



The Stray, Dick King-Smith, San Val, Incorporated, 1998, 0613088379, 9780613088374, 139 pages. "On her seventy-fifth birthday, Henny Hickathrift leaves the old-folks home with its 'boring people' and sets off on a journey that lands her in the seaside resort of Saltnouth, with all but one penny of her 50 pounds spent. When she spots a stray dog on the beach, she writes in the sand, matter of factly and without a trace of self-pity, 'I am a stray old woman.' A family of five red-haired children spot her message and quickly invite her home, where even their dubious father is charmed by Henny's delight in everything she finds and by her straightforward sense of loyalty and honor. The china figurines depicted on the book jacket hint at the fairy tale qualities of this endearing story Henny defeats a burglar, adopts a stray dog, and wins the lottery but the author does such a fine job of grounding the story in the everyday details of contemporary English life that even the less plausible elements of the plot seem possible....many will appreciate the glimpse into the life of a kindly old woman and her adoptive family". Booklist.

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The Stories Julian Tells, Volume 39 , Ann Cameron, 1981, Juvenile Fiction, 71 pages. Relates episodes in seven-year-old Julian's life which include getting into trouble with his younger brother Huey, planting a garden, what he did to try to grow taller, losing

Emily's legs , Dick King-Smith, Katinka Kew, Jan 1, 1988, Fiction, 48 pages. .

What about grandma? , Hadley Irwin, 1982, , 165 pages. Caught between her grandmother's fierce independence and her mother's solution of a nursing home, Rhys grows up during a summer while experiencing her first love..

The school mouse , Dick King-Smith, Cynthia Fisher, 1995, , 123 pages. Flora, the world's most educated mouse, saves her family during a crisis..

Sophie's Lucky , Dick King-Smith, Jun 1, 1999, , 112 pages. Sophie is off to visit her great-great-aunt in Scotland..

The One in the Middle is the Green Kangaroo , , 1982, Juvenile Fiction, 39 pages. Second-grader Freddy hates being the middle one in the family until he gets a very special part in the school play..

Mysterious Miss Slade , Dick King-Smith, Ann Kronheimer, Jul 9, 2002, Juvenile Fiction, 128 pages. Jim and Patsy Reader know that their kind neighbor, Miss Slade, is not a witch like everyone says and so disregard the rumors, but knowing that she is quite eccentric, they try

Sophie in the Saddle , Dick King-Smith, Feb 1, 1996, , 96 pages. Having added the puppy Puddle to her growing menagerie of cat and rabbit, animal-mad Sophie makes friends with a Vietnamese pot-bellied pig and a gray pony named Bumblebee..

Smasher , Dick King-Smith, 2007, Language Arts & Disciplines, 72 pages. When Mrs. Buzzard

wants to get rid of the big, ugly dog that creates a lot of trouble, Farmer Buzzard decides on a plan to save this lovable monster from banishment..

The cuckoo child , Dick King-Smith, Leslie W. Bowman, Apr 1, 1993, , 127 pages. With the unknowing help of his pet geese, eight-year-old Jack Daw decides to raise an ostrich on his father's farm..

Pigs Might Fly , Dick King-Smith, Mary Rayner, Oct 1, 1990, Social Science, 158 pages. Having been coached in swimming by a duck and an otter, a runt piglet with deformed front feet becomes a hero when their farm is flooded..

Dick King-Smith's Animal Friends Thirty-One True Life Stories, Dick King-Smith, 1996, , 95 pages. A collection of anecdotes about the author's encounters with animals beginning with his first elephant ride at the zoo and continuing through his years as a dairy farmer..

Lady Lollipop , Dick King-Smith, Jun 1, 2001, , 120 pages. Johnny Skinner, a quick-witted swineherd, and a pig named Lollipop are royally rewarded after they reform a spoiled princess named Penelope..

This cozy, old-fashioned novel from the author of Babe: The Gallant Pig is the literary equivalent of milk and cookies. Henny Hickathrift, age 75, wakes up one morning and decides to run away from home, or, "to be more accurate... from the Home?the old age home where she lived." Spending all her savings on a first-class train ticket and an unwholesome breakfast, she arrives at an English seaside village, where no sooner does she pronounce herself a "stray" than the five Good siblings (who might have wandered in from an E. Nesbit novel) take her under their collective wing. Henny quickly joins their household, becoming a cherished member of the aptly named family. Similar wordplay laces the narrative, which also includes Henny's rescue of another stray (a dog) and a lottery (which Henny wins). While not for kids who insist on action-heavy plots, the book will endear itself to readers in search of low-key but big-hearted diversion. Ages 7-11.

