



The Inventors of Tradition, Catriona Duffy, Lucy McEachan, Walther König, 2011, 3863350529, 9783863350529, 144 pages. Situated at the intersection between art, design and social history, "The Inventors of Tradition" is a fascinating and original visual study of the history of the Scottish textiles industry since the 1930s. For decades, textiles were Scotland's primary industry and export, and Scottish wool, cashmere, tweed, leather, lace and of course tartan has been celebrated and sought across the world for centuries. Conceived as a sort of dossier or scrapbook, this volume brings together design swatches, product shots, film stills, interviews and the archival materials of individuals and companies in the Scottish textiles trade. In response to this wealth of material, the artist Lucy McKenzie and designer Beca Lipscombe (of Atelier) have produced a series of new works including clothing, furniture and accessories in collaborative partnership with Caerlee Mills, Begg Scotland, Hawick Cashmere, Laura Lees, Jannette Murray, Mackintosh, Muehlbauer and Steven Purvis..

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Hold the color , Ingvild Goetz, Jan Seewald, Stephan Urbaschek, Sammlung Goetz, Sep 30, 2007, Art, 143 pages. Lucy McKenzie works in her native Glasgow, but also shows regularly in London, where she lured the artist Paulina Olowska from Poland for a collaborative performance called

Tate Triennial 2006 new British art, Pablo Bronstein, Beatrix Ruf, Clarrie Wallis, Jan Verwoert, Gair Boase, Tate Britain (Gallery), 2006, Art, 160 pages. The Tate Triennial is a snapshot of the state of contemporary art in Britain today. Featuring 30 artists the 2006 Triennial will explore a significant strand in contemporary

The Australian Tradition Studies in a Colonial Culture, Arthur Angell Phillips, 1958, Australia, 138 pages. .

The Invention of Tradition , Eric Hobsbawm, Terence O. Ranger, Jul 31, 1992, History, 322 pages. This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism..

