THE ONE AND ONLY MARIGOLD

FLORENCE PARRY HEIDE

JILL McEELMURRY
The One and Only Marigold, Florence Parry Heide, Random House LLC, 2009, 0375840311, 9780375840319, 40 pages. Meet Marigold! From renowned author Florence Parry Heide comes a picture book about one clever, complicated—and hilarious—little girl. Follow Marigold as she buys a new coat (don't worry, she still wears the old one to bed. She's a very loyal person), plays a great trick (involving a Special Surprise Treasure Stand and worms), and much more. Along the way you'll meet Marigold's best friend her purple coat and her next best friend Maxine. Simply and with inimitable humor, a legendary picture book writer and inventive illustrator create an original character that all children will laugh over... and will love.

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Monkey Play, Alyssa Satin Capucilli, Aug 7, 2012, Juvenile Fiction, 32 pages. Monkey Plays is an energetic companion to Bear Hugs and Panda Kisses. One by one, monkeys add to the jungle fun swinging from palm trees, hiding in an Indian market, and....

Marigold Book One of the Elven Chronicles, Marya Ashworth, Oct 6, 2010, 348 pages. A lonely thirteen-year-old girl struggles to make a new life without a mother or friends. Her distant, workaholic father offers little companionship, and her closest friend is....

El camioncito Azul (Little Blue Truck, Spanish Edition), Alice Schertle, Apr 2, 2013, Foreign Language Study, 30 pages. The best-selling Little Blue Truck is now available in Spanish! El camioncito Azul is a joyful cacophony of animal and truck sounds in verse that will have youngsters beeping....

Mario Makes a Move, 2012, Juvenile Fiction, 32 pages. Mario and Isabelle, two squirrels, teach each other their amazing dance moves. Includes facts about squirrels.

Duck & Goose Find a Pumpkin, 2009, Juvenile Fiction, 20 pages. After seeing Thistle carrying a pumpkin, Duck and Goose decide they must find one for themselves and search in such places as in a log, in a tree, and under the water. On board....

First Light, Rebecca Stead, Dec 18, 2008, Juvenile Fiction, 336 pages. Peter is thrilled to join his parents on an expedition to Greenland, where his father studies global warming. Peter will get to skip school, drive a dogsled, and finally share....

Os Estados Unidos, a mulher e o cachorro, JosÃ© MelquÃ©ides, 1963, United States, 305 pages.

The Brave Little Girl, Joyce Forte, Mar 29, 2004, Juvenile Fiction, 37 pages. Carli was a happy little girl. When she played with her kitty and her brothers it made her smile. One day Carli stopped smiling and playing. Carli was sad. She had a terrible....

Eddie's Little Sister Makes a Splash, Ed Koch, Pat Koch Thaler, Apr 5, 2007, 32 pages. Patty wants very much to act like a big girl when her family goes on vacation, but at age five-and-a-half, she mostly manages to pester her older brother.

Panorama A Foldout Book, Fani Marceau, Apr 1, 2009, 32 pages. Illustrations and simple text invite the reader to visit different places around the world, then to view the same scenes at night on
Arthur's Pen Pal, Lillian Hoban, Apr 7, 1982, Juvenile Fiction, 64 pages. Arthur thinks his pen pal is more fun than his little sister. Little sisters don't do things like karate and wrestling -- or do they? It takes a surprise letter to show Arthur ....

The Elephant Quilt Stitch by Stitch to California!, Susan Lowell, Apr 1, 2008, , 40 pages. “We're going to see the Elephant!” That's what people say when they head West on a journey promising to be something powerful strange. Like a real live elephant, but even ....

That's what Friends are for, Florence Parry Heide, Sylvia Worth Van Clief, 2003, Juvenile Fiction, 40 pages. All of Theodore the elephant's friends give him advice, but none can solve his problem until the oppossum announces friends are to help, not just to give advice.

In four vignettes, Marigold, a strong-willed young monkey, talks back to her mother, torments her closest friend and cheerfully gets away with everything as she asserts her individual style. The first story follows her on a shopping expedition to replace her old, patched purple coat: Marigold rejects frilly and silly offerings and goes for an exact but too small duplicate of the first coat, eccentrically accessorized; her fashion sense is rewarded when everyone admires her. In subsequent tales, Marigold concocts elaborate illustrated lists, one of which names the old coat as her best friend and rates her actual friend, a hippo named Maxine, a close second. As depicted in McElmurry's (Little Blue Truck) stylish spreads, a blend of up-to-the-minute humor and nostalgic, folklike patterning, Marigold has a long prehensile tail and spiky rust-colored hair that she sometimes wears in topknots. Heide (the Treehorn books) introduces a stubborn, potentially maddening character, but Marigold's sunny disposition and creativity make up for her mischief; she will ring true for friends and parents of inventive children. Ages 4–8. (Jan.)

