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MUSIC, Motor Control And The Brain

Music, Motor Control And the Brain, Eckart AltenmГÑ"ller, JĐ"Ñ"rg Kesselring, Mario Wiesendanger, Oxford University Press, Incorporated, 2006, 0199298726, 9780199298723, 327 pages. The motor actions that can be witnessed as a virtuoso musician performs can be so fast, so accomplished, so precise, as to seem somehow superhuman. The musician has to produce the movements, monitor those they have already made and the subsequent result, co-ordinate their hands, fingers, eyes, and perhaps throat and diaphragm. These achievements are of course the product of hundreds, even thousands of hours of practice - playing scales, studies, time and time again. But those hours of practice by no means guarantee that great musicianship will result. This technical prowess has to be combined with a range of other, perhaps, less tangible qualities. This book explores the secrets of musical virtuosity. It presents a comprehensive account of music and motor cognition, examining the neural basis of music making - our understanding of which is just starting to be enhanced by brain imaging. It considers the effect on our brains of prolonged music making. It explores the motor processes across a range of instruments (vocal, string, wind, percussion) and within different performance situations. It also considers what happens when things start to go wrong - why motor problems occur in so many professional musicians in later life, and the possible therapies for such problems. Music is a topic of considerable interest within the brain sciences. With contributions from leading psychologists, neuroscientists, and neurologists, this book makes a unique contribution to our understanding of music and the brain..

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Neurosciences in music pedagogy, Francis Rauscher, Nov 12, 2007, , 319 pages. The theme of this book is how to transmit topical knowledge and recent findings in neurosciences to the needs of music educators. The authors offer a comprehensive view of

Component skills involved in sight reading music, Ji In Lee, Jan 1, 2004, Music, 175 pages. "Sight reading is a functional skill that is necessary for learning new pieces, chamber music and accompaniment. This study tried a new theoretical approach and was based on a

Neural Plasticity In Adult Somatic Sensory-Motor Systems, Ford F. Ebner, 2005, , 273 pages. Synthesizing current information about sensory-motor plasticity, Neural Plasticity in Adult Somatic Sensory-Motor Systems provides an up-to-date description of the dynamic

Harmony a psychoacoustical approach, Richard Parncutt, 1989, Music, 206 pages. .

Of Mozart, Parrots and Cherry Blossoms in the Wind A Composer Explores Mysteries of the Musical Mind, Bruce Adolphe, 1999, Music, 200 pages. The exhilarating mix of humor, philosophy, fact and whimsy that marks these essays derives from more than 200 lectures Bruce Adolphe has given over most of the past decade, at

B.P.M. Beats Per Minute, Paul Sizer, Nov 5, 2008, , 93 pages. Subtitle and statement of responsibility from cover..

MPPA, Volume 21, , 2006, Biography & Autobiography, ...

The neurosciences and music, Volume 999, G. Avanzini, 2003, Medical, 548 pages. Musicians and composers, as well as neuroscientists, have benefited from new insights on how the brain functions, and a growing number of composers have begun to construct

Sensorimotor Control of Grasping Physiology and Pathophysiology, Dennis A. Nowak, Joachim HermsdГ¶rfer, Jun 25, 2009, Medical, 509 pages. Provides a contemporary summary of the physiology and pathophysiology of the manipulative and exploratory functions of the human hand...

Music, mind, and brain: the neuropsychology of music, Volume 94 the neuropsychology of music, Manfred Clynes, Feb 1, 1982, , 430 pages.

Why We Like Music Ear, Emotion, Evolution, Silvia Bencivelli, 2011, Music, 177 pages. Ranging widely through discoveries in acoustics, emotion, healing, cognition, neuroscience, and infant development, Silvia Bencivelli covers the state of the art in research

Progress in Motor Control: Structure-function relations in voluntary movements, Mark L. Latash, 2002, Education, 272 pages. Progress in Motor Control, Volume Two, features 12 chapters by internationally known researchers in the field of motor control. Comprehensive and up to date, the reference

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