dominated society. Searingly honest, eloquent, and unexpectedly humorous, Black Milk will be widely embraced by writers, academics, and anyone who has undergone the identity crisis engendered by being a mother.

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