



The King's Speech: How One Man Saved the British Monarchy, Mark Logue, Peter Conradi, Penguin Group (Canada), 2010, 0143178547, 9780143178545, . "The King's Speech is the previously untold story of the extraordinary relationship between an unknown and certainly unqualified speech therapist called Lionel Logue and the haunted young man who became King George VI. Logue wasn't a British aristocrat or even an Englishman--he was a commoner and an Australian to boot. Nevertheless, it was Logue who single-handedly turned the famously nervous, tongue-tied Duke of York into a man who was capable of being king. Had Logue not saved Bertie (as the man who was to become King George VI was always known) from his debilitating stammer and pathological nervousness in front of a crowd or microphone, it is almost certain that the House of Windsor would have collapsed. Drawn from Logue's personal diaries, The King's Speech is an intimate portrait of the British monarchy at the time of its greatest crisis. It throws extraordinary light on the intimacy of the two men--and on the vital role the king's wife, the late Queen Elizabeth, the Queen Mother, played in bringing them together to save her husband's reputation and his career as king."--Publisher's website..

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In Churchill's Shadow Confronting the Past in Modern Britain, David Cannadine, 2004, History, 385 pages. With In Churchill's Shadow, David Cannadine offers an intriguing look at ways in which perceptions of a glorious past have continued to haunt the British present, often

King George VI and Queen Elizabeth , Frances Lonsdale Donaldson (Lady.), Oct 1, 1977, , 127 pages. .

The Handbook for Catholic Moms Nurturing Your Heart, Mind, Body, and Soul, Lisa M. Hendey, Jan 8, 2010, , 244 pages. Lisa Hendey, creator of the popular website CatholicMom.com, draws from the deep tradition of the Catholic faith in coaching Catholic moms to care for themselves--heart, mind

Iris Murdoch A Life, Peter J. Conradi, 2001, Biography & Autobiography, 706 pages. This biography of the critically acclaimed philosopher and novelist traces her personal life and literary and philosophical career, from her student days at Oxford, through her

Hitler's Piano Player The Rise and Fall of Ernst Hanfstaengl, Confidant of Hitler, Ally of FDR, Peter Conradi, Jan 10, 2006, Biography & Autobiography, 352 pages. Conradi recounts the remarkable life of Ernst Hanfstaengl--Hitler's court jester, pianist, and foreign press chief, and history's personal link between Hitler and FDR--through

Brightest Day, Volume 1 , Peter Tomasi, Geoff Johns, Dec 7, 2010, , 256 pages. The follow-up to the best selling comics event BLACKEST NIGHT, written by Geoff Johns and Peter Tomasi! Once dead, twelve heroes and villains have been resurrected by a white

I. Kings , Joseph Hammond, 1881, Bible, 564 pages. .

Beam Me Up, Scotty Star Trek's "Scotty" - In His Own Words, James Doohan, Peter Allen David, 1996, , 215 pages. The actor who brought to life Star Trek's engineering officer Montgomery Scott discusses his army service during World War II, his career, and relationships with his co-stars.

The Art of Voice Acting The Craft and Business of Performing for Voice-over, James R. Alburger, 2007, Music, 333 pages. 'The Art of Voice Acting' introduces performance techniques and offers many useful tips, including how to build a career as a voice-actor..

A Year with the Queen , Robert Hardman, Dec 4, 2007, Biography & Autobiography, 272 pages. This companion book to the BBC 1 landmark observational documentary series focuses on the working lives of the most famous family in the world both at home and abroad. From

King George VI , Hector Bolitho, 1938, , 243 pages. .

A king's story the memoirs of the Duke of Windsor, Edward Windsor (Duke of), 1951, History, 435 pages. .

King George VI & Queen Elizabeth a portrait, Christopher Warwick, Jan 1, 1985, Biography & Autobiography, 214 pages. .

The King's Speech The Shooting Script, David Seidler, Mar 22, 2011, , 416 pages. After the death of his father King George V (Michael Gambon) and the scandalous abdication of his brother King Edward VIII (Guy Pearce), Bertie (Colin Firth) who has suffered

It's the eve of World War II, and King Edward VIII has abdicated the throne of England to marry the woman he loves. Never has the nation needed a leader more. But the new monarch, George VI--father of today's Queen Elizabeth II--is painfully shy and cursed with a terrible stammer. How can he inspire confidence in his countrymen when he cannot even speak to them? Help arrives in speech therapist Logue, who not only is a commoner, but Australian to boot. Will he be able to give King George his voice?

