



An Anthology of Canadian Native Literature in English, Daniel David Moses, Terry Goldie, Oxford University Press, Incorporated, 1998, 0195412826, 9780195412826, 529 pages. The second edition of this wide-ranging survey of writing in English by Canadian Native people brings together in one volume some of the best work from a literature that has formed a solid part of Canadian literature. Beginning with traditional songs of the Inuit and traditional orature of the Southern First Nations, the anthology goes on to include prose passages from such early figures as Joseph Brant and John Brant-Sero, works by such well-known writers as George Copway and Pauline Johnson, and a broad selection of short stories, plays, poems, and essays by twentieth century Canadian Native writers. While all writers from the first edition have been retained, several writers are represented by new works. These include Maria Campbell, Beth Brant, Annharte, Jeanette Armstrong, Lenore Keeshig-Tobias, Daniel David Moses, and Jordan Wheeler. Recently established Native writers new to this anthology include Beth Cuthand, Duncan Mercredi, Sky Dancer Louise Bernice Halfe, Richard Wagameese, Marilyn Dumont, Connie Fife, Paul Seesequasis, Kateri Damm, Joseph Dandurand, Richard Van Camp, Lorne Joseph Simon, Gregory Scofield, Eden Robinson, and Kevin Paul. This volume will be of interest to anyone concerned with the wealth and complexity of Native writing in Canada. Among issues covered in this anthology are aboriginal rights, family relations, and the environment. The anthology includes work from both women and men of many tribal affiliations and from various geographic regions of Canada. It also presents a diversity of opinions and voices from among the writers themselves..

Big Buck City A Play in Two Acts, Daniel David Moses, Jan 1, 1998, Canada, 112 pages. .

Native Writers and Canadian Writing , William H. New, Jan 1, 1990, Literary Criticism, 306 pages. Native Writers and Canadian Writing is a co-publication with Canadian Literature -- Canada's foremost literary journal-- of a special double issue which focuses on literature by

A new anthology of Canadian literature in English , Donna Bennett, Russell Brown, 2002, Literary Collections, 1180 pages. This second edition of Oxford's popular one-volume Anthology of Canadian Literature in English provides the essential texts for students. Balancing the canon as it has

White Civility The Literary Project of English Canada, Daniel Coleman, 2006, Literary Criticism, 320 pages. In White Civility Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of

Truth & Bright Water , Thomas King, 1999, Fiction, 266 pages. The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of

Porcupines and China Dolls , Robert Alexie, Robert Arthur Alexie, Aug 30, 2009, History, 306 pages. Enough alcohol silences the demons for a night; a gun and a single bullet silences demons forever. When a friend commits suicide and a former priest appears on television, the

An Anthology of Canadian literature in English, Volume 2 , Russell Brown, Donna Bennett, 1983, Literary Collections, 658 pages. This is the first annotated anthology of Canadian poetry and prose, from the eighteenth century to the present. Volume II contains extensive selections of works by some fifty

Voices Under One Sky Contemporary Native Literature, Trish Fox Roman, 1994, , 224 pages. Authors in this anthology are people of native ancestry from the Canadian arctic to the southern U.S. Themes include elements of mystery, finding a way, standing up, warriors

Before the Country Native Renaissance, Canadian Mythology, Stephanie McKenzie, 2007, Literary Criticism, 233 pages. In the context of Northrop Frye's theories of myth, and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature, McKenzie

Canadian anthology , Reginald Eyre Watters, 1957, Literary Collections, 558 pages. .

Native literature in Canada from the oral tradition to the present, Penny Petrone, 1990, Literary Criticism, 213 pages. Increasingly, Canadian native literature is commanding attention. Beginning with an examination of the old tradition from which it grew, this book provides a critical analysis

Write it on your heart the epic world of an Okanagan storyteller, Harry Robinson, Wendy C. Wickwire, 1989, Social Science, 319 pages. Celebrates the late Harry Robinson, one of the great storytellers of the Interior Salish people of North America..

Northern Voices Inuit Writing in English, Penny Petrone, 1992, History, 314 pages. A classic anthology that combines the rich oral tradition of Northern Canadian Inuit as well as their more recent English writing. Petrone links the cultural past of arctic

One good story, that one stories, Thomas King, 1993, Fiction, 145 pages. .

Uqalurait , John Bennett, May 19, 2004, History, 473 pages. Uqalurait presents a comprehensive account of Inuit life on land and sea ice in the area now called Nunavut, before extensive contact with southerners. Drawing on a broad range

Writing as witness essay and talk, Beth Brant, Nov 1, 1994, Literary Criticism, 127 pages. In this book, Brant hopes to convey the message that words are sacred. Belonging to a people whose foremost way of communicating is through oral tradition, she chooses her

Pursued by a Bear Talks, Monologues and Tales, Daniel David Moses, 2005, Drama, 175 pages. Tricksters, medicine shows, and ghosts are some of the story elements discussed in this collection of essays about First Nations Canadian authors. Posing questions about how

