



Afterword: Stieg Larsson : four essays and an exchange of e-mails, Stieg Larsson, MacLehose Press, 2010, 0857050141, 9780857050144, . Boxed set edition of the Millennium Trilogy, the first volume of which, *The Girl with the Dragon Tattoo*, has been adapted as a major Hollywood film starring Daniel Craig to be released on the 26th December. The set includes revised hardback editions of *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire* and *The Girl Who Kicked the Hornets' Nest*, plus a fourth volume containing essays by those who knew and worked with the author, as well as other original material. Extra material in the fourth volume includes an essay by Eva Gedin, Larsson's publisher, on working with the author; an email correspondence between Larsson and Eva Gedin; an essay by John-Henri Holmberg, placing Stieg Larsson in the context of the resurgence of Scandinavian crime writing; maps and photographs..

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*The Golden Compass The Official Illustrated Movie Companion*, Mr. Brian Sibley, Nov 1, 2007, , 77 pages. A large, lush artifact from the world of *The Golden Compass*, documenting the process of bringing the book to life. To include exclusive cast & crew interviews, storyboards ....

*The Oxford encyclopedic English dictionary* , Judy Pearsall, Jun 1, 1995, Juvenile Nonfiction, 1781 pages. This dictionary and concise world encyclopedia in one volume includes up-to-the-minute words and phrases new to the language; 10,000 revised encyclopedic articles covering ....

*Six of one and half-a-dozen of the other a letter to Mr. L. Simons of The Hague*, William Archer, 1917, History, 32 pages. .

*The Girl Who Kicked the Hornet's Nest: Book Three of the Millennium Series BookCaps Study Guide*, BookCaps, BookCaps Study Guides Staff, 2011, Literary Criticism, . Steig Larsson's Millennium Series isn't the most complicated book--but it's loaded with characters and plots...so many that this guide can help. The perfect companion to Stieg ....

*The Amber Spyglass* , Philip Pullman, May 1, 2003, Juvenile Fiction, 518 pages. Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel..

*The Last Legion A Novel*, Valerio Massimo Manfredi, Mar 29, 2005, Fiction, 436 pages. Follows the meeting between Arthur Pendragon and the wizard Merlin, during which a small band of British Roman soldiers embarks on a daring rescue mission across northern ....

*The Atonement Child* , Francine Rivers, 1997, Fiction, 376 pages. Dynah Carey finds her life and her faith put to the test after she is raped and faced with an unwanted pregnancy..

*Spartan A Novel*, Valerio Massimo Manfredi, Jul 31, 2007, Fiction, 320 pages. Known as the "Indiana Jones of Italian archaeologists," Manfredi has become an international phenomenon with his Alexander series. Now, in the tradition of the best historical ....

The Girl Who Played with Fire: Book Two of the Millennium Series BookCaps Study Guide, BookCaps, BookCaps Study Guides Staff, 2011, Biography & Autobiography, . Steig Larsson's Millennium Series isn't the most complicated book--but it's loaded with characters and plots...so many that this guide can help. The perfect companion to Stieg ....

The Twilight Saga Twilight, New Moon, Eclipse, Breaking Dawn, Stephenie Meyer, Mar 16, 2010, , 2208 pages. Deeply romantic and extraordinarily suspenseful, TWILIGHT, NEW MOON, ECLIPSE and BREAKING DAWN capture the struggle between defying our instincts and satisfying our desires ....

Stieg Larsson's Millennium Trilogy Interdisciplinary Approaches to Nordic Noir on Page and Screen, Steven Peacock, Nov 13, 2012, Fiction, 184 pages. Uniquely placed to explore the worldwide phenomenon of Stieg Larsson's Millennium trilogy from a number of critical perspectives, this collection offers the first full-length ....

Rape in Stieg Larsson's Millennium Trilogy and Beyond Contemporary Scandinavian and Anglophone Crime Fiction, Berit Øistrøm, Katarina Gregersdotter, Tanya Horeck, Oct 16, 2012, Literary Criticism, 232 pages. With its powerful images of rape and revenge, Stieg Larsson's bestselling Millennium trilogy has made a major impact on the contemporary crime novel. This collection explores ....

The Bonehunters Book Six of The Malazan Book of the Fallen, Steven Erikson, Sep 18, 2007, Fiction, 800 pages. The Malazan 14th Army is confronted by a rebel force that is holed up in the city of Y'Ghatan and under the fanatical command of Leoman of the Flails, while the acceptance of ....

