



The five-hundred-word theme, Lee J. Martin, Harry P. Kroytor, Prentice-Hall, 1984, 013321639X, 9780133216394, 388 pages. .

Strategies, a rhetoric & reader , Charlene Tibbetts, A. M. Tibbetts, 1981, Language Arts & Disciplines, 292 pages. .

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The 500-Word Theme Discovery, Organization, Expression, Harry P. Kroytor, Lee J. Martin, 1994, , 432 pages. For one-semester, freshman-level courses in Composition and Rhetoric. This step-by-step presentation of the thinking/writing process ð²Ð,â€œ from discovering and developing ideas to

Writing the five-hundred-word theme , Lee J. Martin, Harry P. Kroytor, 1980, Language Arts & Disciplines, 336 pages. A high school text offering the basic knowledge necessary to write short themes of the type most often required in composition courses..

The working writer , Toby Fulwiler, 1995, Language Arts & Disciplines, 398 pages. In a friendly writer to writer tone, Fulwiler offers a process-oriented rhetoric for exploring writing composition. The book covers invention, research, revising and editing

On paper a basic course in college writing, H. Wendell Smith, 1982, Language Arts & Disciplines, 388 pages. .

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College Prowler Purdue University Off The Record West Lafayette, Indiana, Abigail Bender, Jul 1, 2006, , 169 pages. No university affiliations. No half-truths. No out-of-touch authors who haven't been in school for decades. A class project turned company, College Prowler produces guidebooks

Twentieth-century French avant-garde poetry, 1907-1990 , Virginia A. La CharitÐ“Â©, 1992, Poetry, 185 pages. .

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Casebook rhetoric a problem-solving approach to composition, David Tedlock, Paul Jarvie, Jan 1, 1981, , 242 pages. .

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