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Quarry: Poems, Chris Ellery, Mountain Muse Press, 2005, 0974911410, 9780974911410, . .

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In 1975, Chris Ellery was one of the first students to earn Tech's Bachelor of Fine Arts in Creative Writing. He earned a Master of Arts in English at the University of Arkansas and a Ph.D. at Texas A&M University. He is now Professor of English at Angelo State University, teaching American Literature, Film Criticism, and Poetry Writing. He co-founded and helps to organize the annual ASU Writers Conference and serves as the Concho River Review's book review editor. He has received the ASU Alumni Association Award as Outstanding Faculty Member in the School of Liberal and Fine Arts (1999-2000) and the ASU Teaching Excellence Award (2005-2006).

From 1999-2000, Ellery was Fulbright lecturer at the University of Aleppo, Syria, where he taught courses in American Literature. Ellery has made numerous visits to Syria and has also traveled to Egypt, Lebanon, and Jordan. Besides his teaching at the University of Aleppo, Ellery has lectured at Al Baath University, Homs, Syria; Ain Shams University, Cairo, Egypt; Alexandria University, Alexandria, Egypt; and Damanhour University, Damanhour, Egypt.

Ellery's short fiction and poetry have appeared in dozens of journals and literary magazines, including most recently Cimarron Review, Tar River Review, New Texas, and descant. His poem "Bimaristan Arghun" won the 2005 Betsy Colquitt Award and "Eucharist at the Canary Hotel" received an Honorable Mention in the Allen Ginsberg Poetry Awards contest. A full-length play, The Feast of Stephen, was produced by the Angelo Civic Theater (San Angelo, Texas) in 1992.

Ellery is co-translator (with Asmahan Sallah) of Whatever Happened to Antara, a collection of short stories by award-winner Syrian author Walid Ikhlassi, published in 2004 by the Center for Middle Eastern Studies at the University of Texas. His other books are Quarry, a chapbook of poetry, published in 2004, and All This Light We Live In, his first full-length poetry collection, published in 2006 by Panther Creek Press.

The poems in "All This Light We Live In" were written over a 30-year period and reflect a variety of subjects, ranging from water aerobics in the ASU pool in "Pool" to the burial of parents in "Palm Sunday." The style and form of Ellery's poems range from traditional sonnets to free verse and "found" poetry.

"Poetry celebrates experience," Ellery said, "and provides the poet and readers an opportunity for introspection and awareness. Poetry shows we're human and connects us to one another and to our own lives. People are much more addicted to poetry than they realize. All of us have favorite lyrics that resonate with our lives. We might remember a verse that we read early in our lives. Poetry is a threshold to self knowledge and deepens our involvement with and commitment to life."

Ellery, who teaches literature and creative writing at ASU, has published several poetry collections, including *The Big Mosque of Mercy*, *All This Light We Live In* and *Quarry*. He is a member of the Texas Association of Creative Writing Teachers, the American Humor Studies Association and the Texas Institute of Letters. The 2013 edition marks Ellery's fourth appearance in the Texas Poetry Calendar.

Sharon Black is the librarian at the Annenberg School for Communication, University of Pennsylvania. She has poems published or forthcoming in *The South Carolina Review*, *Slipstream*, *The Jacaranda Review*, *Painted Bride Quarterly*, *Alaska Quarterly Review*, *Mudfish 11*, *Rhino*, *GW Review*, *White Pelican Review*, *FEMSPEC*, and *Schuykill Valley Journal of the Arts*. She lives in Wallingford, PA with her husband and two children.

Emma Bolden's work has appeared or is forthcoming in such journals as *VERSE*, *Margie*, *Spoon River Poetry Review*, *Poet Lore*, *Pool*, *Hiram Poetry Review*, *So to Speak*, *Cranky*, the *Southern Humanities Review*, *Broken Bridge Review*, *Briar Cliff Review*, and the *Georgetown Review*. She teaches English at Auburn University.

Gerald Cournoyer is an enrolled member of the Oglala Sioux tribe from Marty, South Dakota. He earned a BA and MA from the University of South Dakota and an MFA from the University of Oklahoma. His recent paintings are featured in a Spring Exhibition 2007 at JRB Gallery at the Elms, Oklahoma City, OK, and recently have been shown at RB Ravens Gallery, 2006; Taos, New Mexico; Vermillion, South Dakota; Troy University, Alabama; and Shanghai, China, 2006. His work can be viewed at: <http://www.geraldcournoyer.com/index.html>.

Blas Falconer teaches at Austin Peay State University and serves as poetry editor for *Zone 3 Literary Magazine*. His work has recently appeared in *Indiana Review*, *Green Mountains Review* and *Southern Poetry Review*. In 2007 The University of Arizona Press will publish his first book-length collection of poems, *A Question of Gravity and Light*. He lives in Nashville.

