

The Nine Songs

A STUDY OF SHAMANISM
IN ANCIENT CHINA

ARTHUR WALEY



CITY LIGHTS BOOKS

The Nine Songs: A Study of Shamanism in Ancient China, Yuan Qu, City Lights Books, 1973, 0872860752, 9780872860759, . .

DOWNLOAD [HERE](#)

Mythologies of the ancient world , Samuel Noah Kramer, 1961, Social Science, 480 pages. .

Chinese myth and culture , Anne Birrell, 2006, Juvenile Nonfiction, 272 pages. .

Tian Wen A Chinese Book of Origins, Yuan Qu, 1986, Philosophy, 123 pages. Describes the historical background of the poem and poses questions about Chinese mythology and the nature of the universe.

Basic Writings , Di Mo, 1963, , 140 pages. .

Li sao a poem on relieving sorrows; a prose translation with an introduction and notes, Yuan Qu, 1959, Literary Criticism, 74 pages. .

A half of two lives , Alison Waley, Sep 9, 1982, Biography & Autobiography, 326 pages. .

Chuci engl , Geoffrey R. Waters, 1985, Literary Criticism, 228 pages. .

Madly singing in the mountains an appreciation and anthology of Arthur Waley, Arthur Waley, 1970, Literary Collections, 403 pages. .

Medicine in China A History of Ideas, Paul Ulrich Unschuld, 1985, History, 423 pages. In the first comprehensive and analytical study of therapeutic concepts and practices in China, Paul Unschuld traces the history of documented health care from its earliest

The Songs of the South An Ancient Chinese Anthology of Poems by Qu Yuan and Other Poets, Chu Ci (Ancient Chinese Poems) English, Jul 1, 2011, Chinese poetry, 352 pages. The Songs of the South is an anthology first compiled in the second century A.D. Its poems, originating from the state of Chu and rooted in Shamanism, are grouped under

ART MYTH AND RITUAL P , Kwang-chih CHANG, 1983, History, 142 pages. "It provides a fundamental perspective for viewing the nature and structure of ancient Chinese civilization as having a strong political orientation."-Introduction..

Chinese Myths , Anne Birrell, Sep 15, 2000, Literary Criticism, 80 pages. Chinese myths were primarily a diffuse and fragmentary oral tradition, eventually preserved in writing only in a piecemeal fashion. Many classical texts are unavailable in

The spirits are drunk comparative approaches to Chinese religion, Jordan D. Paper, 1995, History,

315 pages. .

The temple and other poems, , 1925, , 150 pages. .

Monkey Folk Novel of China, Wu Ch'eng-en, Wu Ch'ĕng-ĕng-ĕng, Arthur Waley, Hu Shih, Dec 1, 2007, Fiction, 320 pages. Probably the most popular book in the history of the Far East, this classic sixteenth century novel is a combination of picaresque novel and folk epic that mixes satire