In the next few weeks Maclehose is publishing a four volume boxed set of Stieg Larsson's The Millennium Trilogy. It has the three books and a further slimmer volume entitled Afterword. Stieg Larsson: Four Essays and an Exchange of Emails. It should sell well at £69.99 for the box (Amazon have it at £39.89 with a publishing date of 28/ 10/ 10.) Having seen a review copy of the fourth volume I can report that it is a handsome slim mauve book, issued sans jacket and with a gilt dragon on the cover and with attractive endpapers showing a map of Stockholm. The emails between Stieg and his agent Eva Gedin at his Swedish publisher Norstedt show that the books were very well received by them and there is even an extract from their reader's report on 'Stieg L.3' as the third book was known in vitro--'unputdownable' 'almost unbelievable ability' 'stayed in bed three days reading it' It is heartening to know that the writer got such encouraging feedback before he died so suddenly, never seeing any of the trilogy published.

Doubtless there will be books of collected emails of writers in future - The Selected Emails of Ian McEwan etc., . Salman Rushdie's archive at Emory University in Atlanta, Georgia has all his old computers and every time he upgrades they come and take the old one away. I remember when faxes were the thing, people wondered whether you would get books of collected faxes. These technologies are hell for the collector of autograph letters. Faxes are ugly, unsigned and they fade. When we bought a load of books from V.S. Naipaul all the arrangements with him were made by fax. I don't believe they have any real value and I can no longer find them anyway. At the time it crossed my mind to ask him to sign them when we met but it seemed slightly tacky and in a book buy you don't want to start on the wrong foot;(to be continued with an update on Stieg Larsson's current values;)

I had a lengthy correspondence with both Rodney Wingfield (the Frost books) and Minette Walters over a number of years. All done by fax. I tucked away the shiny sheets in the author correspondence files rammed with hand-written letters, Christmas cards, postcards and the like. Sorting them out a few weeks ago I was dismayed to see that the fax sheets had all faded - so much so that they were now totally illegible.

Thanks R P-M. My sympathies, it's a shame you could not have switched them to mail at some

point...broken fax or something. I guess the reason I can't find my Naipaul faxes is they have faded to nothing. Emails must be just as bad if you had an email from Thomas Pynchon himself I doubt it would have any commercial value. Kudos, yes... N

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The acting duo Noomi Rapace and Michael Persbrandt playing the leads in the 6X90&#8242;Millennium films and TV series were Emmy nominated for Best Actress and Best Actor but lost respectively to UK actress Julie Walters (MO) and actor Christoffer Eccleston (Accused). The series directed by Niels Arden Oplev (pictured left with Yellow Bird producer SÅ,ren StÅ,rmose right accepting the award) and Daniel Alfredson was produced by Yellow Bird in co-production with SVT, Nordisk Film, and ZDF Enterprises.

This month, MacLehose Press are delighted to announce the publication of the Millennium Trilogy boxset edition. Three stunning cloth-bound volumes, with a revamped text (which incorporates the amendments that readers from all over the world have helped us to gather), maps of Sweden, Stockholm and its surroundings, and Stieg Larsson&#8217;s own drawing of Hedeby Island. Also included is a poster of a number of Larsson covers from our publishing counterparts around the world.

Jonas Sundberg, one of the founders, with Larsson, of Expo Magazine, writes about their time together as crusading anti-extremists. Eva Gedin, his editor at Swedish publisher Norstedts, reveals what it was like to work with Larsson the crime writer, at once disarmingly modest but quietly confident that his trilogy would make a splash. John-Henri Holmberg examines the trilogy against the wider context of Swedish literature and crime writing, and Svante Weyler, formerly publishing director of Norstedts, takes a step back to consider its impact on Sweden&#8217;s international standing.

Accabadora Alex An Atlas of Impossible Longing Anuradha Roy Asa Larsson As Though She Were Sleeping Beauty and the Inferno Cees Nooteboom Chandler Interview Child Wonder Daniel Glattauer Dasa Drndic David Abbott Elias Khoury Evelio Rosero Folded Earth Foxes Come at Night Good Offices Independent Foreign Fiction Prize Jane Urquhart Julia JÃ©rÃ©me Ferrari Love Virtually MacLehose Publicity Marie NDiaye Nooteboom Otto de Kat Peter Terrin Philippe Claudel Publicity Robert Chandler Roy Jacobsen Sanctuary Line Saviano Stieg Larsson The Armies The Folded Earth the foxes come at night The Road Three Strong Women Translation Trieste Valerio Varesi Vasily Grossman Where I Left My Soul

There have been some excellent reviews over the last weekend for two MacLehose non-fiction titles &#8212; we will never publish a great deal of non-fiction, here, but you count on our titles always being distinctive. And perhaps none more so than Jean-Paul Kauffmann&#8217;s A Journey to Nowhere, which was pounced on by Eileen Battersby in the Irish Times:

Physically this is a beautiful book: it draws the reader towards it and rewards on many levels. Kauffmann is informed and sophisticated but always kindly, never knowing, and his polite engagement is brilliantly rendered by Euan Cameronâ€™s graceful translation. Jean-Paul Kauffman is a thinker and a marvellous companion. This singular little odyssey of a book is both profound meditation and erudite joy.