Kindergarten-Grade 2—You might say that Marigold, a young monkey, walks to the beat of a different drummer, or even that she is just plain contrary. In the first of four stories, she resists giving up her worn-out purple coat when her mother wants to replace it. It is only when she finds another one that she gives in, even though the new purple coat doesn't fit her. She wears the old garment to bed. In the following two stories, Marigold playfully teases her friend Maxine, a hippo who has firm ideas on how things should work. In the last story, when the two head off for their first day of school, Maxine has a new outfit and a new hairdo. Marigold pretends that she does, too, but won't take off her old coat or hat. Maxine decides to go home for something she "forgot" and returns wearing a raincoat and cap that she won't take off, either. The obstreperous protagonist is refreshing in her contrariness. The stylized, cartoonlike gouache illustrations add humor and panache to characters that are imbued with personality. Maxine and Marigold are solid proof that opposites attract.—Joan Kindig, James Madison University, Harrisonburg, VA

Marigold is a sassy little monkey with plenty of attitude and smarts. I enjoyed this book as much as my 6 year old. It's 3 separate but related stories in one book. She tussles with her mother and the saleslady over the choice of a new coat, then she decides to find ways to annoy her ex-best friend, and last, how she handles not being allowed to wear what she wants to school.

Meet Marigold! From renowned author Florence Parry Heide comes a picture book about one clever, complicated and hilarious little girl. Follow Marigold as she buys a new coat (don't worry, she still wears the old one to bed. She's a very loyal person), plays a great trick (involving a Special Surprise Treasure Stand and worms), and much more. Along the way you'll meet Marig...more Meet Marigold! From renowned author Florence Parry Heide comes a picture book about one clever, complicated and hilarious little girl. Follow Marigold as she buys a new coat (don't worry, she still wears the old one to bed. She's a very loyal person), plays a great trick (involving a Special Surprise Treasure Stand and worms), and much more. Along the way you'll meet Marigold's best friend Maxine.
Marigold is a little monkey with her own way of doing things. She has a favorite purple coat that she wears all the time, even in the shower and to bed. But now her coat is wearing out and she has to face replacing her beloved coat. Marigold is a loyal monkey and refuses to give up her best friend, her purple coat for anyone. This includes her other close friend, Maxine who gets upset when Marigold lists the coat before her on her friend list. Maxine storms out and Marigold plots revenge which is...more Marigold is a little monkey with her own way of doing things. She has a favorite purple coat that she wears all the time, even in the shower and to bed. But now her coat is wearing out and she has to face replacing her beloved coat. Marigold is a loyal monkey and refuses to give up her best friend, her purple coat for anyone. This includes her other close friend, Maxine who gets upset when Marigold lists the coat before her on her friend list. Maxine storms out and Marigold plots revenge which she achieves in an interesting and subtle way.

I love picture books that are not saccharine and sweet, but instead show children characters who have complicated feelings and relationships just like they have in real life. Marigold is a protagonist with firm ideas and a strong sense of self. Through skillful writing, the author manages to avoid making her whiny or annoying. Instead she is surprising, fun and unique. McElmurry's illustrations match the story well, filled with little touches that are just as fascinating as the main character.

And so begin the adventures of Marigold the monkey. When her mother takes her shopping for a new coat Marigold doesn't like any of them until they stumble upon a purple coat that looks exactly like her old coat, which happens to be her best friend. But the coat is too small. Marigold says that she will wear long gloves, socks and a scarf to cover the unco...more "Marigold did not agree with her mother, or her father, or her friend Maxine. But she agreed with herself, and that was the important thing."

Marigold's new hobby is to make lists. Her newest list consists of her friends: 1) old coat, 2) Maxine. When Maxine complains about not being first Marigold removes her from the list completely. Then Maxine decides to have a lemonade stand and Marigold comes up with having a "surprise treasure" stand because she thinks lemonade is stupid. When Maxine gives her the 20 cents she makes from her lemonade stand Marigold gives her 4 different boxes. In those boxes Maxine discovers a pile of dirt with worms, empty gum wrappers and a broken crayon, grass and paper clips and thumbtacks. Maxine is not happy and she walks away.