"Simon Vance . . . offers such a fluent and silky reading, it's as if he, too, had practiced his speechmaking with Logue. The audiobook's highlight is the recording of the speech delivered on September 3, 1939. Having been so lavishly informed of the struggles that went into the preparation of the speech, its delivery, the listener hears each pause and intonation with the greatest drama." ---Publishers Weekly Audio Review

Published just before the opening of the movie of the same name, The King's Speech by Mark Logue and Peter Conradi is subtitled How One Man Saved The British Monarchy. That might seem on first glance to be typical publishing hyperbole, but after reading this fine biography most will agree that there's quite a bit of truth to it.

Lionel Logue was an Australian who moved to England during the 1920s. He was a pioneer in the teaching of elocution and as what we today call a speech therapist. His success brought him to the notice of the Royal Household, and he was soon requested to take on another patient: H.R.H. Prince Albert, Duke of York, second son of King George V.

Bertie, as the Royal Family called him, had a severe stammer that had begun during his spartan childhood and became worse as he grew up. Already outshone by his glamorous older brother the Prince of Wales, Bertie's speech difficulties caused him endless embarrassment and hid his many fine qualities. Fortunately, Bertie had a wife who was determined to help her husband. Elizabeth, Duchess of York either introduced her husband to Logue or was otherwise instrumental in helping the two to connect. Over the next several years Logue met with his royal patient many times and eventually succeeded in helping the Duke gain more self confidence and speak more clearly.

Logue and Bertie's success came to be of national importance in December 1936 when King

Edward VIII suddenly abdicated and left the throne to his younger brother. Now King George VI, Bertie was required to make many speeches both in person and over the air. He never completely mastered his stammer, but his improvement, fostered by Logue and by Queen Elizabeth, enabled him to speak fluently enough to satisfy all but the most severe critics. [Read more](#) ›

I thought it interesting that the filmmakers changed a few things (as they always do). Large things like (spoiler alert) that Bertie stopped his sessions with Logue because he was doing so well, not because they had a falling out. And small things like a joke between the brothers taken seriously in the movie makes one aware that Bertie and David were much closer to each other before the abdication, than the film would lead you to believe.

In lieu of being able to watch the movie "The King's Speech" because it hasn't been released yet, I ordered the book by the same name, written by Lionel Logue's grandson, Mark Logue, and his co-author, Peter Conradi. The book is a well-written biography of Australian-born speech therapist Lionel Logue and his work with Britain's Prince Albert when he was Duke of York in the 1920's and continuing on in the 1930's when "Bertie" became King - George VI - in 1936, and then afterward during WW2.

Albert, son of King George V and younger brother of Edward VIII, had developed a stammer during his youth, which made him shy and uncommunicative. As someone who has struggled all my life with a relatively mild stutter, I thought it was good that Mark Logue did not attribute the cause of Bertie's stammer to any one thing. Stuttering is an impediment which seems to arise from both/either physical and psychological reasons and most of the time cannot be properly ascribed to any one thing. In Bertie's case, it was possibly from a difficult youth. He and his siblings were not close to their parents - as was common in those days - and his parents seemed to rather scare him when they were together. A sadistic nanny and the changing of his left-handedness to right may have contributed to his stutter. In any case, he was a man who could not always control his own speech, and he was moving into some situations where he would be called on to speak publicly and to do so often.

I saw the movie before I knew there was a book; if I had known, I would have read the book first. But I really liked both and took no offense regarding the changes made in the film as I often do. The book, of course has a lot more detail and covers both men from birth to death. The film has taken liberties with the facts, as films almost always do. In "real life" Logue was a very sincere and respectful man, and very good looking. He was not at all "goofy" as he is portrayed in the movie. Considering the serious aspects of the situation these men find themselves in, the fact that each of them kept daily journals and wrote a lot of letters, all of which has been kept by Logue's family, makes it authentic and is a fascinating glimpse into the first half of the 20th century in Great Britain. Logue has written a very moving and fact-filled book.