Inevitably perhaps I found myself comparing him with George Orwell, and quickly realising that the comparison was unfair. Even Orwell's most ephemeral pieces summon up an authorial presence and possess a literary subtlety that Larsson was not even attempting to emulate. Rather these are practical, lucid, well-researched articles intended to educate the reader, and little more. And they are valuable pieces that merit attention. The book's title evokes Mulder and Scully and "the truth that's out there", but mercifully Larsson shows little interest in conspiracy theories – in fact, belief in them appears part of the anti-democratic, rightwing culture that he loathes. Instead there is admirably clear journalism, the patient accumulation of devastating facts.

Well, it's not the fourth instalment of the trilogy, but we've just published a new book by Stieg Larsson. As we all know, before he became a posthumously bestselling crime writer, Larsson worked as a journalist and as editor-in-chief of the anti-fascist magazine. The Expo Files is a collection of his journalism and essays, which can now be seen almost as a proving ground for the ideas that underpin his genre-defining novels.

England's resident Nordic crime expert Barry Forshaw has already been on the case in *The Independent*: "Courtesy of the writer's British publisher, we are given several fascinating insights into Larsson's non-fiction writings; they may not settle such arguments, but give the reader his authentic voice as a journalist";

In remembrance of his life and work: as a campaigner against racial prejudice and a champion of women's rights; as well as his works of fiction; we have here one of the emails exchanged between Stieg Larsson and one of his editors at his Swedish publisher Norstedts, Eva Gedin, currently only available in *Afterword*, the fourth volume in the exclusive Millennium Trilogy Boxset:

Hmm. I cannot be sure, but I have the impression that you Norstedts people are seriously enthusiastic about my books. O.K., I know they are not bad, and of course I am delighted to read such flattering judgements: but I hope that you are not, for whatever reason, holding back negative comments. I am perfectly capable of coping with criticism.

Boxed set edition of the Millennium Trilogy, the first volume of which, *The Girl with the Dragon Tattoo*, has been adapted as a major Hollywood film starring Daniel Craig to be released on the 26th December. The set includes revised hardback editions of *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire* and *The Girl Who Kicked the Hornets' Nest*, plus a fourth volume containing essays by those who knew and worked with the author, as well as other original material. Extra material in the fourth volume includes an essay by Eva Gedin, Larsson's publisher, on working with the author; an email correspondence between Larsson and Eva Gedin; an essay by John-Henri Holmberg, placing Stieg Larsson in the context of the resurgence of Scandinavian crime writing; maps and photographs.

Prior to his sudden death of a heart attack in November 2004, Stieg Larsson finished three detective novels in his Millennium series. Before his career as a writer, Stieg Larsson was mostly known for his struggle against racism and right-wing extremism. In the middle of the 1980s he helped start the anti-violence project "Stop the Racism". This was followed by the founding of the Expo foundation in 1995. In 1999 he was appointed the chief editor of Expo, a magazine published by the organization.

Apologies for the delay in replying. The answer is you won't be able to tell the difference between the two printings without removing the shrinkwrap and looking at the copyright page. Otherwise one of the maps which had been spread across two pages has now been shrunk down to one, because it's more elegant that way. I hope that helps. Do let me know if not.

It is not every day that a radical anti-fa activist writes a series of mystery novels that grab a world audience -- and portrays the dark underbelly of Swedish social-democratic society in ways that keep you turning the pages. (I loved hearing Glenn Beck whine that his stupid novel was kept off the top of the bestseller list by "those books by that Swedish communist.")

I'm a fan of the books and movies -- and of Lizbeth Salander, a character so compelling that it is hard to believe she is fictional. Once I had started those books i could not put them down -- and a few times found myself reading through the night because I was unable to set them aside in the middle of the action. Like millions of people, I am sad that Stieg died too young -- before getting a chance to build on this first work and connect more with his world-wide audience.

Stieg Larsson, the anti-fascist journalist who became a bestselling author " and worldwide publishing phenomenon " with the posthumous success of The Girl with the Dragon Tattoo, spent a year in the horn of Africa with the Eritrean People's Liberation Front, a Marxist group fighting for independence from Ethiopia, training a company of female guerrillas in the use of grenade launchers.