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Eye Dea: The Autobiography of an Invisible Artist, Bill Stipe, Cross+Roads Press, 1996, 0964433338, 9780964433335, . .

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Chi Town , Norbert Blei, 1990, History, 384 pages. A rollicking tour of Chicago, courtesy of the city's legends and everymen..

Robert Seydel: Book of Ruth Book of Ruth, Robert Seydel, May 31, 2011, , 151 pages. Robert Seydel's Book of Ruth presents an assemblage of collages, letters, journal entries and other artifacts from the life of Seydel's fictional alter-ego, Ruth Greisman

Dreaming Anthropological and Psychological Interpretations, Barbara Tedlock, 1987, Social Science, 297 pages. .

Collage and found art , Dona Z. Meilach, Elvie Ten Hoor, 1964, Art, 68 pages. .

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The art of Will MacLean symbols of survival, Duncan Macmillan, 2002, Art, 160 pages. Will Maclean RSA, Professor of Painting in the University of Dundee, is one of the outstanding Scottish artists of his generation. He was born in Inverness where his father was

Dream analysis in psychotherapy , Lillie Weiss, 1986, , 133 pages. .

Collage Lab Experiments, Investigations, and Exploratory Projects, Bee Shay, Feb 1, 2010, Crafts & Hobbies, 144 pages. DIV Collage Lab offers artists and crafters a fun and experimental approach to making art. The book is organized into 52 different labs which may, but don't need to be