Grade 3-5-The Stray by Dick King-Smith (Crown, 1996) is a delightfully wholesome story about families of pets and children. It's about the relationship between a family and an elderly woman who has run away from a nursing home on a quest for independence and adventure. The healthy family life portrayed is welcome listening material. Jane Whitfield, an English actress with radio and TV experience, gives authentic English speech and dialect to the characters as she relates the story that is set in Saltmouth, England. Used with a class of fourth graders, it inspired research on foreign coins and word origins as well as discussions of generation gaps, family life, and the ethics of lotteries. A fine purchase for group or individual listening.?Katherine A. Galloway, Ladd Elementary School, Waynesboro, VA

The Stray by Dick King Smith is a good story. This story mainly takes place at Salt mouth and Seaside. This little old lady named Hennerita, her friends call her Henny, takes a train to a hot and sunny place. She gets really really bored of the same old boring people and the same boring food every day. So she decided to leave and a family of seven people invites Henny into their home to stay.

The Stray is about an elderly woman named Henny. On her birthday she decides to move to a worm place and out of her senior citizen home. When she gets there she meets the Good family. Since at the time she only has one pound left. The Goods give her shelter and food for her watching / playing with their five kids. Soon, Henny gets very sick and can't do much. Once she has gotten over her sickness a burgerler comes. Henny gets Mr. Goods attention. The burgerler is the antagonist. After that, Mr. and Mrs. Good go on vacation. Durring their vacation Henny finds a stray dog and names it Sweep. Mr. and Mrs. Good come home. You will have to read the book to know the ending.

My book is called The Stray, It takes place on the beach and at a nursing home and a house that a old lady runs away from the nursing home because she was bored at the nursing home. This book

has lots of action. This is sad too because the old lady thought this boy at the beach was drowning and she thought it was a boy that she knew and she went out to the water and picked the boy up and carried him to the beach. The boy was saying let me go and this boy's dad said to this old lady let go of my son so the old lady let go of the boy and saw the boy that the old lady was looking for then she had a heart attack. Then she fell over on the beach. Then the boy's dad came to the beach and saw the old lady that he lived with on the sand of the beach.

"On her seventy-fifth birthday, Henny Hickathrift leaves the old-folks home with its 'boring people' and sets off on a journey that lands her in the seaside resort of Saltmouth, with all but one penny of her 50 pounds spent. When she spots a stray dog on the beach, she writes in the sand, matter of factly and without a trace of self-pity, 'I am a stray old woman.' A family of five red-haired children spot her message and quickly invite her home, where even their dubious father is charmed by Henny's delight in everything she finds and by her straightforward sense of loyalty and honor. The china figurines depicted on the book jacket hint at the fairy tale qualities of this endearing story Henny defeats a burglar, adopts a stray dog, and wins the lottery but the author does such a fine job of grounding the story in the everyday details of contemporary English life that even the less plausible elements of the plot seem possible....many will appreciate the glimpse into the life of a kindly old woman and her adoptive family". Booklist

One morning, Henny wakes up and decided to run away. Away from her old folks' home. It's her 70th birthday and she decides she wants more out of life than bickering over the TV in the common room and eating bland food. She spends almost all her ready cash buying a ticket to the seaside and she enjoys the whole day there, but doesn't know what to do when the day ends. Some children take her home with them and the rest of this lovely story is how indispensable they all become to one another. King-...more One morning, Henny wakes up and decided to run away. Away from her old folks' home. It's her 70th birthday and she decides she wants more out of life than bickering over the TV in the common room and eating bland food. She spends almost all her ready cash buying a ticket to the seaside and she enjoys the whole day there, but doesn't know what to do when the day ends. Some children take her home with them and the rest of this lovely story is how indispensable they all become to one another. King-Smith's books often feature wonderful, quirky, full-of-life old people. I really like that. It's missing from most kids' literature. I whole-heartedly recommend this book. Logan liked it too, especially the part where Henny has to overcome her fear of the dentist. (less)

I hunted down for this book. While fixing all the childrens books I had when I was young, all I could think of was finding this one. I was so saddened when I found out I didn't have it! I asked my friends, but none seemed to have kept theirs! I went to the National Bookstore in Greenhills and lo and behold! I found it! What more, it was discounted! I guess today's generation aren't that fond of Dick King-Smith. Their loss! I wrote this review last night after I finished reading it, by the way.

The Good family welcomed Henny into their lives with open arms, even if they knew very little to nothing about her. They were such good hosts to dear old Henny. Meanwhile, we have Henny, who was always very nice to everyone she meets and was always trying her best to make everyone around her happy.

I was really touched and genuinely happy for Henny and the Good family during the end. I'm just really glad that Henny got her happy ending in the end. The ending really made me feel all warm and fuzzy. What a gift family and true friends are. If you have a family and good friends, then you are truly lucky. Just like how Henny was.

