



In the Devil's Territory, Kyle Minor, Dzanc Books, 2008, 0979312361, 9780979312366, 220 pages. A collection of stories and novellas about the choices we face and where those decisions lead us, including "A Day Meant to Do Less," a Best American Mystery Stories 2008 selection. A schoolteacher escapes East Berlin at night, swimming the Spree River three times carrying elderly relatives on her back, so she can make her way to West Palm Beach, Florida, and ruin the lives of fifth grade boys. A young husband reckons with the likelihood that his wife's troubled pregnancy will end with her death before Christmas. A preacher bathes his ill and elderly mother, not knowing that she has mistaken him for the long-lost cousin she watched murder his brother in her father's tobacco field. In six stories that read like novels in miniature, Kyle Minor plumbs the depths of human mystery, where they meet our kindnesses and our cruelties, our generousities and our pettiness. Kyle Minor's work has appeared widely in magazines and anthologies, among them Best American Mystery Stories 2008, The Southern Review, The Gettysburg Review, Surreal South, and Twentysomething Essays by Twentysomething Writers: The Best New Voices of 2006. His work has been twice nominated for the Pushcart Prize. Kyle received his MFA from Ohio State University and is currently a visiting professor at the University of Toledo..

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The Aversive Clause , B. C. Edwards, Jul 16, 2013, Fiction, 180 pages. The Aversive Clause is rough. The characters are grasping, helpless; all their romances are doomed and their worlds inevitably will come crashing to an end. The stories are not

American Prefaces, Volume 8 , , 1942, American literature, . .

For the Glory of God , Shirley Johnston, Jan 12, 2011, Religion, . This book is a story of Shirley Johnston's life. There is a lot of messages and lessons to be learn from it. One message is that the Master, requested that I write it. So I

American Prefaces: A Journal of Critical and Imaginative Writing, Volume 8 A Journal of Critical and Imaginative Writing, , 1943, Literary Criticism, . .

Knuckleheads , Jeff Kass, Jun 1, 2013, Fiction, 250 pages. For Jeff Kass, the term "knuckleheads" is neither an insult nor a term of endearment, but something in between—a boy who wants to become a man but stumbles along the path to

Terminal Vibrato And Other Stories, Stanford Pritchard, 2007, Fiction, 255 pages. The stories in this remarkable debut collection explore the relationships we have with ourselves as well as those we have with others, and what we think about when we think we

In a Bear's Eye , Yannick Murphy, Feb 1, 2008, Fiction, 147 pages. A collection of short stories explores issues of loss, connection, and dysfunctional family life..

We're In Trouble , Christopher Coake, Jun 1, 2006, Fiction, 320 pages. 'I would like to claim that I discovered Christopher Coake but you can't really discover writers like this: the quality of the work is so blindingly obvious he was never going

Hitting into the Wind , Bill Meissner, May 14, 2013, Fiction, 205 pages. A collection of stories about baseball, Hitting into the Wind contains the tale of a minor league player who fears that he will never make it, an umpire experiencing marital

The Inspiration Cha-Cha , Stuart Ross, 1996, Poetry, 104 pages. A child is born with the ears of a rabbit. A serial killer's home becomes a tourist attraction. A hot-dog vendor awaits the Pope at Paralysis Beach. The Inspiration Cha-Cha is

Written in Blood , Diane Fanning, Feb 1, 2005, True Crime, 416 pages. An army brat-turned-marine, he saw combat in Vietnam, and returned a decorated soldier. An avid reader, his dreams of being an acclaimed novelist came true. His desire to find

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