

WORDS IN YOUR FACE



A GUIDED TOUR THROUGH TWENTY YEARS
OF THE NEW YORK CITY POETRY SLAM

Words in Your Face: A Guided Tour Through Twenty Years of the New York City Poetry Slam, Cristin O'Keefe Aptowicz, Soft Skull Press, 2008, 1593763409, 9781593763404, 371 pages. Words in Your Face traces the rich history of slam poetry through the lens of the New York City scene that pioneered it. Author Cristin O'Keefe Aptowicz situates New York slam poetry in the history of oral tradition in poetry throughout history and around the world, with particular attention to the three major 20th century arts movements that helped set the stage for it: the Harlem Renaissance, the Beats, and hip hop. Aptowicz explores the birth of slam at the Nuyorican Poets Café and the genre's explosive growth as the media responded with events like Lollapalooza and MTV's Unplugged. The book expands the canvas by examining the connections between academia and slammers, especially the poets of color, the youth slammers, and the burgeoning hip hop poetry scene. Interviews with key players like Chicago's Marc Smith and San Francisco's Gary Mex Glazner help tell this fascinating story from the inside..

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The Antaeus anthology , Daniel Halpern, Nov 1, 1986, Poetry, 615 pages. Gathers poems by W.H. Auden, Ted Hughes, W.S. Merwin, Adrienne Rich, David Wagoner, Stephen Spender, Anne Sexton, Sylvia Plath, and Stanley Kunitz.

Down and in life in the underground, Ronald Sukenick, Oct 1, 1988, Biography & Autobiography, 288 pages. Examining the underground movement that emerged from Greenwich Village bohemia, this volume represents a collective biography of the people who created new tastes in art

Big bank take little bank , Paul Beatty, Feb 1, 1991, , 74 pages. .

Doing Oral History A Practical Guide, Donald A. Ritchie, 2003, History, 318 pages. Contains chapters on the discipline of oral history, especially as it relates to public history; starting an oral history project, including funding, staffing, equipment

Russell Simmons Def Poetry Jam on Broadway ... and More , Danny Simmons, Russell Simmons, M. Raven Rowe, Mar 29, 2005, Poetry, 224 pages. Offers the text of the Broadway stage presentation featuring performances by a multicultural cast of youthful poets and introduces all the performers along with a selection of

Take the Mic The Art of Performance Poetry, Slam, and the Spoken Word, Marc Kelly Smith, Joe Kraynak, Apr 1, 2009, Language Arts & Disciplines, 320 pages. Get on Stage and Perfect Your Performance Have you ever enjoyed a slam or two and thought, "I could do this," but felt apprehensive staring at that empty mic--or worse, you

Poetry slam the competitive art of performance poetry, Gary Mex Glazner, Jul 1, 2000, Poetry, 237 pages. Offers an assortment of slam poems and includes articles on such topics as setting up and judging slams, using props, and slam aesthetics..

Ani DiFranco Righteous Babe Revisited, Raffaele Quirino, Dec 30, 2004, , 212 pages. Reflects on Ani DiFranco's life from her childhood to the present, revealing her roles as a singer, songwriter, and businesswoman, and discusses her music style..

Between Two Seas , Carmine Abate, Antony Shugaar, 2008, Detective and mystery stories, 209 pages. Offers a novel comprised of four journeys, variously experienced or communicated by Florian, the son of a German bookkeeper and his high-spirited Italian wife Rosanna..

The Last Time As We Are , Taylor Mali, 2009, FICTION, . .

Gigs from Hell True Stories from Rock and Roll's Frontline, Sleazegrinder, 2003, Music, 224 pages. Foreword by Vadge Moore, drummer for the Dwarves From the darkest rat hole basements to flash arenas, here is a wild ride through Rock's worst moments. Rife with confessionals

The United States of poetry , Joshua Blum, Bob Holman, Mark Pellington, Mar 30, 1996, Poetry, 176 pages. Includes a variety of contemporary poetry, described as jazz, classical, rap, country and western, and blues.

The Age of Dreaming , Nina Revoyr, 2008, Fiction, 327 pages. Jun Nakayama was a silent film star in the early days of Hollywood, but by 1964, he is living in complete obscurity-until a young writer, Nick Bellinger, reveals that he has

Teahouse of the almighty poems, Patricia Smith, Sep 1, 2006, Poetry, 91 pages. "Smith writes the way Tina Turner sings."--E. Ethelbert Miller.

Boston Noir , Dennis Lehane, 2009, Fiction, 236 pages. There was only ever one candidate for the job of assembling Boston Noir: Dennis Lehane!.

Treat Me Like Dirt An Oral History of Punk in Toronto and Beyond 1977-1981, Liz Worth, 2011, Music, 383 pages. Originally published: Montreal: Bongo Beat, 2009..