I really wanted to like this book. I love picture books with stand-out characters, and this was recommended as one that is really character-oriented. But, I ended up not wanting to hang out with Marigold! She is, for lack of a better word, a brat. And not even an endearing, amusing, somewhat forgivable brat like Eloise. I think we are meant to gather that her brat-nature has developed from a sense of insecurity or something. She doesn't want to get a new coat, because she is so attached to her o...more I really wanted to like this book. I love picture books with stand-out characters, and this was recommended as one that is really character-oriented. But, I ended up not wanting to hang out with Marigold! She is, for lack of a better word, a brat. And not even an endearing, amusing, somewhat forgivable brat like Eloise. I think we are meant to gather that her brat-nature has developed from a sense of insecurity or something. She doesn't want to get a new coat, because she is so attached to her old coat. Which is fine, that's cute, I get it--kids get attached to stuff, sometimes the oddest stuff, and I think it's insensitive for adults to rip it away. But, her solution is impractical and she does not seem thankful for getting something new. Later in the book, though (this is divided into very short "chapters"), she is upset because she doesn't have any new clothes. She feels bad because she wants to look pretty on the first day of school and she doesn't have any new clothes. There is a cute resolution to this, and it helps her mend the rift in her friendship, but, again, she seems so unaware of anything else going on and upsetting her mom in the process. The part that bothered me most was her dealings with her best friend. She is so rude and purposely vindictive and I don't feel that she ever fully apologizes for it or considers her friend's side of things. Of course, this could serve as a springboard for discussion with parents/teachers regarding how one OUGHT to behave to friends. I admit the story is told in an engaging way, and, yeah, Marigold made a strong impression as a character--but I just can't give this more than three stars. (less)

The main protagonist in this book is a narcissistic brat and a lousy friend, and she behaves in some
very nasty ways. Then, she seems to learn nothing from her experiences or misbehavior. And her friend is a follower in a way thatâ€™s not at all healthy for anyone...more Iâ€™m a grumpy reader right now. I should have skipped this one, and I was warned by Goodreadsâ€™ friend Kathrynâ€™s wonderful review and comments on that review. Iâ€™m so behind in my reading so Iâ€™m resentful when I read something I donâ€™t enjoy.

I thought that having a brat for a character might be good for kids with emotional or other problems, but Marigold isnâ€™t really good for anybody, in my opinion. I can certainly understand the need for transitional objects, in Marigoldâ€™s case a purple coat, but that was about all I understood from Marigoldâ€™s viewpoint. This is actually a very sad book, I think, but I donâ€™t think it was meant to be as sad as I see it.

I canâ€™t imagine kids or anybody truly liking Marigold. Some kids might think parts of this story are funny, some might get a kick out of Marigoldâ€™s stubbornness and her â€œwinningâ€• out over her friend and her mother. But, I wouldnâ€™t put this book in any childâ€™s hand. Iâ€™d actually like to read some reviews with differing opinions as I canâ€™t help but wonder if I missed something here. I can enjoy unlikable characters but I didnâ€™t at all enjoy Marigold.

Marigold is a bit "Frances" like. Her "surprise treasure" stand is a funny sequence, and her squabbles with Maxine are funny...more Please take note, picture book authors. For the most part, brats are NOT cute. Those of us who deal with the real life variety know that, and I'd appreciate fewer books encouraging their parents to egg them on!

I enjoyed the illustrations very much. The argument and relationship problem between the two friends bothered me. I see this as being a real life issue, but a book should teach how to effectively handling fixing the problem rather than making it worse. The bribe that the mother makes to get the daughter to buy a new coat was worrisome. Too often, sweet treats are used as a bargaining tool for children. I would prefer to see conversation and explanation, or perhaps parental decision making taking...more I enjoyed the illustrations very much. The argument and relationship problem between the two friends bothered me. I see this as being a real life issue, but a book should teach how to effectively handling fixing the problem rather than making it worse. The bribe that the mother makes to get the daughter to buy a new coat was worrisome. Too often, sweet treats are used as a bargaining tool for children. I would prefer to see conversation and explanation, or perhaps parental decision making taking center stage here. If I could have not looked in to it so deeply, it would have been a very enjoyable book to read. I was very excited to see that the author lives in our own City of Kenosha. (less)

Honestly, I didn't like Marigold. I found her obnoxious and irritating. And her hair really bothers me for some reason. That being said, I appreciated her great imagination. I also liked the ending of the book, although I think that Maxine deserves a better frie...more In these four short stories, we learn a lot about Marigold: she loves her old coat; she likes to make lists; Maxine is her second best friend, after her coat; she is good at getting on Maxine's nerves; and she has a wonderful imagination.

