

# Walt Disney's Missouri

THE ROOTS OF A CREATIVE GENIUS



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Walt Disney's Missouri, Brian Burnes, Dan Viets, Robert W. Butler, Kansas City Star Books, 2002, 0971708061, 9780971708068, 194 pages. .

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Walt Before Mickey Disney's Early Years, 1919-1928, Timothy S. Susanin, 2011, Biography & Autobiography, 340 pages. For ten years before the creation of Mickey Mouse, Walt Disney struggled with, failed at, and eventually mastered the art and business of animation. Most biographies of his ....

A Cast of Friends , William Hanna, Tom Ito, 1996, Biography & Autobiography, 230 pages. The animator of such cartoons as "The Flintstones" and "Tom and Jerry" describes his life and career..

The leopard gecko manual includes African fat-tailed geckos, Philippe De Vosjoli, 1998, Nature, 85 pages. .

The Cartoon Music Book , Daniel Goldmark, Yuval Taylor, Nov 1, 2002, Juvenile Nonfiction, 336 pages. A lively look at cartoon music's past and present, collecting interviews and contributions from cartoonists, music critics, and cartoon composers..

Walt's Time From Before to Beyond..., Robert B. Sherman, Richard M. Sherman, Dec 1, 1998, , 252 pages. An autobiographical "scrapbook" by the songwriting team that created the music for numerous Disney movies and television shows as well as stage musicals..

Chuck Amuck The Life and Times of an Animated Cartoonist, Chuck Jones, 1999, Biography & Autobiography, 302 pages. Academy Award winning animator Chuck Jones looks back on his life and career, and explains how he and his fellow animators created cartoon characters.

The Magic Kingdom Walt Disney and the American Way of Life, Steven Watts, Oct 1, 2001, Biography & Autobiography, 526 pages. Offers an up-close and personal look at the man and mogul behind Disney Studios and the Disney empire through an examination of his work practices, private views, and ....

Two Guys Named Joe Master Animation Storytellers Joe Grant and Joe Ranft, John Canemaker, Aug 3, 2010, Performing Arts, 192 pages. Explores the interplay between personal creativity and the craft of animation storytelling through the lives and work of Joe Grant and Joe Ranft..

Walt Disney Genius of Entertainment, Judith Pinkerton Josephson, Oct 1, 2006, , 128 pages. A biography of the man who created Mickey Mouse..

Walt Disney An American Original, Bob Thomas, May 1, 1994, Performing Arts, 384 pages. A definitive biography of the man behind the legend..

Bambi , Walt Disney Company, 1989, , 95 pages. Bambi is a young deer hailed as the "Prince of the forest" at his birth. As Bambi grows, he makes friends with the other forest animals, in particular a rabbit named Thumper ....

The art of Walt Disney from Mickey Mouse to the Magic Kingdoms, Christopher Finch, 1988, , 160 pages. .

Remembering Walt favorite memories of Walt Disney, Amy Boothe Green, Howard E. Green, Oct 10, 1999, Biography & Autobiography, 212 pages. In a collection of reminiscences and reflections, more than one hundred people--family members, animators, actors, friends, and others--describe how their lives were touched by ....

The March A Novel, E. L. Doctorow, 2006, Fiction, 363 pages. Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil

War has a profound impact on the outcome of the ....

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