



Understanding Paintings: Bible Stories and Classical Myths in Art, Patrick De Rynck, Thames & Hudson, 2009, 0500287899, 9780500287897, . For centuries, Bible stories and ancient Greek and Roman mythology were the main subjects of Western art. Old Masters such as Titian, Rubens, Rembrandt and countless others rendered these stirring, poignant, bloodthirsty and often erotic tales on panel or canvas, in the process creating a familiar way of visualizing our collective imagination. Here, Patrick de Rynck examines over 200 of these works. The result is a book that explores the roots of Western civilization from three different angles: it introduces or re-introduces the reader to the best-known stories from the Bible and mythology; it presents a selection of exquisite masterpieces by some of the worlds greatest painters; and it shows the reader how those painters interpreted these famous scenes..

How to read a painting lessons from the old masters, Patrick de Rynck, Dec 7, 2004, Art, 383 pages. An anecdotal reference to the symbolism and themes of more than 150 key works of art shares background information about the theology, mythology, and folklore of the

Who Shot Van Gogh? , Paul Gordon, Com, 2011, , 44 pages. .

Classic Bible Stories for the Modern World , Larry Bryant Glisson, Jul 30, 2010, , 604 pages. Intended for readers of all ages, this book is easy to follow and holds the reader's interest. Elsie Egermeier's 233 classic Bible stories from the early twentieth century have

Understanding paintings the elements of composition, Frederick Malins, Jan 1, 1981, Art, 128 pages. Studies the use of point, line, perspective, geometry, tone, color, and composition in painting and explains their effect on the total work.

The sweet uses of adversity images of the biblical Job, Stephen Vicchio, Lucinda Dukes Edinberg, St. John's College (Annapolis, Md.). Elizabeth Myers Mitchell Art Gallery, 2002, , 104 pages. Exhibition catalogue from "The Sweet Uses of Adversity: Images of the Biblical Job" at The Mitchell Gallery, St. John's College, Annapolis, MD August 21-November 2, 2002

The Bible and its painters , Bruce Bernard, 1983, Art, 300 pages. .

Making a World of Difference Inspiring Stories of Unsung Heroes, Miles Roston, 2010, Biography & Autobiography, 438 pages. Every once in a while, a book comes around that reminds us of what is best about being human. This is one such book, and the stories will leave you crying, laughing, and

Greek gods and heroes in the age of Rubens and Rembrandt , EthnikÐ"â€œ PinakothÐ"â€œkÐ"â€œ, Mouseion Alexandrou Soutsou, Stichting Archeologische School der Nederlanden te Athene, 2000, History, 392 pages. .

Rubens and the Judgement of Paris a question of choice, Fiona Healy, 1997, Art, 333 pages. The Judgement of Paris - the tale of the shepherd -prince who gave Venus the prize in a beauty

competition - was variously treated by classical writers and became a favourite

Jacob Jordaens 1593-1678 , Michael Jaffé, National Gallery of Canada, 1968, , 416 pages. .

Seventeenth-century Art and Architecture , Ann Sutherland Harris, 2005, Architecture, 426 pages. Encompassing the socio-political, cultural background of the period, this book takes a fresh look at the careers of the Old Masters and many lesser-known artists. Italy is the

Durer to Veronese Sixteenth-Century Painting in the National Gallery, Jill Dunkerton, Susan Foister, Nicholas Penny, Jun 5, 2002, Art, 317 pages. This volume, companion to the earlier, highly regarded Giotto to Dürer, is a guide to the sixteenth-century paintings of London's National Gallery. It examines the finest works

Rome , Vanessa James, Jonathan Stamp, Oct 1, 2007, , 128 pages. A companion volume to the hit HBO television series offers a panoramic history of ancient Rome, from Julius Caesar crossing the Rubicon, to his assassination, to Cleopatra's

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