



The Woman in  
the Novels of  
**SAUL BELLOW**

The Woman in the Novels of Saul Bellow, Ram Prakash Pradhan, Atlantic Publishers & Dist, 2006, 8126906545, 9788126906543, . The Book Presents In Brief A Critical Study Of Saul Bellow S Vision Of Woman In General. As The Novelist Has Presented A Variety Of Women Having Contradictory Traits, Any Attempt At Flat Generalisation Has Been Considered Forbidding. In Spite Of His Jewish Lineage And Specific Jewish Themes, Saul Bellow Has Established Himself As A Humanistic And Conscientious American Novelist. Hence, Such Conception, As Popular In Jewish Tradition, That His Woman Characters Must Occupy A Subordinate Place And Their Freedom Of Mind Shall Be Restricted, Seems To Be Futile. Far From Being Misogynous As It Is Sometimes Alleged By A Few Critics, His Vision Of Woman Appears To Be Balanced, Objective And Free From Personal Prejudice. The Book Is A Valuable Study On Nobel Laureate Saul Bellow, And All Those Who Admire His Works Would Find It Interesting And Useful As It Will Enable Them To See His Characters From A Different Perspective. Students And Also The Teachers Of English Literature Will Find It Highly Informative..

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Contemporary American-Jewish novel, Volume 2 , Tarlochan Singh Anand, 1994, Literary Criticism, . .

Saul Bellow , Malcolm Bradbury, 1982, Literary Collections, 110 pages. .

Saul Bellow and the decline of humanism , Michael K. Glenday, 1990, Literary Criticism, 220 pages. .

Saul Bellow, drumlin woodchuck , Mark Harris, 1980, Biography & Autobiography, 184 pages. .

Saul Bellow's Fiction , Irving Malin, Mar 1, 1969, Literary Criticism, 179 pages. .

Saul Bellow And American Transcendentalism , Mohammad A. Quayum, Jan 1, 2004, Literary Criticism, 288 pages. M. A. Quayum is currently Visiting Professor of Asian and Asian American Studies at the State University of New York at Binghamton..

Saul Bellow and the Modern Wasteland , G. Neelakantan, Jan 1, 2000, , 167 pages. .

Saul Bellow The Man and His Work, Mohammad Abdul Qayyum, Sep 1, 2000, Literary Criticism, 594 pages. .

Saul Bellow a collection of critical essays, Earl H. Rovit, 1975, Literary Criticism, 176 pages. The writer's changing themes and styles are examined from various critical perspectives in essays which include an examination of his single full-length play and a comparison ....

The dialectic of identity a study of the Bellow hero, N. R. Shastri, 1988, , 209 pages. Study of the novels of Saul Bellow..

Saul Bellow and the struggle at the center , Eugene Hollahan, 1996, Literary Criticism, 271 pages. .

Saul Bellow Newsletter, Volume 1 , , 1981, Fiction, . .

The book presents in brief a critical study of Saul Bellow's vision of woman in general. As the novelist has presented a variety of women having contradictory traits, any attempt at flat generalisation has been considered forbidding. In spite of his Jewish lineage and specific Jewish themes, Saul Bellow has established himself as a humanistic and conscientious American novelist. Hence, such conception, as popular in Jewish tradition, that his woman characters must occupy a subordinate place and their freedom of mind shall be restricted, seems to be futile. Far from being misogynous as it is sometimes alleged by a few critics, his vision of woman appears to be balanced, objective and free from personal prejudice. The book is a valuable study on Nobel Laureate Saul

Bellow, and all those who admire his works would find it interesting and useful as it will enable them to see his characters from a different perspective. Students and also the teachers of English Literature will find it highly informative.

Ram Prakash Pradhan is a Gold Medalist in M.A. English from the University of Allahabad. He got his D.Phil. degree on Saul Bellow from the same university. At present he is Senior Lecturer in the Department of English, V.S.S.D. College, Kanpur. His first book Studies in the Romantic Poets has received overwhelming response. Several research papers on different literary subjects are his other contributions

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