This is a gripping BBC Radio 4 drama about King George VI's struggle to overcome his stammer and his close working relationship with his speech therapist. It is Coronation Day, 1937. As the country celebrates, the new monarch must face one of the most difficult challenges he has ever encountered: the dreaded BBC Radio Broadcast to the Nation. Only one man can prepare the terrified King for his ordeal at the microphone - Australian speech therapist Lionel Logue. With his unconventional methods such as tongue-twisters, breathing exercises and Shakespearean quotations, and a variety of teaching styles ranging from empathy to bullying, Logue aims to give George VI the confidence to navigate the minefield ahead. As the two men wrestle with the intricacies of the speech, their conversation ranges from the Abdication Crisis to the King's childhood and his uneasy relationship with his father - and the King's dependence on and deep friendship with Logue becomes apparent. Starring Alex Jennings as George VI and Trevor Little as Logue, this is a riveting portrait of a prominent man at a pivotal moment in his own life and in the history of the 20th century.

One man saved the British Royal Family in the first decades of the 20th century - he wasn't a prime minister or an archbishop of Canterbury. He was an almost unknown, and self-taught, speech therapist named Lionel Logue, whom one newspaper in the 1930s famously dubbed 'The Quack

who saved a King'. Logue wasn't a British aristocrat or even an Englishman - he was a commoner and an Australian to boot. Nevertheless it was the outgoing, amiable Logue who single-handedly turned the nervous, tongue-tied Duke of York into one of Britain's greatest kings after his brother, Edward VIII, abdicated in 1936 over his love of Mrs Simpson. This is the previously untold story of the remarkable relationship between Logue and the haunted future King George VI, written with Logue's grandson and drawing exclusively from his grandfather Lionel's diaries and archive. It throws an extraordinary light on the intimacy of the two men, and the vital role the King's wife, the late Queen Elizabeth, the Queen Mother, played in bringing them together to save her husband's reputation and reign. *The King's Speech: How One Man Saved the British Monarchy* is an astonishing insight into a private world. Logue's diaries also reveal, for the first time, the torment the future King suffered at the hands of his father George V because of his stammer. Never before has there been such a personal portrait of the British monarchy - at a time of its greatest crisis - seen through the eyes of an Australian commoner who was proud to serve, and save, his King.

I loved the film so when I saw there was a book as well I was intrigued. This tells the full story of Lionel Logue and his friendship with the Duke of York/King George VI, from the birth to death of both men. There's lots of fascinating historical and personal details and the book complements the film really well. The Lionel Logue who emerges is quite a different character to the one portrayed by Geoffrey Rush, and the book reinforces what a special story this is. If you enjoyed the film I recommend this book.

After his marriage, Bertie consulted Lionel Logue who had emigrated to England from Australia with his wife and young family and set up a practice in speech therapy in London's Harley Street. After much practice, Bertie was able to give speeches, but he depended on Lionel Logue's continued help as he became king - first in peacetime and then in wartime. The many speeches by radio that George was called on to make in the 25 or so years of his rule were always difficult for him, but Logue's work made them bearable to the king. Logue and George VI became friends - of a sort - because of their work together.

Mark Logue and Peter Conradi were able to look through Lionel Logue's case files and put together a very good record of Logue's work with George VI. Whether Lionel Logue "saved the monarchy" is a bit in doubt, but he did give confidence and success to the George VI when he - and the nation and the Commonwealth - needed it the most.

I love history so really enjoyed reading this account. It is written by Lionel Logue's grandson, Mark. He has access to hundreds of letters, diary entries, photographs and newspaper clippings which Lionel Logue had collected throughout his career - as well as access to family memories. This makes the book a very accurate and personal account. You will not find out details of how Logue treated the king however, as he never wrote up the case; nor did he set out his methods for curing speech impediments in a formal way or have an apprentice to pass the information on to. I found this information in the introduction which is very interesting and informative, explaining what records the author already had at his disposal, how he found yet more records, but also what is missing. I would also like to praise the formatting of the kindle version! It shows how well these books can work on the kindle if the publisher sets it out properly. There are several black and white photos included - which work very well on the kindle, and live links to the references, as well as an index. This is a personal account which tells a lot about the relationship between Logue and his pupil, King George VI.

Having not had a chance to see the film, I decided that this would be a good way to explore the story of how Lionel Logue helped Prince Albert, Duke of York/King George VI to overcome his crippling speech disfluency. It is an interesting story and this BBC production concentrates on the special relationship that developed between Logue and his patient. I find it fascinating that Logue was able to do for the Duke/King what many others had failed i.e. bring the stammer under control. Knowing people who suffer from speech disfluency, I am aware of how socially crippling it can be and how difficult it can be to manage it.

