



The Oratorio in Bologna 1650-1730, Victor Crowther, Oxford University Press, 1999, 019158441X, 9780191584411, . In the seventeenth century Bologna developed a rich and diverse musical culture through the enterprise of musicians attached to the Basilica of S. Petronio and affiliated to the Accademia de'Filarmonici. Their achievements in the field of instrumental music (sonata, concerto) and festive church music (concerted mass) are well documented, but little of their output in the fields of oratorio, amounting to 300 performances in the period 1659-1730, has been subjected to critical scrutiny. This book relates the genesis and development of oratorio in Bologna to the city's religious, political, and cultural aspirations. The oratorio repertory is surveyed in three historical phases: under Cazzati (1657-74), Colonna (1675-95), and Perti (1696-1730), and eight oratorios by the city's leading composers are analysed in detail. A chronological list of performances is given in the Appendix..

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The oratorios of Giovanni Carlo Maria Clari , Jean Grundy Fanelli, 1998, Music, 214 pages. .

The Cappella musicale of San Petronio in Bologna under Giovanni Paolo Colonna (1674-95) history, organization, repertoire, Marc Vanscheeuwijck, 2003, Music, 422 pages. .

The People's Artist : Prokofiev's Soviet Years Prokofiev's Soviet Years, Simon Morrison Professor of Music Princeton University, Oct 22, 2008, History, 512 pages. Sergey Prokofiev was one of the twentieth century's greatest composers--and one of its greatest mysteries. Until now. In The People's Artist, Simon Morrison draws on ....

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Three hundred performances of oratorios were given in the salons, churches, and oratories of Bologna in the period 1659-1730. This book relates the genesis and development of oratorio in Bologna to the city's religious, political, and cultural aspirations. It is the first critical survey of this huge and largely unknown repertory, describing in detail oratorios by composers such as Bononcini, Cazzati, Colonna, and Perti.

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Accademia de'Filarmonici Alberghi Angel archbishop of Bologna aria Arresti basso continuo Beata Imelde Benacci Bolognese Bononcini Cali cantata Cardinal Caterina Cazzati Celestine cello century Chapter Chorus Christ church composer Concerto Palatino Congregation continuo Corp.Rel.Ib Count dialogue Domenico dramatic duet Erede Feast Francesco Fratelli Peri G. A. Bergamori Gabriele Giacomo Antonio Perti Giosue Giovanni Battista Giovanni Bononcini Giovanni Paolo Colonna Giuseppe I-Bas I-Bc I-Bc I-Bc I-MOe Imelde's Italian Joseph Lambertini legate libretto Maddalena Madonna di Galliera Madonna di Madonna maestro di cappella Marchese Maria della Morte Maria della Vita martirio Mary Mileto Modena Monti G musicians Narrator Neri opera Oratorians oratorio oratorio in Bologna Orsi Paleotti Passione performed Pietro Pirro Priest recitative rogationtide Rome saint San Petronio Santa Maria Savaro scene score Sebastiano e Rocco Senate Sinfonia sing singers Sol mi sol spiritual Stanzani strings theorbo trio trionfo trumpet violins Virgin Vitali

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