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Gertrude Stein , Harold Bloom, 1986, Literary Criticism, 215 pages. .

The book of disquiet a selection, Fernando Pessoa, Iain Watson, 1991, Literary Criticism, 195 pages. .

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The Double Dream of Spring , John Ashbery, 1970, Poetry, 95 pages. .

The Strange Attractor New and Selected Poems, Robert Morgan, 2004, Poetry, 137 pages. The unfading poetic brilliance of Robert Morgan shines through these ninety-three pieces spanning thirty-five years. Celebrated for his recent fiction, Morgan makes obvious in

Adrienne Rich's Poetry and Prose Poems, Prose, Reviews, and Criticism, Adrienne Rich, Barbara C. Gelpi, Albert Gelpi, PH.D., 1993, , 434 pages. Presents an annotated selection of poems and prose writings by twentieth-century American author Adrienne Rich, and includes thirteen reviews and interpretations of her work..

Literary St. Louis A Guide, Lorin Cuoco, William H. Gass, 2000, History, 265 pages. A descriptive and informative guide to more than 100 sites of literary significance in the greater St. Louis area, Literary St. Louis: A Guide includes historical and

Modern Architecture in St. Louis Washington University and Postwar American Architecture, 1948-1973, Eric Paul Mumford, 2004, Architecture, 121 pages. Modern Architecture in St. Louis chronicles the exciting evolution of architecture in the St. Louis area between 1948 and 1973 with insightful essays by established

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