I saw the film first and found it uplifting and a worthy Oscar winner but this is the real thrilling story

and all the better for its accuracy. The story is spread over the real time scale and the person who introduces the duke to the therapist remains uncertain. Nor do we have the chummy Aussie over familiarity with the use of Christian names. One learns of the depth of this friendship over the years and the deep mutual respect of these men. Unlike today's kiss and tell celebrities, Logue remained quiet about his most famous patient. Two people helped the duke become a respected and loved king. One was his wife, and this is the other.

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4.5 stars. I expected to skim the book to see what the real story behind the movie was, where the movie differed from reality, and maybe a bit more info about Logue. But I ended up reading every word! Let me be clear though, this is not the story of the movie. It's a shame that the cover has a picture from the film. I know it's good for sales, but it's misleading for people who will expect a similar narrative story. The movie was the dramatization of some of the events in the book. It covered a...more 4.5 stars. I expected to skim the book to see what the real story behind the movie was, where the movie differed from reality, and maybe a bit more info about Logue. But I ended up reading every word! Let me be clear though, this is not the story of the movie. It's a shame that the cover has a picture from the film. I know it's good for sales, but it's misleading for people who will expect a similar narrative story. The movie was the dramatization of some of the events in the book. It covered a shorter period of time, and it blurred some things together and changed some of the facts around; the goal of the movie was to entertain by telling a mostly true story, it was a biopic not a documentary. This is a history book, based on facts supported by original source materials. It doesn't have the passion and drama of the movie. But it is surprisingly engaging. The authors have quite a deft touch at weaving what could have been just a list of facts into an interesting book. Each chapter has an arc, the personalities of the people involved come across, and overall it was very enjoyable. For me to read an entire non-fiction book, you know it had to be good! I'm not patient enough to read something dry and dull.

The book is about the history of two men, Lionel Logue and King George VI, especially as their paths intersect. It isn't family tales told around the dinner table, it's based entirely on documents, letters, case notes, pictures, etc. As a necessary background to the histories being explored, there is also a tightly focused coverage of English history during the lives of these two men, with a dash of Australian history as well. Each man's individual history was quite interesting, and seeing them play out together over the same period of time provided an interesting contrast between the experiences of a man so powerful but with so many responsibilities as to have very little freedom, and a man with no power but the freedom to do as he wished.

It was interesting to see how the relationship between these two men developed and played out. Contrary to what the movie portrayed, they were not constant companions from their first meeting until the end. That scene where they go walking in the park and Logue tells the then Duke that he'd be a good king never happened. They had an intense working relationship for a short period of time after the World's Fair speech shown at the beginning of the movie, but were only in touch by letter from that point until the abdication. But they were in touch. Their letters had a very friendly tone that

is quite surprising for a relationship between a Duke and a commoner. And once the Duke became the King, their working relationship resumed and their friendship became even deeper. Reading their story made me wonder, who can someone like a King or a Queen of England really be friends with, especially in older, more formal times? Between protocol, sycophants, etc., how important it must have been to have someone to trust, especially with something that made the King feel so vulnerable and helpless. Not that Logue and the King were best buds, but they continually corresponded even when not actively working together, and there seems to be a special level of honesty and warmth that was probably quite rare for the King.

I found the refresher course in English history to be as interesting as the information about the men. It had been some time since I read anything about World War II, for example. The statistics about the Blitz were shocking to me after living through 9/11, just as an American and not even as a citizen of New York. 43,000 civilians were killed and over 1 million homes damaged or destroyed in the London area alone, just during those terrible 75 nights. I can't imagine living in that kind of fear, and with that anger and grief.

I really enjoyed this biography of both George VI and Lionel Logue. This goes beyond the story in the film. It was a pleasant read, based on documents from Lionel Logue's papers. Lots of excerpts from letters between George and Lionel, and Lionel's diary entries. It shows the close relationship they had, and how much Lionel did for the king.

As a huge fan of the film, I loved all the context and background this added. I think the subtitle to this is a bit misleading - this book is really much more about Lionel and the Duke, who they were as people, and their relationship. Saving the British monarchy/schmaving the British monarchy. But this is just full of fascinating insights into the Duke (later King George VI) and Lionel...more This was the listening pick for my drive to and from New York yesterday. An excellent choice as it turned out!

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