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Embodied Visions: The Op Art Work of Bridget Riley, 1961-1965, Frances Marie Follin, Ridinghouse, 2004, 0954171039, 9780954171032, . .

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Chinese Film Theory A Guide to the New Era, George Stephen Semsel, Hong Xia, Jianping Hou, Jan 1, 1990, Language Arts & Disciplines, 222 pages. This is the first collection of translations of Chinese film theory to be published in English. By using translations rather than summaries, as other works have done, "Chinese

The Virtual Embodied Presence, Practice, Technology, John Wood, 1998, Computers, 226 pages. The Virtual Embodied is intended to inform, provoke and delight. It explores the ideas of embodiment, knowledge, space, virtue and virtuality to address fundamental questions

Film Theory An Anthology, Robert Stam, Feb 21, 2000, Literary Criticism, 381 pages. This work is an introduction to film theory, particularly aimed at those studying film and literature as it examines issues common to both subjects such as realism, illusionism

Film theory an introduction, Robert. Lapsley, 1988, Performing Arts, 248 pages. This book offers an accessible account of film theory for the student and the cinemagoer. It ranges from the late 1960s to the present, a period in which a number of conceptual

The Fortnightly, Volume 110; Volume 116 , , 1921, , . .

Embodied Visions Bridget Riley, Op Art and the Sixties, Frances Marie Follin, 2004, , 263 pages. Bridget Riley's Op art paintings are icons of the 1960s, fascinating art lovers now as they did then. Their central position in the art history of the period has not been

Time Capsules A Cultural History, William E. Jarvis, 2003, History, 321 pages. Time capsules have been used for thousands of years to store for posterity a selection of objects thought to be representative of life at a particular time. Such vessels have

Embodied visions evolution, emotion, culture, and film, Torben Kragh Grodal, Mar 17, 2009, Performing Arts, 324 pages. "Embodied Visions is a groundbreaking analysis of how human biology, as well as human culture, determines the ways films are made and experienced. This new approach is called

A Companion to Film Theory , Toby Miller, Robert Stam, 1999, Performing Arts, 428 pages. 'A Companion to Film Theory' is a volume of specially commissioned essays by experts in the field for use by undergraduate and graduate students of film. It describes the field

An Introduction to film studies , Jill Nelmes, 2003, Performing Arts, 500 pages. An Introduction to Film Studies has established itself as the leading textbook for students of cinema. This revised and

updated third edition guides students through the key

European Film Theory and Cinema A Critical Introduction, Ian Aitken, 2001, Film criticism, 275 pages. European Film Theory and Cinema: A Critical Introduction explores the major film theories and cinema movements within European cinema from the 1900s onwards. The content of the ...

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Technology and the Lifeworld From Garden to Earth, Don Ihde, 1990, Technology & Engineering, 226 pages. .

Film Structure and the Emotion System , Greg M. Smith, Oct 13, 2003, Performing Arts, 221 pages. Synthesizes research on emotion in cognitive psychology and neurology to provide an understanding of how film evokes emotion..

Feminism and Film Theory , Constance Penley, 1988, Performing Arts, 271 pages. No online description is currently available. If you would like to receive information about this title, please email Routledge at info@routledge-ny.com.

Logical Positivism and Existentialism , Frederick Charles Copleston, 2003, Existentialism, 230 pages. .

The sense of order a study in the psychology of decorative art, Ernst Hans Gombrich, 1984, Art, 412 pages. "Ninth volume of the Wrightsman lectures, which are delivered annually under the auspices of the New York University Institute of Fine Arts"--T.p. verso..

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