

Passions of the Mind: Selected Writings, A. S. Byatt, Random House, 1993, 0099301245, 9780099301240, . In Passions of the Mind, A S Byatt writes as an artist and scholar taking the reader on a journey of discovery as she explores the ideas, images and attitudes to language underpinning some of her own ficiton, and also the work of Great Victorians and a varied range of twentieth century women writers. Fascinated by the coincidence of the symbolic and real which she finds in her favourite writers - Robert Browning, George Eliot and Wallace Stevens - A S Byatt also celebrates this quality in the sun and shados of Van Gogh's painting.

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The fiction of A.S. Byatt , Louisa Hadley, Nicolas Tredell, Apr 15, 2008, , 182 pages. .

Ragnarok The End of the Gods, A. S. Byatt, Feb 1, 2012, Fiction, . Booker Prize winner Dame Antonia Byatt breathes life into the Ragnorak myth, the story of the end of the gods in Norse mythology. Ragnarokretells the finale of Norse mythology ....

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Studies in the Literary Imagination, Volume 15, Issue 2, , 1982, , . .

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