I did not like this book much--I thought Marigold was mean to her best friend (and to everyone around her) in a way that was not enjoyable or excusable. The book was supposed to be about individuality (at least, that's the impression I got), but Marigold took individuality as a license to be rude and disrespectful to adults and mean to friends. As a librarian, I see no need to remove her from the shelves, but as a parent, I see no inducement to check her out again.

I would read this to older kids, maybe for class visits, but definitely not for storytime, even family storytime. I did struggle with whether I liked it or not, mainly because Marigold was a brat. In the end, it was cute, but it would make me question who I would read this too. You definitely would not want to give out any ideas on how to be a brat to parents or friends. Ah, confusing.

This book as three parts. The first part is the best and is great for "be yourself" "you're special" storytimes. Marigold loves her coat but it is old and worn out and her mother makes her go coat
shopping. She finds the exact same coat but it is too small. She goes to great lengths to "make it work".

"What do I like about writing for children? Everything," says Florence Parry Heide, the award-winning author of more than sixty children’s books, including the classic THE SHRINKING OF TREEHORN, illustrated by Edward Gorey. "I like the connection with children," the author says. "I like the connection with all kinds of book people. And I like the connection with my childhood self, which is the mos...more "What do I like about writing for children? Everything," says Florence Parry Heide, the award-winning author of more than sixty children’s books, including the classic THE SHRINKING OF TREEHORN, illustrated by Edward Gorey. "I like the connection with children," the author says. "I like the connection with all kinds of book people. And I like the connection with my childhood self, which is the most of me. It is the most welcome and familiar of worlds. There miracles abound--indeed it is magical that something I might think of can be put into words, stories, ideas, and that those words end up in the heads of readers I will never meet."

Florence Parry Heide wrote SOME THINGS ARE SCARY, a humorous look at childhood bugaboos, more than thirty years ago. "I had finished another book and was in the mood to write something else," she says. "I decided to get some kindling from the garage, reached into the kindling box and--good grief!--grabbed something soft and mushy. I fled back to the house, scared to death." A brave return visit to the kindling box revealed the object of terror to be nothing more than a discarded wet sponge, but the thought remained: some things are scary. As she recalls, "What scared me as a child was that I’d never learn how to be a real grownup--and the fact is, I never did find out how it goes."

One thing Florence Parry Heide does have a good handle on is the concept of friendship, in all its humorous manifestations. THAT’S WHAT FRIENDS ARE FOR, a tongue-in-cheek tale cowritten with Sylvia Van Clief in 1967, pokes at the tendency of well-meaning friends to offer advice instead of help, and presents a valuable lesson about what true friendship means. "One of my many (true) sayings is â€”A new friend is around the corner of every single day,â€™" the author declares. "Also true: Friendships last. And last."

Born and raised in Pennsylvania, Florence Parry Heide worked in advertising and public relations in New York City before returning to Pittsburgh during World War II. After the war, she and her husband moved to Wisconsin, where they raised five children, two of whom have cowritten critically acclaimed books with their mother. Florence Parry Heide now lives in Wisconsin.

Sometimes the world is a weirdly bittersweet and wonderful place. I spent most of this evening typing out a long tribute to The One and Only Marigold, a picture book that I dearly love and a book that my daughter adores. As I finished the article and began searching for hyperlinks to accompany the text, I saw on the internet that it was just announced that Florence Parry Heide, the author of the book, had passed away in her sleep last night. She was an amazing 92 years old and authored over 80 children’s books during her prolific career. What an amazing woman and what a huge loss for children’s literature.

I had the pleasure to meet her once in 2009 and she couldn’t have been more charming. So, in tribute of the favorite daughter of Kenosha, Wisconsin and an author that has created far too many books that my daughter has fallen in love with, I offer this heartfelt tribute to The One and Only Marigold and of Florence Parry Heide herself. Honestly. If you love great children’s books, pick up ANY of her titles and you’ll be happy you did.

My tribute to The One and Only Marigold now feels a bit self-indulgent â€“ Mrs. Heide deserves a better eulogy than I could ever write â€“ but I want to leave my original article pretty much intact to simply show off the sheer fanboy-ish glee that this wonderful woman inspired in a grouchy thirty-something dad. You will be missed, Mrs. Heide.

As I’ve mentioned before, when looking for books for my daughter, my favorite thing in the world is the unexpected surprise. I LOVE stumbling upon a book I’ve never heard of before...
and having that moment of discovery – like all the secret knowledge of the world has just fallen into my lap.
http://edufb.net/2227.pdf