Carrie Fountain's poems have appeared in *Black Warrior Review*, *Marlboro Review*, and *Borderlands: Texas Poetry Review*, among others. She was a fellow at the James A. Michener Center for Writers, and was Artist-in-Residence at the Frank Waters Foundation in Taos, New Mexico. In 2005, she received both *Swink Magazine's* Award for Emerging Writers and the Marlboro Poetry Prize. She lives and writes in Austin, TX, where she is the co-managing program director of *Grrl Action*, a writing and performance program for teenage girls.

John Foy's poems have appeared in *The New Yorker*, *Poetry*, *Parnassus*, *The New Criterion*, *Southwest Review*, and many other publications. His first collection of poems, *Techne's Clearinghouse*, was published in 2005 by Zoo Press. He is currently working on his second book. Note: *The Book of Common Tasks* is based upon, and sometimes borrows from, text in *Soldier's Manual of Common Tasks--Skill Level 1*, published by the U.S. Army (Soldier Training Publication No. 21-1-SMCT, October 1994).

Christopher Kang received his BA from Cornell University, and his MFA in fiction from the University of Wisconsin-Madison. Currently, he is a graduate student in poetry at the Iowa Writers' Workshop. His poems have appeared or are forthcoming in *Gulf Coast*, *jubilat*, and *Columbia: A Journal of Literature and Art*.

When Jeffrey McRae isn't teaching at Massachusetts College of Liberal Arts, he's drumming in *JazzX*, southern Vermont's and the Berkshire's hippest quartet. His poems have appeared in *RATTLE*, *Pool*, and *Hayden's Ferry Review* among others. He lives in Bennington, Vermont with his wife and son.

Keith Montesano is completing his MFA in poetry at Virginia Commonwealth University. In 2006 his work was nominated for two Pushcart Prizes, and other poems have recently appeared or are forthcoming in *Crab Orchard Review*, *Redivider*, *Diner*, *Redactions: Poetry & Poetics*, *Pebble Lake*

Review, Copper Nickel, Verse Daily, and elsewhere.

J. Chris Rock is an alumnus of Denver's Lighthouse Writers Workshop. Recently nominated for a Pushcart Prize, his short fiction has been featured in Hobart, Barrelhouse, Opium, McSweeney's Internet Tendency, The Science Creative Quarterly and Wild Blue Yonder, the in-flight magazine of Frontier Airlines.

Shane Seely is a Senior Lecturer in the English Department at Washington University in St. Louis. Poems have recently appeared in Prairie Schooner and Southern Poetry Review, among other journals. His manuscript, *The Snowbound House*, was a finalist in 2006 for the University of Arkansas Poetry Series and the New Issues Press First Book Prize.

Onna Solomon's writing has appeared in *32 Poems*, *Diner*, *Van Gogh's Ear*, and *Punk Planet*, but her only critical acclaim was a restaurant review in the *Toledo City Paper*. Tom Szor wrote, "Special mention must be made to our server, Onna, who with style and a smile, waited on us exceptionally well, engaging us with her trenchant insights into the existential condition of life, love and dining, enhancing our already well-presented table."

Leslie St. John received her MFA. from Purdue University, where she served as poetry editor for *Sycamore Review*. In Lafayette, IN she performs with the Purdue Modern Dance Repertory, practices yoga, and teaches creative writing and composition. She is currently working on her first collection of poems.

Review by Sue Turnbull Now that flapper-sleuth Miss Fisher is well advanced in her second series on ABC television, it's salutary to ponder how her parallel career in crime fiction is travelling. This is not the first time an established crime writer has had to negotiate the gap between the needs of an episodic television series and what the readers like best.

Review by Peter Rose Few poets, truth be told, transcend the ancient form and become objects of public veneration. Cavafy, not just among Hellenists, has that cachet, as does Neruda, but in English the contenders are sparse: Bishop, Plath, Larkin perhaps. Novelist Alexander McCall Smith has written a short, personal book about another abiding poet: Wystan Hugh Auden, dead these 40 years. Some readers "especially academics" may disapprove of the book, for it is highly emotional. But McCall Smith feels enormous gratitude to Auden, and he is a keen proselytiser for poetry: its unique force and moral necessity.

This is a list of people from Leeds, a city in West Yorkshire, England. This list includes people from the historic settlement, and the wider metropolitan borough, and thus may include people from Horsforth, Morley, Pudsey, Otley and Wetherby and other areas of the city. This list is arranged alphabetically by surname:

^ "Thomas Son of John Chippindale of Otley joyner bap ye 5th" (Otley, Yorkshire Parish Register, June 1718). He was buried 16 November 1779, according to the records of St Martin's-in-the-Fields, in the burying ground now occupied by the National Gallery. Details of Chippindale's life are drawn from Christopher Gilbert, *The Life and Works of Thomas Chippindale* (New York: Macmillan) 1978, "Biographical Essay".

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