

Passions of the Mind: Selected Writings, A. S. Byatt, Random House, 1993, 0099301245, 9780099301240, . In Passions of the Mind, A S Byatt writes as an artist and scholar taking the reader on a journey of discovery as she explores the ideas, images and attitudes to language underpinning some of her own ficiton, and also the work of Great Victorians and a varied range of twentieth century women writers. Fascinated by the coincidence of the symbolic and real which she finds in her favourite writers - Robert Browning, George Eliot and Wallace Stevens - A S Byatt also celebrates this quality in the sun and shados of Van Gogh's painting.

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The Biographer's Tale , A. S. Byatt, Jan 1, 2001, Fiction, 265 pages. In This Witty, Borges-Like Novel, A. S. Byatt Weaves A Dazzling Fiction Out Of One Man'S Search For Fact. Fed Up With Stultifying Criticism, Phineas G. Decides To Study The

Unruly Times Wordsworth and Coleridge in Their Time, A. S. Byatt, 1997, English poetry, 287 pages. With a novelist's insight and eye for detail A. S. Byatt examines the relationship between Wordsworth and Coleridge, against the background of the great changes of their times

Women novelists today a survey of English writing in the seventies and eighties, Olga Kenyon, 1988, , 186 pages.

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The novels of Saul Bellow an introduction, Keith Michael Opdahl, 1967, Literary Criticism, 200 pages. Attempts to define the ambiguity which marks the final meaning of Bellow's novels and explains his aesthetic development in terms of this psychological conflict.

The fiction of A.S. Byatt , Louisa Hadley, Nicolas Tredell, Apr 15, 2008, , 182 pages. .

Ragnarok The End of the Gods, A. S. Byatt, Feb 1, 2012, Fiction, . Booker Prize winner Dame Antonia Byatt breathes life into the Ragnorak myth, the story of the end of the gods in Norse mythology. Ragnarokretells the finale of Norse mythology

Angels & Insects Two Novellas, Antonia Susan Byatt, 1993, Fiction, 337 pages. Presents two novellas--"The Conjugal Angel," which reveals human preoccupation with God and life after death, and "Morpho Eugenia," a gothic fable about Victorian obsessions

A. S. Byatt's Possession A Reader's Guide, Catherine Burgass, Jan 11, 2002, Literary Criticism, 96 pages. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular

Figures Of Madness In Saul Bellow's Longer Fiction, Walter Bigler, 1998, Literary Criticism, 208

pages. Saul Bellow's longer fiction abounds with mad, crazy, lunatic figures. In times of rapidly changing values and uncertain relationships, most protagonists face personal crises

Studies in the Literary Imagination, Volume 15, Issue 2, , 1982, , . .

Iris Murdoch, Antonia Susan Byatt, 1976, Literary Criticism, 42 pages. .

The old, the new and the metaphor a critical study of the novels of A. S. Byatt, Celia M. Wallhead, 1999, , 333 pages.

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