I have a special attachment to this book. I bought it on holiday not long after it came out and read it obsessively. I'm not sure WHY I liked it so particularly, though it is good - the story's pretty simple, but it has some lovely little touches, like talking about Henny trying fruit gums for the first time.

Anyway, I reread it yesterday, after spending months online trying to find out what it was called. It's still utterly charming. It's completely divorced from reality, of course, but I tend to like my children's lit just that. Some people might find it a bit too cute and I understand that, but sometimes everyone

needs to read a simple story about an old lady and a dog with a happy ending. After a tough few months, I certainly do!

This is a book about a 75 year old woman who has been in a nursing home for...I think she says "ever so long?" She is so peppy, I'm not sure how she ever ended up there, how she never had a checkbook and got adopted by a muggle version of The Weasleys and...well there are a lot of things about this book. This woman seems to hav...more My upcoming 4th grader's summer reading book, I doubt he will be overly impressed either.

Dick King-Smith does it again -- with a well-defined, interesting and determined older woman character. She takes off from her old-age home and goes to the beach. It's a wonderful premise. Then she meets a family that needs a grandma basically - or say, an older friend. Sweet! They have exciting things happen together. But a lot of what this book is about is people living and loving one another, simply and enjoyably. It's great.

Unlike most DKS this isn't about pigs, geese, ostriches. Logan's review is spot-on; I agree that it's a real charmer and it makes me wish I owned a home so I could adopt a stray. The bit about the lottery tickets was bad, though, and totally unnecessary - gambling is truly a sad vice and I've seen too many people think that if they throw enough money away they'll strike it rich.

This review has been hidden because it contains spoilers. To view it, click here. I think I might've been a little old for this. This one was a little longer than *A Mouse Called Wolf*. But it wasn't exciting enough. You could kind of tell that she was going to win the lottery. That's a spoiler, by the way. I didn't like the little boy because he would ask for ice cream when he knew she didn't have enough money.

To start of this book is a really really quick read. It's kind of amusing I think younger kids (5-8) would probably think it was hilarious! I loved Henny she was so quirky and funny. She definantly had a distinct persinality.(Sorry for all the misspellings) So anyway it's worth the read because it's really short and it passes the time.

Dick writes mostly about animals: farmyard fantasy, as he likes to call it, often about pigs, his special favorites. He enjoys writing for children, meeting the children who read his books, and knowing that they get...more Dick King-Smith was born and raised in Gloucestershire, England, surrounded by pet animals. After twenty years as a farmer, he turned to teaching and then to writing children's books.

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This story was about a lady called Henny Hickathrift that ran away from a old peoples home. She travelled all the way to Saltmouth and met some red haired children that let her stay for two years. The day that she got there it was her seventy fiveth birthday. She had Garibaldi bisckits with her tea. She got very sick. one night a robber came and Henny dropped her money plant on his head. After that she won the lottery and won 1000,000 pounds. She shared the money between the family.

its about a lady called henny hickathrift and she runs away from a old peoples home. she goes on this train to get to sunny saltmouth. she writes on the sand ' i am a stray old women' the good children take her home and she stays there forever. she gets ill and the good family are very worried about her...

Gr 2-4-An intergenerational story with an endearing main character. On her 75th birthday, Henrietta Hickathrift, bored with her old-age home, decides to run away. After recklessly purchasing a first-class ticket to the seacoast town of Saltmouth, she finds herself almost penniless, a lonely stray on the beach. She is rescued by a family of five children with an appropriate last name-Good. In

exchange for baby-sitting and housekeeping, the Goods give Henny a home, but the kindhearted woman also manages to catch a car thief and win a million pounds that she shares with the family. As Henny celebrates her 76th birthday, she has earned a place in the Good household and even adopted a stray herself-a dog. The clever and sometimes hilarious wit that distinguishes many of King-Smith's books is missing here; the tone is quieter, full of gentle humor. The implausible plot is made more credible by the eminently likable characters, and the large print and accessible style will make this book popular with independent readers.-Caroline Ward, Nassau Library System, Uniondale, NY

When Henny runs away from the old-age home (with only a penny to her name), she escapes to the beach and writes "I AM A STRAY OLD WOMAN" in the sand. Discovered by five red-haired children, the Goods, she is take home and "adopted" as their housekeeper- turned-grandmother. Neither toothache nor burglary dampens the spirit and spunk of the good-natured Henny, who introduces the children to prawn-and-mayonnaise sandwiches, grows a money plant, and ultimately wins the lottery. Throughout, Parmenter provides black-and-white scenes that show these folks to be just as lovely as King-Smith says they are. In the well-known breezy style readers have come to expect, the author pens with wit and wisdom a sunny story of family and friendship in which good things come to Good people.

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