

Vapor: A Novel, Amanda Filipacchi, Carroll & Graf, 2003, 0786711299, 9780786711291, 320 pages. Soon to be a major motion picture directed by Neil LaBute and starring Renee Zellweger, this is a surreal love story from the author of Nude Men. Now in paperback, Amanda FilipacchiĐ²Đ,â,¢s quirky comic romance gives aspiring actress Anna Graham a makeover that no reader will ever forget. AnnaĐ²Đ,â,¢s payback for rescuing the eccentric scientist Damon Wetly from a subway mugger is imprisonment in a specially designed cage designed to transform her into the foremost actress of her time. How Anna succeeds in both her acting career and turning the tables on Damon is a reversal of the Pygmalion myth and a perversely tender love story.

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Rape A Love Story, Joyce Carol Oates, 2004, Fiction, 154 pages. The victim of a Fourth of July gang rape, single mother Teena Maguire and her daughter become the target of harassment and violence on the part of the assailants after Teena

Saving Grandma, Frank Schaeffer, Jul 20, 2004, Fiction, 310 pages. When Grandma comes to the Becker's home to recover from an operation, the Beckers find it very difficult to do the Lord's work because Grandma, with her ill-temper and bad

Love Creeps A Novel, Amanda Filipacchi, Jun 1, 2005, Fiction, 289 pages. New York gallery owner Lynn Gallagher, discovering her own latent desires in her examination of the man who is stalking her, decides to begin stalking an attractive lawyer, who

The Night of the Gun A Reporter Investigates the Darkest Story of His Life. His Own., David Carr, Aug 5, 2008, Biography & Autobiography, 389 pages. A confessional account of the author's struggles with addiction traces his rise from a crack house regular to a columnist for The New York Times, describing his experiences

With Or Without You A Novel, Lauren Sanders, 2005, Fiction, 317 pages. An award-winning novelist offers a story about the isolation and loneliness of adolescence and the neglect--benign as it may be--of the familial, cultural, and political

Good Girl Wants it Bad, Scott Bradfield, 2004, Fiction, 251 pages. Full of wit and morbid humor, this black comedy about a sex-crazed female serial killer follows Delilah Riordan across the U.S., where she seeks to establish her reputation as

Message in the Bottle and Other Stories , Amrywiol/Various, Emma Hardy, Jan 7, 2010, , 138 pages. .

Gardens of stone, Nicholas Proffitt, Oct 1, 1983, Fiction, 373 pages. Two men--Jack Willow, a young man in search of glory, and career soldier Clell Hazard, an older man who knows first-hand the horrors of war--find a home in the Army during the

The Diary of a Country Priest, Georges Bernanos, 2001, Fiction, 298 pages. In this classic Catholic novel, Bernanos movingly recounts the life of a young French country priest who grows to understand his provincial parish while learning spiritual

Fitzgerald Did It The Writer's Guide to Mastering the Screenplay, Meg Wolitzer, 1999, , 193 pages. This one-of-a-kind guide helps writers translate their literary talents to the big screen. Radio phone tour..

Jeremy's Version, James Purdy, Nov 29, 2005, Fiction, 369 pages. The midwestern family of the Ferguses endures pettiness, passions, and disloyalty in the face of Wilfred's irresponsible entrepreneurship, Winifred's domineering behaviors

Trying Neaira The True Story of a Courtesan's Scandalous Life in Ancient Greece, Debra Hamel, Jan 1, 2003, History, 200 pages. Neaira grew up in a Corinthian brothel in the fourth century B.C.

and became one of the city-state's priciest courtesans while yet a teenager. In her twenties she served as the

Late and Soon, Robert J. Hughes, Aug 29, 2006, Fiction, 328 pages. Encountering the young man her husband left her for five years earlier, Sotheby's art specialist Claire begins to question herself and her past and prepares a painting sale

Eustace Chisholm And The Works , James Purdy, Nov 23, 2004, Fiction, 253 pages. The classic gay novel chronicles life in pre-Stonewall New York City, revealing the passionate relationship between two men that shocked members of the New York literary

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